



Songbook 6

Ver1 July 2019

See us on Facebook

https://www.facebook.com/groups/1846406412274241/?ref=group_header

Rossendale Ukulele Group

Songbook 6 Draft Ver 1

There are a lot of tunes in here that I like and think the Group could use them.

They do range in difficulty, but that is not always due to the number of chords listed at the top of the arrangement.

I am still work on the Intros and some of the content, often arrangements borrowd from elsewhere don't lways have all the lyrics or have different one to those I would expect.

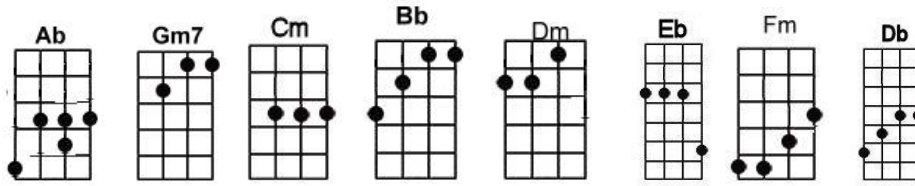
Usually there is a video link to give some idea of the tune, style and speed of the arrangement. THESE ARRANGEMENTA ARE NOT NOT INTENDED TO BE EXACT COVERS OF THE ORIGINAL, BUT ARE MORE SET OUT FOR THE GROUP TO BE ABLE TO PLAY.

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Africa Toto/WIUO

https://www.youtube.com/watch?v=DWfY9GR7SI&list=RDDWfY9GR7SI&start_radio=1



INTRO [Ab] [Gm7][Cm] (Lick) x4

[Bb]I hear the drums [Dm] echoing to[Gm7]night
 [Bb]She has only [Ab]whispers of some [Eb]quiet conver[Gm7]sa - a –
 [Ab]tion [Gm7][Cm]
 [Bb]She's coming [Dm]in twelve thirty [Gm7]flight
 The [Bb]moonlight wings re[Ab]flect the stars that [Eb]guide me
 toward sal[Gm7]va - a – [Ab]tion [Gm7][Cm]

[Bb]I stopped an [Dm]old man along the [Gm7]way
 [Bb]Hoping to find some [Ab]long forgotten [Eb]words of ancient
 [Gm7]melo–[Ab] dies [Gm7] [Cm]

[Bb]He turned to [Dm]me as if to say
 [Gm7]Hurry boy it's [Ab]waiting there for you [Gm7][Cm]

[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you
 [Fm]There's nothing that a [Db]hundred men or [Ab]more could ever
 [Eb]do
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had
 [Eb][Fm][Eb]

[Ab] [Gm7] [Cm] (Lick) x2

[Bb]The wild dogs [Dm]cry out in the [Gm7]night
 As t[Bb] hey grow restless [Ab]longing for some [Eb]solitary
 [Gm7]compa – [Ab]ny [Gm7] [Cm]

[Bb]I know that [Dm]I must do what's [Gm7]right
 Sure as [Bb]Kilimanjaro [Ab]rises like O[Eb]lympus above the
 [Gm7]Serengeti [Ab][Gm7][Cm]

[Bb]I seek to [Dm]cure what's deep in[Gm7]side
 [Gm7]Frightened of this [Ab]thing that I've become [Gm7] [Cm]

[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you

[Fm]There's nothing that a [Db]hundred men or [Ab]more could ever
[Eb]do

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had
[Eb][Fm][Eb]

[Bb] [Dm] [Gm7]

[Bb] [Ab] [Eb] [Gm7] [Ab] [Gm7] [Cm]

[Bb] [Dm] [Gm7]

[Gm7]Hurry boy she [Ab]waiting there for you [Gm7] [Cm]

[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you

[Fm]There's nothing that a [Db]hundred men or [Ab]more could ever
[Eb]do

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca

[Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had
[Eb][Fm][Eb]

OUTRO

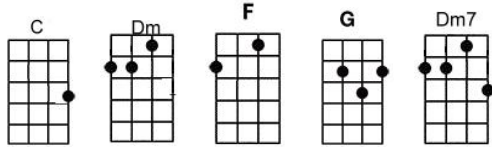
[Ab] [Gm7] [Cm] (Lick) x3

[Ab] [Gm7] [Cm]

Lick

The image shows two systems of ukulele tablature. The first system is for Uke 1 and Uke 2, both in 2/4 time. Uke 1 has a treble clef and a key signature of one flat. The first measure has a quarter rest, followed by a quarter note with a 1 above it. The second measure has a quarter rest, followed by an eighth note with an 8 above it, a quarter note with a 6 above it, and a quarter note with a 2 above it. The third measure has an eighth note with an 8 above it, a quarter note with a 6 above it, an eighth note with an 8 above it, and a quarter note with a 6 above it. The fourth measure has an eighth note with an 8 above it, a quarter note with a 6 above it, an eighth note with an 8 above it, and a quarter note with a 6 above it. Uke 2 has a treble clef and a key signature of one flat. The first measure has a quarter rest, followed by a quarter note with a 3 above it and a 1 below it. The second measure has a quarter note with a 3 above it and a 1 below it, a quarter note with a 3 above it and a 1 below it, and a quarter note with a 3 above it and a 1 below it. The third measure has a quarter note with a 3 above it and a 1 below it, a quarter note with a 3 above it and a 1 below it, and a quarter note with a 3 above it and a 1 below it. The fourth measure has a quarter note with a 3 above it and a 1 below it, a quarter note with a 3 above it and a 1 below it, and a quarter note with a 3 above it and a 1 below it. The second system is for Uke 1 and Uke 2, both in 2/4 time. Uke 1 has a treble clef and a key signature of one flat. The first measure has an eighth note with an 8 above it, a quarter note with a 6 above it, an eighth note with an 8 above it, and a quarter note with a 6 above it. The second measure has an eighth note with an 8 above it, a quarter note with a 6 above it, an eighth note with an 8 above it, and a quarter note with a 6 above it. Uke 2 has a treble clef and a key signature of one flat. The first measure has a quarter note with a 3 above it and a 1 below it, a quarter note with a 3 above it and a 1 below it, and a quarter note with a 3 above it and a 1 below it. The second measure has a quarter note with a 3 above it and a 1 below it, a quarter note with a 3 above it and a 1 below it, and a quarter note with a 3 above it and a 1 below it.

Another Brick in the Wall Pink Floyd: <https://www.youtube.com/watch?v=BN5Z28Df17o>



(various spoken words could be added)

Intro [Dm] [Dm] [Dm] [Dm]

Dad[Dm]dy's flown across the ocean
 [Dm]Leaving just a memory
 [Dm]A snapshot in the family album
 [Gm]Daddy what did'ya leave [Dm]behind for me
 [F]All in all it [C]was just a brick [Dm] in the wall
 [F]All in all it [C]was just bricks [Dm]in the wall
 [Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education
 [Dm] We don't need no thought control
 [Dm] No dark sarcasm in the classroom
 [Dm] Teacher leave them kids alone [G]
 [G] Hey teacher leave them kids a[Dm]lone
 [F] All in all it's just a[C]nother brick in the [Dm] wall
 [F] All in all you're just a[C]nother brick in the [Dm] wall
 [Dm] [Dm] [Dm] [Dm]

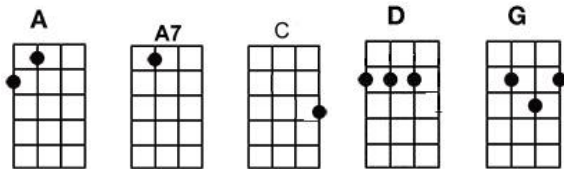
[Dm]I don't need no arms [Dm7]around me
 [Dm]I don't need no drugs to [Dm7]calm me
 [Dm]I have seen the writing on the wall
 [Dm]Don't think I need [G]anything at all
 [F]All in all it [C]was just a brick [Dm] in the wall
 [F]All in all it [C]was just bricks [Dm]in the wall
 [Dm] [Dm] [Dm] [Dm]

[Dm] We don't need no education
 [Dm] We don't need no thought control
 [Dm] No dark sarcasm in the classroom
 [Dm] Teachers leave them kids alone [G]
 [G] Hey teacher leave those kids a[Dm]lone
 [F] All in all you're just a[C]nother brick in the [Dm] wall
 [F] All in all you're just a[C]nother brick in the [Dm] wall

Outro [Dm] [Dm] [Dm] [Dm] [Dm*]

Bachelor Boy Cliff Richard

<https://www.youtube.com/watch?v=CQ6wuX9Wzr8>



[G] [A] [D]

[D] When I was young my **[G]** father said,
[A] 'Son, I have something to **[D]** say.'
 And what he told me I'll **[G]** never forget
 Un**[A]**til my dying **[D]** day.

