

Honeyboy's Greatest Hits

Honeyboy Edwards

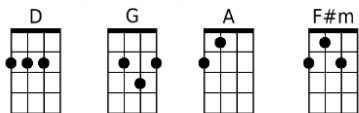


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BIG YELLOW TAXI – JONI MITCHELL



Intro: [D]

They [G] paved paradise, put up a parking [D] lot
With a [G] pink hotel, a [A] boutique, and a [D]
swinging hot spot
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D]
gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees, and put 'em in a tree mu-[D]-seum
And then they [G] charged the people
A [A] dollar and a half just to [D] see 'em
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Hey farmer, farmer, put away the DD-[D]-T now
Give me [G] spots on my apples
But [A] leave me the birds and the [D] bees, please!
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

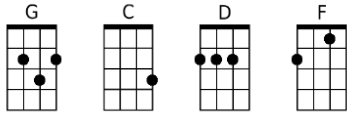
[G] Late last night, I heard the screen door [D] slam
And a [G] big yellow taxi,
[A] Took away my old [D] man
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)

I said [D] don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot

[D] [D] [A] [D]



ONE DAY LIKE THIS – ELBOW



Intro: [join in on kazoo]

[G] [G] [C] [C] [x2]

[G] Drinking in the morning sun, [C] blinking in the morning sun

[D] Shaking off the heavy one, [C] heavy like a loaded gun

[G] What made me behave that way? [C] Using words I never say

I can [D] only think it must be love

Oh, [C] anyway, it's looking like a beautiful day [G] [G]

[G] Someone tell me how I feel, it's [C] silly wrong but vivid right

Oh, [D] kiss me like the final meal, yeah, [C] kiss me like we die tonight

Cause [G] holy cow, I love your eyes, and [C] only now I see the light

Yeah, [D] lying with me half awake

Oh, [C] anyway, it's looking like a beautiful day [G] [G]

[G] When my face is chamois-creased [C] If you think I'll wink, I did

[D] Laugh politely at repeats, yeah, [C] kiss me when my lips are thin

Cause [G] holy cow, I love your eyes and [C] only now I see the light

Yeah, [D] lying with me half awake

Well, [C] anyway, it's looking like a beautiful day [G] [G] [G] [G]

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

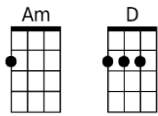
[G] Throw those curtains wide! [F]

[slow down]

One [C] day like this a year'd see me [G] right



OYE COMO VA - SANTANA



Intro

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

Instrumental:

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

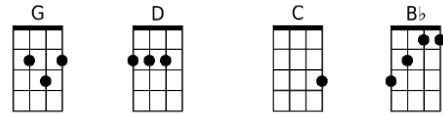
[D] Mulata

Outro:

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]



FOR WHAT IT'S WORTH – BUFFALO SPRINGFIELD



[D] [G] [D] [G]

[D] There's something happenin' [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
Telling [D] me I got to be a-[G]ware
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] What a field day for the [G] heat
A [D] thousand people in the [G] street
Singin' [D] songs and carryin' [G] signs
Mostly [D] say "hooray for our [G] side"
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away
We better [D] stop
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

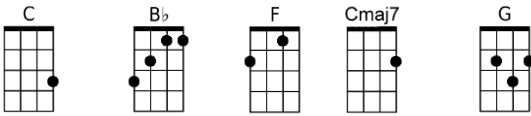
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?