He **[A7]** said **[D]** 'Son, you are a **[G]** bachelor boy,
 And **[A]** that's the way to **[D]** stay.
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

[D] When I was sixteen I **[G]** fell in love
 With a **[A]** girl as sweet as **[D]** could be.
 But I remembered **[G]** just in time,
 What **[A]** my daddy said to **[D]** me.

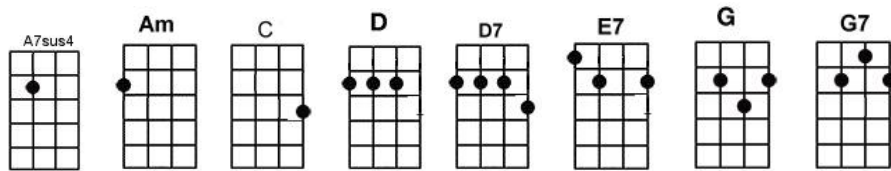
He said **[D]** 'Son, you are a **[G]** bachelor boy,
 And **[A]** that's the way to **[D]** stay.
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

[D] As time goes by I **[G]** probably will
 Meet a **[A]** girl and fall in **[D]** love.
[D] Then I'll get married, have a **[G]** wife and a child,
 And **[A]** they'll be my turtle **[D]** doves.
 But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy,
 And **[A]** that's the way I'll **[D]** stay
 Happy to be a **[G]** bachelor boy, un**[A]**til my dying **[D]** day,

But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy, **[A]** that's the way I'll **[D]** stay
 Happy to be a **[G]** bachelor boy,
 Un**[A]**til my dying **[D]** day.

[D] [G] [D] [G] [D] [C] [D]

Bare Necessities writer:Terry Gilkyson <https://www.youtube.com/watch?v=5dhSdnDb3tk>



[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities, **[G]** forget about your worries and your **[Am]** strife.
I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]**cessities of **[G]** life.

Wherever I **[D]** wander, wherever I **[G]** roam,
I couldn't be **[D]** fonder of my big **[G]** home.
The bees are **[C]** buzzin' in the tree,
to make some **[G7]** honey just for me.

When **[A7sus4]** you **(STOP)** look under the **[A7sus4]** rocks **(STOP)** and
plants,
and **[D]** take a glance at the fancy ants,
then **[G7]** maybe try a few . . .
The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.
I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,
and you prick a **[D]** raw paw, the next time **[G]** beware.
Don't pick the **[C]** prickly pear by the paw,
when you pick a **[G7]** pear, try to use the claw.

But **[A7sus4]** you **(STOP)** don't need to **[A7sus4]** use **(STOP)** the claw
when **[D]** you pick a pear of the big pawpaw.
[G7] Have I given you a clue?
The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .
[D7-alt] they'll come to **[G]** you!

[N.C.] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.
I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]** cessities of **[G]** life.

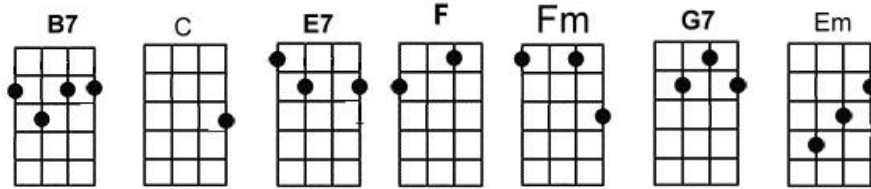
continued

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

(Slowing) that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

Blueberry Hill - Fats Domino <https://www.youtube.com/watch?v=bQQCPrwKzdo>



[Tacet] I found my **[F]** thrill on blueberry **[C]** hill
 [Tacet] On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**
 [Tacet] The moon stood **[F]** still on blueberry **[C]** hill
 [Tacet] And lingered un **[G7]** til my dreams came **[C]** true **[Fm]** **[C]**

The **[Fm]** wind in the **[C]** willow played **[G7]**
 Love's sweet melo **[C]** dy
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
 Were **[B7]** never to **[E7]** be **[G7]**

[Tacet] Though we're a **[F]** part you're part of me **[C]** still
 [Tacet] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**

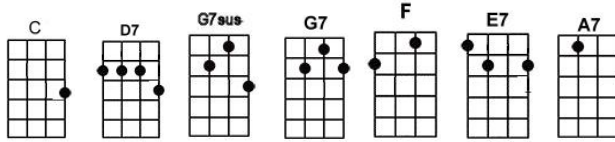
The **[Fm]** wind in the **[C]** willow played **[G7]**
 Love's sweet melo **[C]** dy
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
 Were **[B7]** never to **[E7]** be **[G7]**

[Tacet] Though we're a **[F]** part you're part of me **[C]** still
 [Tacet] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**

Darktown Strutters' Ball

<https://www.youtube.com/watch?v=M3Gv8BXzm6I> Joe Brown Version is too

fast!!



Intro: Play chords of last 3 verse lines

~~[F] Gonna dance out both of our [E7] shoes
When they [C] play those jellyroll [A7] blues
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball~~

I'll be [C]down to get you in a taxi, honey.
You [D7]better be ready 'bout half past eight.
[G7]Now, honey, [G7sus]don't be [G7]late,
I want to [C]be there when the [G7]band starts playin'
Re- [C]member when we get there, honey
[D7]Two steps and we're gonna have a ball
[F]Gonna dance out both of our [E7]shoes
When they [C]play those jellyroll [A7]blues
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball

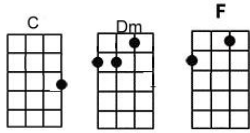
Instrumental: verse chords + kazoos, etc

~~I'll be [C]down to get you in a taxi, honey.
You [D7]better be ready 'bout half past eight.
[G7]Now, honey, [G7sus]don't be [G7]late,
I want to [C]be there when the [G7]band starts playin'
Re- [C]member when we get there, honey
[D7]Two steps and we're gonna have a ball
[F]Gonna dance out both of our [E7]shoes
When they [C]play those jellyroll [A7]blues
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball~~

Got my [C]new threads ready and they're really something
With [D7]you in yours we'll look a smash
[G7]We're gonna make a splash
When the [C]band starts playin' baby [G7]we'll start swayin'
Re-[C]member when we get there honey
[D7]We're gonna dance the night away
[F]And things are gonna hit the [E7]roof
When they [C]see the way you [A7]move

To- [D7]morrow night at the [G7]Darktown Strutters'
To- [D7]morrow night at the [G7]Darktown Strutters'
To- [D7]morrow night at the [G7]Darktown Strutters'
[C] Ball

Don't Worry, Be Happy Bobby McFerrin <https://www.youtube.com/watch?v=d-diB65scQU>



Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note,
 Don't [F] worry, be [C] happy
 In every life we have some trouble,
 [Dm] When you worry you make it double,
 Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,
 [Dm] Somebody came and took your bed,
 Don't [F] worry, be [C] happy
 The Landlord say your rent is late,
 [Dm] He may have to litigate,
 Don't [F] worry, be [C] happy

Whistle 2 x [C] [Dm] [F] [C]

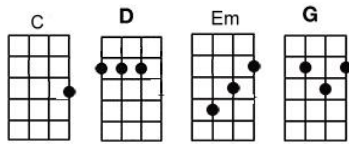
[C] Ain't got no cash, ain't got no style,
 [Dm] Ain't got no goal to make you smile,
 Don't [F] worry, be [C] happy
 Cos when you worry, your face will frown,
 [Dm] And that will bring everybody down,
 Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note,
 Don't [F] worry, be [C] happy
 In your life expect some trouble,
 [Dm] But when you worry you make it double,
 Don't [F] worry, be [C] happy

Whistle 3 x [C] [Dm] [F] [C]

Fields of Gold

Sting - <https://www.youtube.com/watch?v=KLVq0IAzh1A> (but in D)

You'll re[Em]ember me when the [D] west wind moves,
 up[C]on the fields of [G] barley
 You'll for[Em]get the sun in his [D] jealous sky,
 as we [C] walk in the [D] fields of [G] gold

So she [Em] took her love for to [D] gaze awhile,
 up[C]on the fields of [G] barley
 In his [Em] arms she fell as her [D] hair came down,
 a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
 a[C]mong the fields of [G] barley
 We'll for[Em]get the sun in his [D] jealous sky,
 as we [C] lie in the [D] fields of [G] gold