I'LL BE THERE FOR YOU - THE REMBRANDTS



Intro:

[C] Do do-do-do [Bb] do do do-do do

[C] Do do-do-do [Bb] do do do-do do

[C] So no one told you life was gonna be this [Bb] way < CLAP-CLAP-CLAP >

[C] Your job's a joke, you're broke, your love life's D-O [Cmaj7]A

[Bb] It's like you're [F] always stuck in [C] second gear [C]

When it [Bb] hasn't been your [F] day, your week

Your [G] month or even your year, but

Chorus:

[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]

[C] You're still in bed at ten, though work began at [Bb] eight < CLAP-CLAP-CLAP >

[C] You burned your breakfast so far things are going [Cmaj7] great

[Bb] Your mother [F] warned you there'd be [C] days like these [C]

But she [Bb] didn't tell you [F] when the world was [G] brought

Down to your [G] knees, that

Chorus:

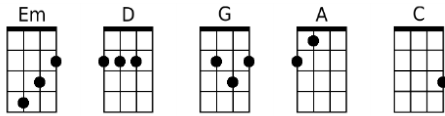
[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]

[C]

COME AS YOU ARE - NIRVANA



Riff:

	[Em]	D	
xA	-----0-----0-----		
xE	-----3-----3-----		
xC	---2--3--4---	4---4--3--2---	
xG	-----		



Intro:

[Em] [D]
[Em] [D]

Verse:

[Em] Come as you [D] are, as you [Em] were
As I [D] want you to [Em] be
As a [D] friend, as a [Em] friend
As an [D] old ene [Em] my

Take your ti[D]me, hurry [Em] up
Choice is y[D]ours, don't be l[Em]ate
Take a [D]rest as a [Em] friend
As an [D]old ene [Em] my

Bridge:

Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] emori [G] a, m [Em] emori[G]a

Verse:

[Em] Come doused in [D] mud, soaked in [Em] bleach
As I [D] want you to [Em] be
As a [D] trend, as a [Em] friend
As an [D] old ene [Em] my

Bridge:

Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] [Em]ori [G] a, m [Em] emori[G]a

Chorus:

[A]When I sw[C]ear that I don't have a gun
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un

Solo: [Em] [D] x10

Bridge:

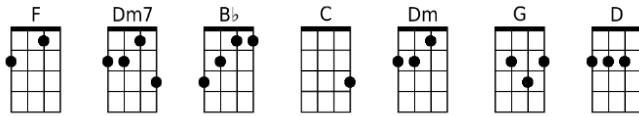
Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] emori [G] a, m [Em] emori[G]a

Chorus:

[A]When I sw[C]ear that I don't have a gun
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un

Outro: [Em] [D] x10

NOTHING EVER HAPPENS - DEL AMITRI



Intro [F]

[F]Post office clerks put up signs saying position [Dm7] closed
And [F]secretaries turn off typewriters and put on their [Dm7]
coats

[Bb]Janitors padlock the [F]gates for se[C]curity guards to [Bb] patrol
And [Bb]bachelors phone up their [F]friends for a drink...
while the [C]married ones turn on a [Bb]chat show
And they'll [F]all be lonely to[Bb]night and lonely to[F]morrow

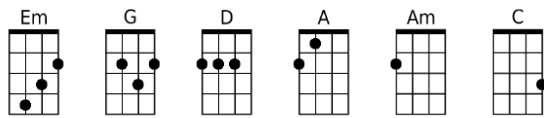
[F]Gentlemen time please you know we can't serve any [Dm7]more
Now the [F]traffic lights change to stop when there's nothing to [Dm7]go
And by [Bb]five o' clock everything's [F]dead and [C]every third car is a [Bb]cab
And [Bb]ignorant people [F]sleep in their beds like the [C]doped white mice in the
[Bb]college lab
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[F]Telephone exchanges click while there's nobody [Dm7]there
The [F]Martians could land in the car park and no one could [Dm7]care
The [Bb]closed-circuit cameras in [F]department stores shoot the [C]same movie
every[Bb]day
And the [Bb]stars of these films neither [F]die nor get killed...
just to sur[C]vive the constant action [Bb]replay
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[G] [Dm7] [G] [Dm7]
[F] [G] [F] [G] [F]

[F]Bill hoardings advertise products that nobody [Dm7]needs
While [F] Angry from Manchester writes to complain about [Dm7]all the repeats on TV
And [Bb]computer terminals [F]report some gains on the [C]values of copper and [Bb]tin
While A[Bb]merican businessmen [F]snap up Van Goghs for the [C]price of a hospital
[Bb]wing
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
They'll [Dm]burn down the synagogues [Bb]at 6 o' clock and we'll [C]all go along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

WISH YOU WERE HERE – PINK FLOYD



Intro:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]

[C] So, so you think you can [D] tell
Heaven from [Am] Hell, blue skies from [G] pain.
Can you tell a green [D] field from a cold steel [C] rail?
A smile from a [Am] veil?
Do you think you can [G] tell?