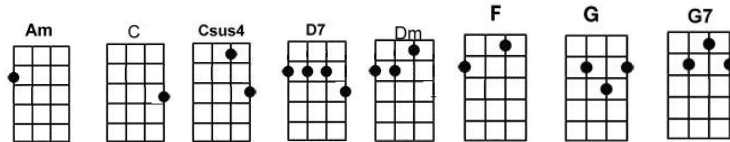
See the [Em] west wind move like a [D] lover so,
 up[C]on the fields of [G] barley
 Feel her [Em] body rise when you [D] kiss her mouth,
 a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
 [G] and there [C] have been [D] some = 've broken
 [G] But I [C] swear in the [D] days still left,
 we'll [C] walk in the [D] fields of [G] gold
 Many [Em] years have passed since those [D] summer days,
 a[C]mong the fields of [G] barley
 See the [Em] children run as the sun [D] goes down,
 a[C]mong the [D] fields of [G] gold

You'll re[Em]ember me when the [D] west wind moves,
 up[C]on the fields of [G] barley
 You can [Em] tell the sun in his [D] jealous sky,
 when we [C] walked in the [D] fields of [G] gold
 When we [C] walked in the [D] fields of [G] gold
 When we [C] walked in the [D] fields of [G] gold
 When we [C] walked in the [D] fields of [G] gold

Help Me Make It Through The Night Kris Kristofferson

<https://www.youtube.com/watch?v=CksF7Kr7Drw>



Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your **[C]** hair **[Csus4] [C]**
 Shake it loose and let it **[F]** fall **[Am]**
[Dm] Laying soft upon my **[G7]** skin
 Like the shadows on the **[C]** wall **[Csus4] [C]**

[NC] Come and lay down by my **[C]** side **[Csus4] [C]**
 Till the early morning **[F]** light **[Am]**
[Dm] All I'm takin' is your **[G7]** time
 Help me make it through the **[C]** night **[Csus4] [C7]**

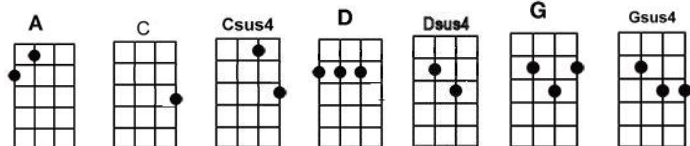
I don't care who's right or **[F]** wrong
 I don't try to under-**[C]**-stand
 Let the devil take to-**[D7]**-morrow
 Lord tonight I need a **[G]** friend **[G] [G7]**
[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**
 And tomorrow's out of **[F]** sight **[Am]**
[Dm] And it's sad to be a-**[G7]**-lone
 Help me make it through the **[C]** night **[Csus4] [C7]**

I don't care who's right or **[F]** wrong
 I don't try to under-**[C]**-stand
 Let the devil take to-**[D7]**-morrow
 Lord tonight I need a **[G]** friend **[G] [G7]**
[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**
 And tomorrow's out of **[F]** sight **[Am]**
[Dm] And it's sad to be a-**[G7]**-lone
 (**slowing**) Help me make it through the **[C]** night

Honky Tonk Women

artist:Rolling Stones

writer:Mick Jagger ,Keith Richards



Rolling Stones: <https://www.youtube.com/watch?v=A6M77oHD110>

Intro: [G]/// - /// - // (Riff ..)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]
 She [G] had to heave me right across her [C] shoulder [Csus4] – [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] – [C]
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]
 The [G] lady then she covered me with [C] roses [Csus4] – [C]
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 (*Fast -- Single -- Down -- Strums*)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 (*Fast -- Single -- Down -- Strums*)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Riff:- Hold [G] chord

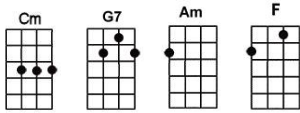
A -2----2---0-----0----2---0-----

E -----3-----3---0---3-

C -----

G - -----

I Heard It Through the Grapevine Marvin Gaye <https://www.youtube.com/watch?v=hajBdDM2qdg>



Intro I **[Cm]** heard it through the grapevine,
Not much **[F]** longer would you be mine **x5**

[Cm] Bet you're wondering how I knew
'bout your **[G7]** plans to make me **[F]** blue
with some other **[Cm]** guy that you knew before
Between the two of us **[G7]** guys you know I love you **[F]** more

It took me by **[Am]** surprise I must **[F]** say
when I **[Cm]** found out **[F]** yesterday

Ooooh I **[Cm]** heard it through the grapevine,
Not much **[F]** longer would you be mine
Ooooh I **[Cm]** heard it through the grapevine
and I'm **[F]** just about to lose my mind, honey honey **[Cm]**

[Cm] Heard it through the grapevine,
not much longer would you be my baby

[Cm] You know that a man ain't supposed to cry
but these **[G7]** tears I can't hold **[F]** inside
Losin' **[Cm]** you would end my life you see
cause you **[G7]** mean that much to **[F]** me

You could have **[Am]** told me your- **[F]** -self
that you **[Cm]** love someone **[F]** else,

Instead I **[Cm]** heard it through the grapevine
Not much **[F]** longer would you be mine
Ooooh I **[Cm]** heard it through the grapevine
and I'm **[F]** just about to lose my mind, honey honey **[Cm]**

[Cm] Heard it through the grapevine,
not much longer would you be my baby

[Cm] People say believe half of what you see
son, and **[G7]** none of what you **[F]** hear
I can't **[Cm]** help bein' confused
if it's **[G7]** true please tell me **[F]** dear

(continued)

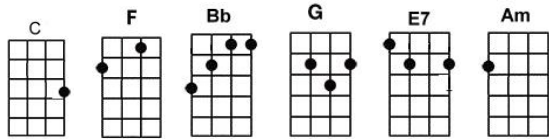
It took me by **[Am]** surprise I must **[F]** say
when I **[Cm]** found out **[F]** yesterday

Ooooh I **[Cm]** heard it through the grapevine
Not much **[F]** longer would you be mine
Ooooh I **[Cm]** heard it through the grapevine
and I'm **[F]** just about to lose my mind, honey honey **[Cm]**

[Cm] Heard it through the grapevine,
not much longer would you be my baby

I **[Cm]** heard it through the grapevine,
Not much **[F]** longer would you be mine **x2 [F]***

Jive Talkin' (The Bee Gees) <https://www.youtube.com/watch?v=3PHdoqU7g74>



[C] [C] [C] [C///]

It's just your **[C]** jive talking, you're telling me lies
 Jive talking, you **[F]** wear a dis **[C]** guise.
 Jive talking, so misunder stood.
 Jive talking, you're **[Bb]** really no **[C]** good.

[G] Oh, my **[F]** child, you'll never know **[E7]** just what you mean to **[Am]** me.
[G] Oh, my **[F]** child, you got so much **[C]** you're gonna **[Bb]** take away my
[F] ener **[G]** gy.

With all your **[C]** jive talking you're telling me lies.
 Good loving still **[F]** gets in my **[C]** eyes.
 Nobody, believes what you say it's just your
 Jive talking that **[Bb]** gets in the **[C]** way.

[G] Oh, my **[F]** love, you're no good **[E7]** treating me so **[Am]** cruel.
[G] There you **[F]** go with your fancy lies **[C]** leaving me **[Bb]** looking like a **[F]**
 dumbstruck **[G]** fool

With all your **[C]** jive talking, you're telling me lies
 Jive talking, you **[F]** wear a dis **[C]** guise.
 Jive talking, so misunder stood
 Jive talking, you **[Bb]** just ain't no **[C]** good.

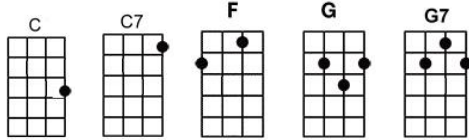
[C] Love talking is all very fine.
 Jive talking just **[F]** isn't a **[C]** crime.
 And if there's some body, you'll love 'til you die.
 Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

[C] Jive talking you're telling me lies.
 Good loving still **[F]** gets in my **[C]** eyes.
 Nobody, believes what you say
 It's just your jive talking that **[Bb]** gets in the **[C]** way.