Did they get you to [C] trade
Your heroes for [D][G] hosts?
Hot ashes for t[Am] rees?
Hot air for a c[G] ool breeze?
Cold comfort for ch [D] ange?
Did you ex [C] change
a walk on part in the [Am] war
for a lead role in a ca[G] ge?

Solo:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]

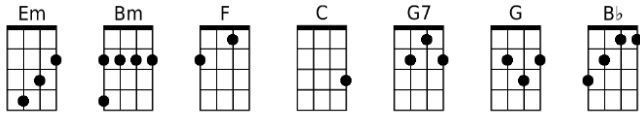
[C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl [G]
year after year [D], running over the same old ground. [C]
What have we found? The same old [Am] fears.
Wish you were h[G] ere.

Instrumental x2:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]



ITCHYCOO PARK - THE SMALL FACES



[G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs
To [F] rest my eyes in [C] shades of green
[G] Under dreaming [Bm] spires
[F] To Itchycoo Park that's [C] where I've been
[C] What did you [G] do there [G7] I got [C] high
[C] What did you [G] feel there [G7] well I [C] cried
[C] But why the [G] tears there [G7] I'll tell you [C] why

Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

Bridge:

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
They [G] all come out to [Bb] groove about
When [F] I search for [C] fun in the [D] sun

[G] I tell you what I'll [Bm] do (what will you do)
I'd [F] like to go there [C] now with you
[G] You can miss out [Bm] school (won't that be cool)
[F] Why go to learn the [C] words of fools
[C] What did you [G] do there [G7] I got [C] high
[C] What did you [G] feel there [G7] well I [C] cried
[C] But why the [G] tears there [G7] I'll tell you [C] why

Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

Bridge:

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
They [G] all come out to [Bb] groove about
When [F] I search for [C] fun in the [D] sun

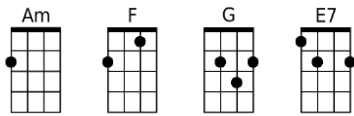
Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G]



THE PASSENGER – IGGY POP



Intro:

[Am] [F] [C] [G]
[Am] [F] [C] [E7]

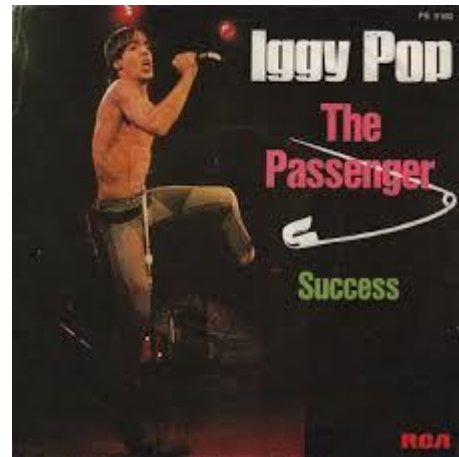
[Am] I am the p[F]assenger[C] [G]
[Am] And I ride[F] and I rid[C]e [E7]
[Am] I ride thro[F]ugh the [C][C]ity's ba[C]k[G]sides
[Am] I see the [F]stars [C]ome[C] out of t[E7]he sky
[Am] Yeah, the [F]bright a[C]nd hollow s[G]ky
[Am] You know i[F]t looks s[C]o good ton[E7]ight

[Am] [F] [C] [G]
[Am] [F] [C] [E7]