[C] Love talking is all very fine.
 Jive talking just **[F]** isn't a **[C]** crime.
 And if there's some body, you'll love 'til you die.
 Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

King Of The Road

Roger Miller <https://www.youtube.com/watch?v=WrhAC0dFis0>



[C]

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ... **[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[C] Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

[C] Old worn-out **[F]** suit and shoes, I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

[G7] Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

[G7] All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ... **[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

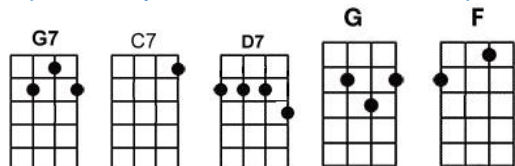
[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

Last Train To Clarksville The Monkees (1966)

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>



[G7][G][G///]

Take the **[G7]** last train to Clarksville and I'll meet you at the station
 You can be here by four thirty 'cause I've made a reservation.
 Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! [*]
 'Cause I'm **[G7]** leaving in the morning and I must see you again
 We'll have one more night together 'till the morning brings my train
 And I must **[C7]** go... Oh no, no, no! Oh no, no, no! [*]
 And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station
 We'll have time for coffee-flavoured kisses and a bit of conversation
[C7] Oh no, no, no! Oh no, no, no! [*]
[G] Dubuh dubuh dubuh dubuh **[F]** dubuh... **[G] [F] [G] [F] [G] [F]**

Take the **[G7]** last train to Clarksville now I must hang up the phone
 I can't hear you in this noisy railroad station all alone
 I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! [*]
 And I **[D7]** don't know if I'm ever coming home.
[G] [F] [G] [F] [G] [F] [G] [F].. x 2

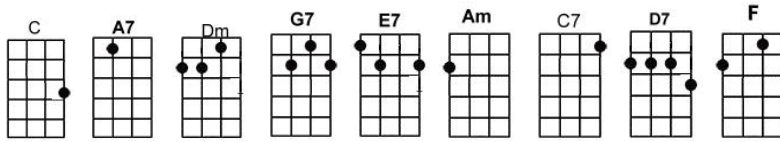
Take the **[G7]** last train to Clarksville and I'll meet
 you at the station
 You can be here at four thirty 'cause I've made a reservation.
 Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!
 And I **[D7]** don't know if I'm ever coming home **[G7]**
 Take the **[G7]** last train to Clarksville
 Take the **[G7]** last train to Clarksville
 Take the **[G7]** last train to Clarksville
 Take the **[G7]** last train to Clarksville.. **[G]**

G7 Riff - played over all G7's (optional!)

2	2	2	2	2	2	2					
3	3	3	3	3	3	3					
2	5	4	2	2	5	4	2	2	5	4	2
0	0	0	0	0	0	0					

Maxwell's Silver Hammer

Beatles http://www.youtube.com/watch?v=HzsL99OO8_s



[C] Joan was quizzical **[A7]** studied paraphysical **[Dm]** science in the home
[G7] Late nights all alone with a test tube **[C]** oh oh oh **[G7]** oh
[C] Maxwell Edison **[A7]** majoring in medicine **[Dm]** calls her on the phone
[G7] Can I take you out to the pictures **[C]** Jo-o-o-o**[G7]**an
 But **[D7]** as she's getting ready to go a **[G7]** knock comes on the door

[C] Bang Bang Maxwell's silver hammer came **[D7]** down upon her head
[G7] Bang bang Maxwell's silver hammer
 Made **[Dm]** sure that **[G7]** she was **[C]** dead **[G7]** **[C]**

[C] **[E7]** **[Am]** **[C7]** **[F]** **[C]** **[G7]** **[C]**

[C] Back in school again **[A7]** Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant **[C]** sce e e **[G7]** ene
[C] She tells Max to stay **[A7]** when the class has gone away
[Dm] So he waits behind **[G7]** writing fifty times I must not be **[C]** so o o **[G7]**
 o
 But **[D7]** when she turns her back on the boy he **[G7]** creeps up from behind

[C] Bang Bang Maxwell's silver hammer came **[D7]** down upon her head
[G7] Bang bang Maxwell's silver hammer
 Made **[Dm]** sure that **[G7]** she was dead

[C] **[D7]** **[G7]** **[Dm]** **[G7]** **[C]** **[G7]** **[C]** **[C]** **[E7]** **[Am]** **[C7]** **[F]** **[C]** **[G7]** **[C]**

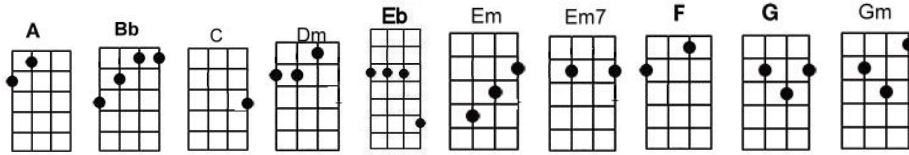
[C] P.C. Thirtyone **[A7]** said we caught a dirty one **[Dm]** Maxwell stands alone
[G7] Painting testimonial pictures **[C]** oh oh oh **[G7]** oh
[C] Rose and Valerie **[A7]** screaming from the gallery **[Dm]** say he must go
 free
 The **[G7]** judge does not agree and he tells them **[C]** so-o-o-**[G7]** o
 But **[D7]** as the words are leaving his lips a **[G7]** noise comes from behind

[C] Bang Bang Maxwell's silver hammer came **[D7]** down upon his head
[G7] Bang bang Maxwell's silver hammer
 Made **[Dm]** sure that he was **[G7]** dead

[C] **[D7]** **[G7]** **[Dm]** **[G7]** **[C]** **[G7]** **[C]**

[C] Sil[E7]ver [Am]Hamm[C7]er [F] [C] [G7] [C]

Mr Blue Sky

ELO <https://www.youtube.com/watch?v=LMY5xe36cfE>

[F] Sun is shinin' in the sky, there ain't a **[Em7]** cloud **[A]** in **[Dm]** sight
 It's stopped **[G]** rainin', every**[Em]**body's in a **[A]** play
 And don't you **[Bb]** know it's a beautiful new **[F]** day, hey **[C]** hey

[F] Runnin' down the avenue, see how the **[Em7]** sun **[A]** shines **[Dm]**
 brightly

In the **[G]** city on the **[Em]** streets where once was **[A]** pity,
 Mr. **[Bb]** Blue Sky is living here to **[F]** day. hey **[C]** hey

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[F] Hey you with the pretty face,

welcome to the **[Em7]** hu**[A]**man **[Dm]** race

A cele**[G]**bration Mr. **[Em]** Blue Sky's up there **[A]** waitin'
 and **[Bb]** today is the day we've waited **[F]** for **[C]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[Dm] Hey there **[F]** Mr. Blue, **[Bb]** we're so pleased to **[F]** be with you

[Gm] Look around see **[F]** what you do, **[Eb]** everybody **[Bb]** smiles at you
[C]

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[F] Mr Blue you did it right, but soon comes **[Em7]** Mis**[A]**ter **[Dm]** Night,
 Creepin' **[G]** over, now his hand **[Em]** is on your shou**[A]**lder,
 Never mind **[Bb]** I'll remember you this
[C#] I'll remem**[Eb]**ber you this **[Dm]** way.

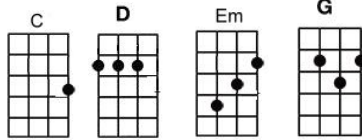
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why,you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why,you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[Dm] Hey there **[F]** Mr. Blue, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba
[Dm] Ba ba **[F]** ba ba ba ba, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why,you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why,you had to **[F]** hide away
 For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[F]**

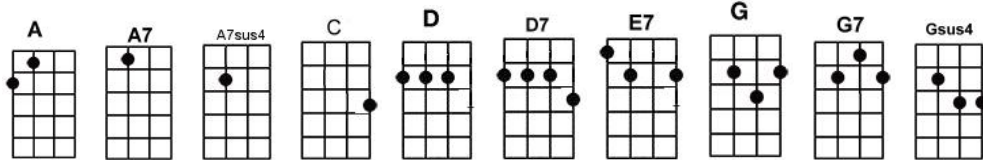
Only You

Yazoo

<https://www.youtube.com/watch?v=D7OVZ-CgMwM>**[G]****[G]** Looking from a **[D]** window a-**[Em]**-boveIt's like a **[D]** story of **[C]** love,Can you **[G]** hear **[D]** me?**[G]** Came back only **[D]** yesterday,**[Em]** We're moving **[D]** farther away,**[C]** Want you **[G]** near **[D]** me**[C]** All I needed was the **[D]** love you gave,**[G]** All I needed for an-**[Em]**-other day,And **[C]** all I ever **[D]** knew - only **[G]** you**[G]** Sometimes when I **[D]** think of **[Em]** her name,When it's **[D]** only a **[C]** game,And I **[G]** need **[D]** you**[G]** Listen to the **[D]** words that you **[Em]** say,It's getting **[D]** harder to **[C]** stay,When I **[G]** see **[D]** you.**[C]** All I needed was the **[D]** love you gave,**[G]** All I needed for an-**[Em]**-other day,And **[C]** all I ever **[D]** knew - only **[G]** you**[G]** This is gonna **[D]** take a long **[Em]** timeAnd I **[D]** wonder what's **[C]** mineCan't **[G]** take no **[D]** more**[G]** Wonder if you'll **[D]** under-**[Em]**-stand,It's just **[D]** the touch of your **[C]** handBehind a **[G]** closed **[D]** door.**[C]** All I needed was the **[D]** love you gave,**[G]** All I needed for an-**[Em]**-other day,And **[C]** all I ever **[D]** knew - only **[G]** you**[C]** All I needed was the **[D]** love you gave,**[G]** All I needed for an-**[Em]**-other day,And **[C]** all I ever **[D]** knew - only **[G]** you

Pinball Prison Blues

Pete Townsend, Johnny Cash <https://www.youtube.com/watch?v=RfmBf1Z0afE>



Intro [Gsus4] [G] [Gsus4] [G]

Ever [G] since I was a young boy I've played the silver ball
 From Soho down to Brighton, I [G7] must have played them all
 But I [C] ain't seen nothing like him in any amusement [G] hall
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball

He [G] stands like a statue, becomes part of the machine
 Feeling all the bumpers, [G7] always playing clean
 He [C] plays by intuition, the digit counters [G] fall
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball [E7]

He's a [A] pin ball wizard, there has got to be a twist
 A pin ball wizard's got [A7] such a supple wrist
 He's got [D] crazy flipper fingers, never seen him [A] fall
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball

[Asus4] [A] [Asus4] [A]

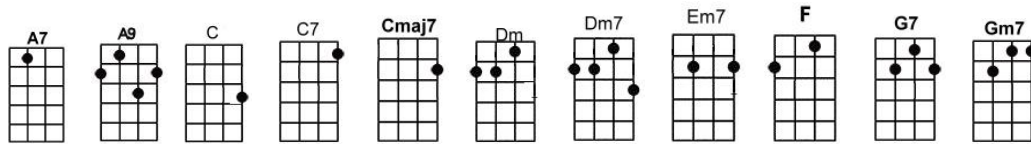
He [A] ain't got no distractions, can't hear those buzzers and bells
 Don't see lights a flashin', [A7] plays by sense of smell
 [D] Always gets a replay, never seen him [A] fall
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball
 Slowing...

That [E7] deaf dumb and blind kid E Emaj7 E7

Sure plays a mean pin [Asus4] ball [A]

Raindrops Keep Falling on my head David & Bacharach

<https://www.youtube.com/watch?v=mcmagoCCxmI>



Intro:

[C] Raindrops keep falling on my [Cmaj7] head and
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

(stop)

[C] Raindrops keep falling on my [Cmaj7] head and
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
 [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
 [A7] Sleepin' on the [Em7] job, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

(Speed up)

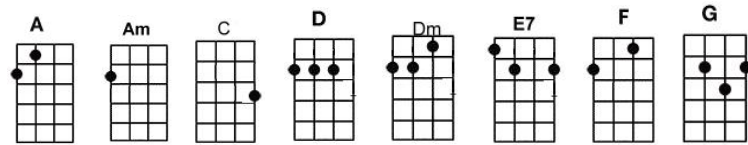
But there's one [C] thing I [Cmaj7] know, the
 [Dm] blues they send to [G7] meet me won't de[Em7] -feat me
 It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
 [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
 [A7] Cryin's not for [Em7] me [A7] 'cause
 [Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me
 [Dm7]... Nothing's [G7] worrying [Cmaj7] me

Ra Ra Rasputin

Frank Farian, Fred Jay, George Reyam:

<https://www.youtube.com/watch?v=kvDMik3kSYg>**Intro****[Am]/// [Am]/// [Dm]// [E7]/ [Am]/ x 2****[Am]** Hey hey hey hey hey hey hey hey (**x2**)**[A]** Hey hey **[G]** hey hey **[F]** hey hey **[E7]** hey hey (**x2**)**BOYS:** **[Am]** There lived a certain man in Russia long ago**GIRLS:** He was **[Dm]** big and strong, in his **[E7]** eyes a flaming **[Am]** glow**BOYS:** **[Am]** Most people looked at him in terror and in fear**GIRLS:** But to **[Dm]** Moscow chicks he was **[E7]** such a lovely **[Am]** dearHe could preach the bible like a preacher **[Dm]** Full of ecstasy and **[E7]** fire**[Am]** But he also was the kind of teacher **[Dm]** Women **[E7]** wouldde**[Am]**sire**ALL:** **[A]** Ra Ra **[C]** Rasputin, **[D]** lover of the **[A]** Russian queen**[G]** There was a **[D]** cat that **[A]** really was goneRa Ra **[C]** Rasputin, **[D]** Russia's greatest **[A]** love machine,**[G]** it was a **[D]** shame how **[A]** he carried on**BOYS:** **[Am]** He ruled the Russian land and never mind the Czar**GIRLS:** But the **[Dm]** kasachok he danced **[E7]** really wunder**[Am]**bar**BOYS:** **[Am]** In all affairs of state he was a man to please**GIRLS:** But he **[Dm]** was real great when he **[E7]** had a girl to **[Am]** squeezeFor the queen he was no wheeler dealer **[Dm]** Though she'd heard the thingshe'd **[E7]** done**[Am]** She believed he was a holy healer **[Dm]** Who would **[E7]** heal her **[Am]**

son

ALL: **[A]** Ra Ra **[C]** Rasputin, **[D]** lover of the **[A]** Russian queen**[G]** There was a **[D]** cat that **[A]** really was goneRa Ra **[C]** Rasputin, **[D]** Russia's greatest **[A]** love machine,**[G]** it was a **[D]** shame how **[A]** he carried on**BOYS: spoken:** **[Am]** But when his drinking and **[G]** lusting and his hungerFor **[F]** power became **[G]** known to more and **[Am]** more people,**GIRLS** *join in whilst boys sing line below, quietly at first, get louder.***[Am]** Hey hey hey hey**BOYS:** **[Am]** the demands to do something **[G]** about this outrageous manbecame **[G]** louder and **[Am]** louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey Hey hey hey
hey hey

STOP!

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: [Am] No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

[Am] Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

BOYS: [E7] We're not to blame; we're not to blame!

GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7]
really [Am] came

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,

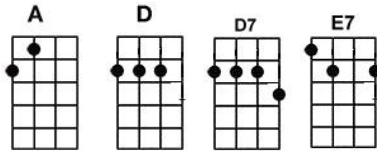
[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was
dead)

[A] Hah! Hah! Hah! Hah! [NC] Oh, those Russians

Ride A White Swan

Marc Bolan <https://www.youtube.com/watch?v=H00A1zU8neU>*Riff:*

[G] [G] **[G]-[G]**

A|--2--2-----|--2--2-----|
 E|--3--3---0--3---0--3---0--3---|--3--3---0--3--|
 C|--2--2--2-----2-----2-----|--2--2--2-----|
 G|--0--0-----|--0--0-----|

Ride it on **[G]** out like a bird in the **[C]** sky ways
 Ride it on **[G]** out like you were a **[D]** bird
 Fly it all **[G]** out like an eagle in a **[C]** sunbeam
 Ride it all **[G]** out like **[D]** you were a **[G]** bird

Riff

Wear a tall **[G]** hat like a druid in the **[C]** old days
 Wear a tall **[G]** hat and a tattooed **[D]** gown
 Ride a white **[G]** swan like the people of the **[C]** Beltane
 Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong

Riff

Catch a **[G]** bright star and a place it on your **[C]** fore-head
 Say a few **[G]** spells and there you **[D]** go
 Take a black **[G]** cat, sit it on your **[C]** shoulder
 And in the **[G]** morning you'll **[D]** know all you **[G]** know.

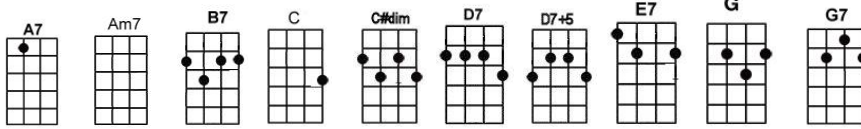
Riff x 2

Wear a tall **[G]** hat like a druid in the **[C]** old days
 Wear a tall **[G]** hat and a tattooed **[D]** gown
 Ride a white **[G]** swan like the people of the **[C]** Beltane
 Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong.

Riff

[G] Da-da-di-di da
[G]
[G] Da-da-di-di da
[G]
[G] Da-da-di-di da, Da-da-di-di da
[G] Da-da-di-di da, Da-da-di-di da **[G] [G]**

Side By Side Harry Woods, Gus Kahn 1927 <https://www.youtube.com/watch?v=50xGa0rQ3s4>



Alt intro 1 2 3 4 C// C#dim// G// A7// D7// G7// G// G//

INTRO: / 1 2 3 4 / [G] / [G]

Oh, we [G] ain't got a barrel of [C] mon-[G]ey
 [G] Maybe we're ragged and [C] fun-[G]ny
 But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song
 [A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row
 [G] Maybe it's trouble and [C] sor-[G]row
 But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load
 [A7] Side [D7] by [G] side

BRIDGE:

[B7] Through all kinds of weather
 [E7] What if the sky should fall?
 Just as [A7] long as we're together
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

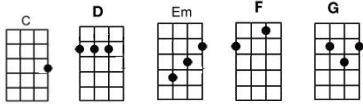
When they've [G] all had their quarrels and [C] par-[G]ted
 [G] We'll be the same as we [C] star-[G]ted
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
 [A7] Side [D7] by [G] side

BRIDGE:

[B7] Through all kinds of weather
 [E7] What if the sky should fall?
 Just as [A7] long as we're together
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted
 [G] We'll be the same as we [C] star-[G]ted
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
 [A7] Side... [D7] by.... [G] side [G]↓ [G7]↓ [G]↓

Sorrow David Bowie <https://www.youtube.com/watch?v=-WwQE6SfGbA>



[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

[G] You're acting funny spending all my money,
you're out there playing your high class **[Em]** games of

[C] Sorrow, **[G]** sorrow.

[G] You never do what you know you oughta.
Something tells me you're the Devils daughter.

[C] Sorrow, **[G]** sorrow.

[D] Aaah, **[C]** aah, **[G]** aaah!

[G] You never do what you know you oughta.
Something tells me you're the **[D]** Devils **[G]** daughter.

[C] Sorrow, **[G]** sorrow.

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.

[C] Sorrow, **[G]** sorrow.

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

[D] Aaah, **[C]** aah, **[G]** aaah!

With your **[F]** long blonde hair, I couldn't **[G]** sleep last night.
With your **[F]** long blonde ha-i-**[G]**-i-r

Spanish Harlem – Mamas & the Pappas [refettled]

Strum: D-U-D- -D-U-D- ,D-U-D-U-D-U-D- -,

Intro: Bahhh Rhummm, La la la, La la la, La la la, La.

A 7 7 7 5 5 5 3 3 3 5 x 2
 E 8 8 8 7 7 7 5 5 5 7 C - - - -
 - - - - - -
 G 9 9 9 7 7 7 5 5 5 7 Bass tab

Verse 1

[C] There is a rose in Spanish Harlem,

Intro: L

A red rose up in Spanish Harlem.

Intro: L 3/5

[F] It is a special one, it's never seen the sun,
 It only comes out when the moon is on the run,

Ahh

And all the stars are **[C]** gleaming.

Intro: L

[G] It's growing in the street, Ahh
 Right up through the concrete...

But soft and sweet and **[C]** dreaming.

Intro:x2 L

Verse 2

[C] There is a rose in Spanish Harlem,

Intro:

A red rose up in Spanish Harlem,

Intro: 3/5

[F] With eyes as black as coal, Ahhh
 That look down in my soul,

And start a fire there and then I lose control,

And have to beg your **[C]** pardon.

Intro: L

[G] I'm gonna pick that rose and watch her as she grows...
 In my **[C]** garden.

Intro:x2 L

Outro {Hum}

[C] There is a rose in Spanish Harlem, A red rose up in
 Spanish Harlem.

Intro: L Intro:
 L 3/5

[F] It is a special one, it's never seen the sun,

Ahh

It only comes out when the moon is on the run,

And all the stars are **[C]** gleaming.

Intro: L3/5 **[G]** I'm gonna pick that rose,

and watch her as she grows,

in my **[C]** garden.

Intro:x2 L

[C] There is a rose in Spanish Harlem,

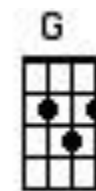
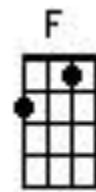
Intro: **[C]**

A red rose up in Spanish Harlem,

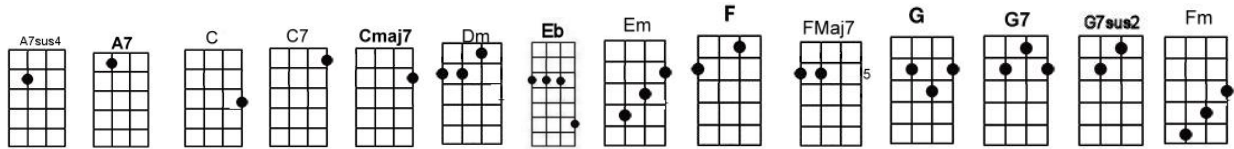
Intro:

[C] There is a rose in Spanish Harlem.

Intro:L3/5**[C]**



Starman - David Bowie <https://www.youtube.com/watch?v=sl66hcu9fls>



[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. **[Cmaj7]** Hey la la..

[Dm] Didn't know what time it was and the lights were low - ow - **[C]** ow

[C] I leaned back on my radio - o - **[G7]**o

[G7] Some cat was laying down some get it on rock'n'roll he **[C]** said **[Eb] [F]**

[Dm]Then the loud sound did seem to fa - a - a**[C]**de

[C] Came back like a slow voice on a wave of pha - a - a**[G7]**se

[G7] That weren't no D.J. that was hazy cosmic jive **[A+7sus4]**

[G7sus2]

There's a **[C]** starman **[Am/C]** waiting in the sky

He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds

There's a **[C]** starman **[Am/C]** waiting in the sky

He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile

He told me **[F]** Let the **[Fm]** children lose it **[C]** let the **[A7]** children use it

[Dm] Let all the **[G7]** children boogie **[F] [C] [G7] [C] [C7] [F] [C] [G7]**

[Dm] I had to phone someone so I picked on you - ou - **[C]**ou

[C] Hey that's far out so you heard him too - oo - **[G7]**oo

[G7] Switch on the TV we may pick him on channel **[C]** two **[Eb] [F]**

[Dm] Look out your window I can see his ligh - igh - **[C]**ight

[C] If we can sparkle he may land tonigh - igh - **[G7]**ight

[G7] Don't tell your papa or he'll get us locked up in fright **[A+7sus4]**

[G7sus2]

There's a **[C]** starman **[Am/C]** waiting in the sky

He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds

There's a **[C]** starman **[Am/C]** waiting in the sky

He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile

He told me **[F]** let the **[Fm]** children lose it **[C]** let the **[A7]** children use it

[Dm] Let all the **[G7]** children boogie

[C] Starman **[Am/C]** waiting in the sky

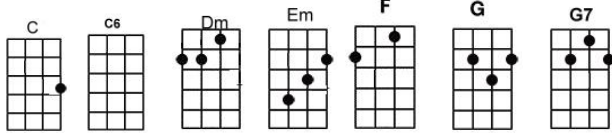
He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds

There's a **[C]** starman **[Am/C]** waiting in the sky

He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile

He told me **[F]** let the **[Fm]** children use it **[C]** let the **[A7]** children lose it
[Dm] Let all the **[G7]** children boogie **[F]** **[C]** **[G7]** **[C]** **[C7]** **[F]** **[C]** **[G7]** **[C]**

Sweet Caroline Neil diamond https://www.youtube.com/watch?v=1vhFnTjia_I (in F#)



[G] [F] [Em] [Dm]

[C] Where it began, **[F]** I can't begin to knowin'

[C] But then I know it's growing **[G]** strong

[C] Was in the Spring **[F]** and Spring became the Summer

[C] Who'd have believed you'd come a**[G]**long?

[C] Hands **[C]** **[C6]** touchin' hands **[C6]**

[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you

[G] [G] [F] [G]

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good

[G] [G] [F] [G]

[C] I've been in**[F]**clined to believe they never **[G]** would

[F] but **[Em]** now **[Dm]** I

[C] Look at the night **[F]** and it don't seem so lonely

[C] We fill it up with only **[G]** two

[C] And when I hurt **[F]** hurtin' runs off my shoulders

[C] How can I hurt when holding **[G]** you?

[C] Warm **[C]** **[C6]** touchin' warm **[C6]**

[G7] Reachin' out **[G7]** **[F]** touchin' me **[F]** touchin' **[G]** you

[G] [G] [F] [G]

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good

[G] [G] [F] [G]

[C] I've been in**[F]**clined to believe they never **[G]** would

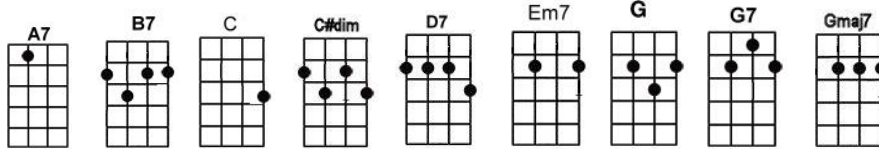
[F] oh **[Em]** no **[Dm]** no

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good

[G] [G] [F] [G]

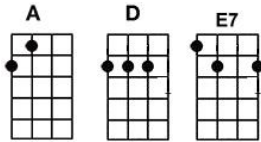
[C] I've been in**[F]**clined to believe they never **[G]** would

[F] oh **[Em]** no **[Dm]** no **[C]*** no.

Tennessee Waltz, writer:Redd Stewart, Pee Wee KingLeonard Cohen Version: <https://www.youtube.com/watch?v=K5SZvkZl3eg>**Intro:** [G] / [D7] / [G] [C]/ [G]

I was [G] dancing with my [Gmaj7] darlin'
 To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin'
 And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
 I was [G] dancing with my [Gmaj7] darlin'
 To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin'
 And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
 She comes [G] dancing through the [Gmaj7] darkness
 To the [G7] Tennessee [C] Waltz
 [C#dim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
 And it's [G] stronger than [Gmaj7] drink
 And it's [G7] deeper than [C] sorrow
 [C#dim] This [G] darkness she's [D7] left in my [G] heart [C]/[G]
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
 The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]

The Battle of New Orleans (Johnny Horton) https://www.youtube.com/watch?v=mjXM6x_0KZk



Intro

A	E7	A	D	E7	A
A -7-4-0-0-0-2-4-5-7-7-7-4-	-4-7-4-2-0-	--0----	--	4-4--2-0-2-0-----0	
E -----	-----	-----	2-2-0--	--0-----2h4----	
C -----	-----	-----	-----2-	-----	
G -----	-----	-----	-----	-----	

In [A] 1814 we [D] took a little trip,
 a [E7] long with Col. Jackson down the [A] mighty mississip'
 We took a little bacon and we [D] took a little beans
 And we [E7] caught the bloody British in a [A] town in New Orleans.

We [A] fired our guns and the British kept a comin'
 There wasn't quite as many as there [E7] was a while a [A] go
 We fired once more, and they began to runnin'
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.

We [A] looked down the river and we [D] see'd the British come
 And there [E7] musta been a hundrerd of 'em [A] beatin' on the drum
 They stepped so high and they [D] made their bugles ring
 We [E7] stood beside our cotton bales and [A] didn't say a thing.

We [A] fired our guns and the British kept a comin'
 There wasn't quite as many as there [E7] was a while a [A] go
 We fired once more, and they began to runnin'
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.

Old [A] Hick'ry said we could [D] take 'em by surprise
 If we [E7] didn't fire our musket till we [A] looked 'em in the eyes
 We held our fire till we [D] see'd their faces well
 Then we [E7] opened up with squirrel guns and [A] really gave 'em ... Well –

We [A] fired our guns and the British kept a comin'
 There wasn't quite as many as there [E7] was a while a [A] go
 We fired once more, and they began to runnin'
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.

Yeah! They [A] ran through the briars and they ran through the
 brambles
 And they ran through the bushes where a [E7] rabbit couldn't [A] go

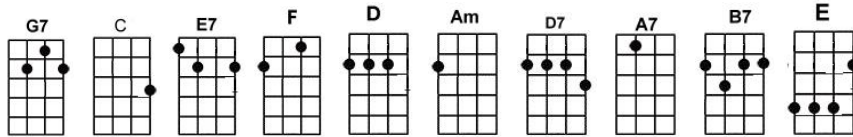
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [E7] Gulf of Mexi [A] co.

We [A] fired our cannon till the [D] barrel melted down
So we [E7] grabbed an alligator and we [A] fought another round
We filled his head with cannonballs and [D] powdered his behind
And [E7] when we touched the powder off, the [A] 'gator lost his mind.

We [A] fired our guns and the British kept a comin'
There wasn't quite as many as there [E7] was a while a [A] go
We fired once more, and they began to runnin'
On down the Mississippi to the [E7] Gulf of Mexi [A] co.

Yeah! They [A] ran through the briars and they ran through the
brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [E7] Gulf of Mexi [A] co. A//

There'll Always Be An England <https://www.youtube.com/watch?v=XhCqRAzf2l4>



Intro: [G7]

There'll [C]always [E7]be an [F]England [A7]
 While [D] there's a country [G7] lane
 Where[C]ever [E7] there's a [Am] cottage small
 Be[D7]side a field of [G7]grain.

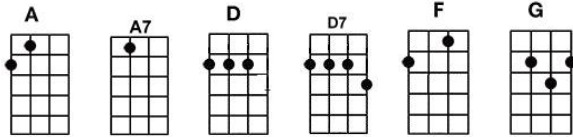
There'll [C]always [E7]be an [F]England [A7]
 While [D] there's a busy [G7] street
 Where[C]ever [E7] there's a [Am] turning wheel
 A[C] million [D7]mar[G7]ching [C]feet.

[B7]Red [E]white and blue
 [B7]What does it [E] mean to you
 [B7]Surely you're [E]proud, [B7]shout it a[E]loud
 [B7]Britons a[E]wake
 [D7]The [G]Empire too, [D7]we can de[G]pend on you
 [D7]Freedom re[G]mains [D7]these are the [G]chains
 [D7] nothing can [G]break

There'll [C]always [E7]be an [F]England [A7]
 And [D] England shall be [G7] free
 If [C] England [E7] means as [Am] much to you
 As [C] England [D7]means [G7]to [C]me.

Wake Up Little Susie Everly Brothers Felice and Boudleaux Bryant

<https://www.youtube.com/watch?v=v1flmXAeS-s>



Intro: [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
 [D] Wake up little Susie wake up [F] [G] [F]
 Ee've [G] both been [D] sound a[G]sleep
 Wake up little [D] Susie and [G] weep
 The movie's [D] over it's [G] four o'[D]clock and
 [G] we're in [D] trouble [G] deep

Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell
 [A] Whatta we gonna [G] tell your [A7] Momma
 [A] Whatta we gonna [G] tell your [A7] Pa
 [A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say
 [A7] Ooh-la-la

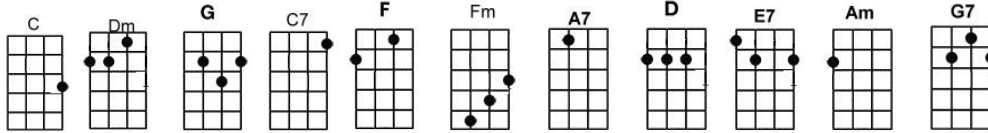
[D] Wake up little Susie [A7] wake up little [D] Susie w-ell
 I [D] told your mama that you'd be in by [D7] ten
 Well now [G] Susie baby looks like we goofed again
 [D] Wake up little [A7] Susie [G] wake up little [A] Susie
 [N/C] *We gotta go* [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
 [D] Wake up little Susie wake up [F] [G] [F]

The [G] movie [D] wasn't so [G] hot it didn't [D7] have much of a [G] plot
 We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G]
 shot

Wake up little [A7] Susie [G] wake up little [A7] Susie w-ell
 [A] Wake up little [D] Susie
 [D] [F] [G] [F] X 3 [D]

When I'm 64 (The Beatles) <https://www.youtube.com/watch?v=HCTungv1Xt4>



Intro: [C] [C] [Dm] [G] [C] [G] [C] [C]

[C] When I get older losing my hair many years from [G] now
 Will you still be sending me a Valentine
 Birthday greetings [C] bottle of wine
 If I'd been out 'til quarter to three [C7] would you lock the [F] door
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

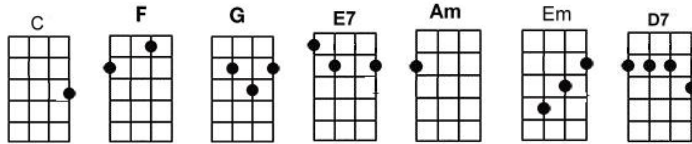
[Am] Hmm [G] mmm [Am] mmm, You'll be older [E7] too
 [Am] Aaah and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]
 [C] I could be handy mending a fuse when your lights have [G] gone
 You can knit a sweater by the fireside
 Sunday mornings [C] go for a ride
 Doing the garden digging the weeds [C7] who could ask for [F] more
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

[Am] Every summer we can rent a cottage in the Isle of [G] Wight
 If it's not too [Am] dear
 We shall scrimp and [E7] save
 [Am] Ah grandchildren [Dm] on your knee
 [F] Vera [G] Chuck and [C] Dave [G7]
 [C] Send me a postcard drop me a line stating point of [G] view
 Indicate precisely what you mean to say
 Yours sincerely [C] wasting away
 Give me your answer fill in a form [C7] mine forever [F] more
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]

Will You Still Love Me Tomorrow? – The Shirelles

<https://www.youtube.com/watch?v=3irmBv8h4Tw>



Intro: [C] [C] [C] [C] (16 beats)

[C] Tonight you're mine com [F] pletely [G]
 [C] You give your love so [G] swee-tly
 To[E7] night the light of [Am] love is in your eyes
 [F] But will you [G] love me to[C] morrow?

[C] Is this a lasting [F] treasure [G] ?
 [C] Or just a moment's [G] plea-sure?
 Can [E7] I believe the [Am] magic of your sighs?
 [F] Will you still [G] love me to[C] morrow?

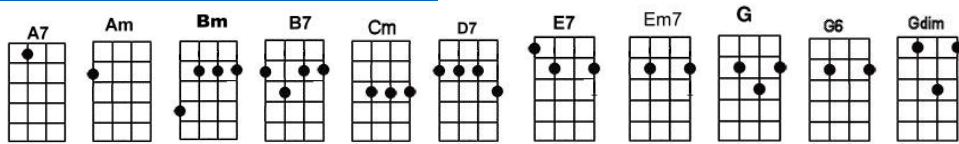
[F] Tonight with words un[Em] spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [F] night meets the [D7] morning [F] sun? [G]

[C] I'd like to know that [F] your love [G]
 [C] Is a love I can be [G] sure of
 So [E7] tell me now and[Am] I won't ask again
 [F] Will you still [G] love me to[C] morrow?

[C] Doo-doo-doo doo-oo, doo [F] doo-oo, doo [G]
 [C] Doo Doo Doo- doo, doo [G] doo-oo, doo
 So [E7] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to[C]morrow?
 [F] Will you still [G] love me to [C] morrow?
 [C][C///]

You Made Me Love You – Al Jolson J V Monaco, J McCarthy

<https://www.youtube.com/watch?v=h15FAwhjrNE>



Intro?

[G] You made me **[Bm]** love **[Gdim]** you
 I **[Am]** didn't want to **[D7]** do it
 I **[Am]** didn't want to **[D7]** do it

You made me **[Am]** want **[D7]** you
[G] And all the time you knew it
 I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad
 But there were times, dear

[D7] You made me feel so bad
[G] You made me **[Bm]** sigh **[Gdim]** for
 I **[Am]** didn't want to tell **[D7]** you
 I **[Am]** didn't want to tell **[D7]** you
 I want some **[Am]** love, that's **[B7]** true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
 You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[G]** you

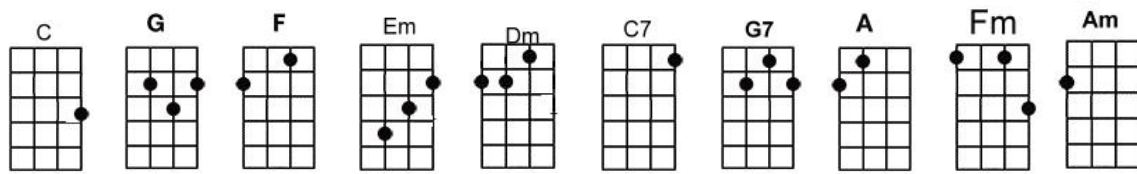
[G] You made me **[Bm]** sigh **[Gdim]** for
 I **[Am]** didn't want to tell **[D7]** you
 I **[Am]** didn't want to tell **[D7]** you
 I want some **[Am]** love, that's **[B7]** true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for

You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[Am]** you **[E7]**
[Am] You know you **[D7]** made **[D7]** me love **[G]** you **[Cm]** **[G6]** **[G]**

You're So Vain – Carly Simon Arr. H. Melhuish

<https://www.youtube.com/watch?v=cleCtBP0o5Y>



Intro [Am] 8 beats

You [Am]walked into a party...
 like you were [F]walking onto a[Am]yacht
 Your hat strat[Am]egically dipped below one eye...
 your [F]scarf it was apri[Am]cot
 You had [F]one eye [G]in the [Em]mirror [Am]as you
 [F]watched yourself ga[C]vote (*Pause*)
 And all the [G]girls dreamed that [F]they'd be your partner, they'd be your
 partner and

[C] You're so vain...
 you [Dm]prob'ly think this song is a[C]bout you
 You're so [Am]vain
 I [F]bet you think this song is a[G]bout you,
 don't you,
 don't you?

Oh you [Am]had me several years ago...
 when [F]I was still quite na[Am]ive
 Well you [Am]said that we make such a pretty pair...
 and [F]that you would never [Am]leave
 But you [F]gave a[G]way the [Em]things you [Am]loved and
 [F]one of them was [C]me (*Pause*)
 I had some [G]dreams there were [F]clouds in my coffee,
 clouds in my coffee and

[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you
 You're so [Am]vain
 I [F]bet you think this song is a[G]bout you,
 don't you,
 don't you?

Well I [Am]hear you went up to Saratoga...
 and [F]your horse naturally [Am]won
 Then you [Am]flew your Lear Jet up to Nova Scotia...
 to see the [F]total eclipse of the [Am]sun
 Well you're [F]where you [G]should be [Em]all the [Am]time...

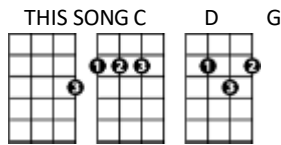
and **[F]**when you're not you're **[C]**with (*Pause*)
Some underworld **[G]**spy,
or the **[F]**wife of a close friend,
wife of a close friend and

[C] You're so vain...
you **[Dm]**prob'ly think this song is a**[C]**bout you
You're so **[Am]**vain, you're so **[Am]**vain
I **[F]**bet you think this song is a**[G]**bout you,
don't you,
don't you?
(*Pause*) **[Am*]**

Rebel Rebel

David Bowie

CHORDS USED IN



Riff: C D (C)

-----5-3-2--0-0-----0h2p0-----

-----3-3-3--2-2--2-----2-----

-0-----2-2-----2-(0)-

h = hammer-on

p = pull-off

[C] [D] x 4 (with riff, last 2 with strumming)

[C] You've got your mother [D] in a whirl. [C] She's not sure if you're a [D] boy or a girl
 [C] Hey babe, your [D] hair's alright. [C] Hey babe, let's [D] go out tonight
 [C] You like me, and I [D] like it all. [C] We like dancing and we [D] look divine
 [C] You love bands when they're [D] playing hard
 [C] You want more and you [D] want it fast

[G] They put you down, they [C] say
 I'm wrong [Am] You tacky thing, [D]
 you put them on

[C] Rebel Rebel, you've [D] torn your dress. [C] Rebel Rebel, your [D] face is a mess
 [C] Rebel Rebel, how [D] could they know. [C*] Hot tramp, I [D*] love you so

[C] [D] x 4 (with kazoo + last 3 with riff + last 2 with 'Do do do do-do, do do-do')

[C] You've got your mother [D] in a whirl. [C] She's not sure if you're a [D] boy or a girl
 [C] Hey babe, your [D] hair's alright. [C] Hey babe, let's [D] go out tonight
 [C] You like me, and I [D] like it all. [C] We like dancing and we [D] look divine
 [C] You love bands when they're [D] playing hard.
 [C] You want more and you [D] want it fast

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[C] [D] x 4 (with kazoo + last 3 with riff + last 2 with 'Do do do do-do, do do-do')

[C] Rebel Rebel, you've [D] torn your dress. [C] Rebel Rebel, your [D] face is a mess
 [C] Rebel Rebel, how [D] could they know. [C*] Hot tramp, I [D*] love you so

[C] [D] x 2 (all with kazoo + riff + 'Do do do do-do, do do-do')

[C] Rebel Rebel, you've [D] torn your dress. [C] Rebel Rebel, your [D] face is a mess
[C] Rebel Rebel, how [D] could they know. [C*] Hot tramp, I [D*] love you so

[C] [D] x 2 (all with kazoo + riff + 'Do do do do-do, do do-do')

[D] You've [C] torn your dress, your [D] face is a mess.
You [C] can't get enough, but [D] enough ain't the test You've got your [C] transmission and your
[D] live wire You got your [C] cue line and a [D] handful of ludes
You wanna [C] be there when they [D] count up the dudes. And I [C] love your dress
[D] You're a [C] juvenile success. [D] Because your [C] face is a mess [D]
So [C] how could they know. [D] I said, [C] how could they know [D]

So what you [C] wanna know. Ca-[D]-lamity's
child Chi-chile, [C] chi-chile. Where'd you wanna
[D] go

What can I [C] do for you. Looks like you've [D] been there too.
Cause you've [C] torn your dress [D]
And your [C] face is a mess [D]
Oo, your [C] face is a mess [D]
Oo, oo, so [C] how could they know [D]
Ha, ha, [C] how could they know [D]
Ha, ha, [C] [D]
[C*]