[Am] I am the p[F]assenger[C] [G]
[Am] I stay un[F]der glass[C] [E7]
[Am] I look thr[F]ough my w[C]indow so [G]bright
[Am] I see the [F]stars com[C]e out ton[E7]ight
[Am] I see the [F]bright and[C] hollow [G]sky
[Am] Over the c[F]ity's rip[C]ped backs[E7]ides
[Am] And everyt[F]hing looks[C] good ton[G]ight
[Am] [F] [C] [E7] Singing
[Am] La la l[F]a la la l[C]a la la la g
[Am] La la l[F]a la la l[C]a la la la[E7]
[Am] La la l[F]a la la l[C]a la la la[G]
[Am] [F] [C] [E7]

[Am] get into t[F]he car [C] [G]
[Am] We'll be th[F]e passen[C]ger [E7]
[Am] We'll ride t[F]hrough t[C]he city t[G]onight
[Am] We'll see the ci[F]ty's ripp[C]ed backs[E7]ides
[Am] We'll see t[F]he brigh[C]t and holl[G]ow sky
[Am] We'll see th[F]e stars that[C] shine so b[E7]right
[Am] Stars ma[F]de for u[C]s tonig[G]ht

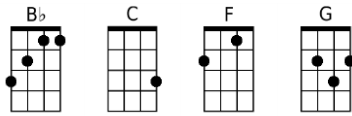
[Am] [F] [C] [E7]
[Am] [F] [C] [G]
[Am] [F] [C] [E7]



[Am] Oh, the pas[F]senger [C] [G]
 [Am] How, how h[F]e rides [C] [E7]
 [Am] Oh, the pas[F]senger [C] [G]
 [Am] He rides and he[F] rides [C] [E7]
 [Am] He looks th[F]rough hi[C]s window [G]
 [Am] What does h[F]e see? [C] [E7]
 [Am] He sees the [F]sign an[C]d hollow s[G]ky
 [Am] He sees the [F]stars c[C]ome out to[E7]night
 [Am] He sees the[F] city's r[C]ipped back[G]sides
 [Am] He sees the[F] winding [C]ocean dr[E7]ive
 [Am] And everyth[F]ing was m[C]ade [F]or y[G]ou and me
 [Am] All of it[F] was m[C]ade for y[E7]ou and me
 [Am] 'Cause it jus[F]t belongs [C]to you a[G]nd me
 [Am] So let's tak[F]e a ride[C] and see[E7] what's mine
 [Am] [F] [C] [G]
 [Am] [F] [C] [E7] Singing
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] [F] [C] [E7]

[Am] Oh the pas[F]senger [C] [G]
 [Am] He rides an[F]d he ride[C]s [E7]
 [Am] He sees th[F]ings from [C]under gl[G]ass
 [Am] He looks th[F]rough his[C] window s[E7]ide
 [Am] He sees the [F]things that he [C]knows are [G]his
 [Am] He sees the[F] bright and[C] hollow s[E7]ky
 [Am] He sees the[F] city slee[C]p at nig[G]ht
 [Am] He sees the[F] stars ar[C]e out ton[E7]ight
 [Am] And all of [F]it is yo[C]urs and mi[G]ne
 [Am] And all of [F]it is yo[C]urs and mi[E7]ne
 [Am] So let's r[F]ide and r[C]ide and r[G]ide and ride
 [Am] [F] [C] [E7]
 [Am] [F] [C] [G] I say
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] [F] [C] [E7] I say
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]

MAMA WEER ALL CRAZEE NOW - SLADE



Intro: [C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb*] //

[Bb] I don't [C] want to [F] drink my whisky like [C] you do [Bb]
 I don't [C] need to [F] spend my money but [C] still do [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [Bb] [C] [Bb*]

And you [C] told me, a [F] fool fire water won't [C] hurt me [Bb]
 And you [C] tease me, and [F] all my ladies de-[C]-sert me [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right, ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [Bb] [C] [Bb*] Stop it! [C] [Bb]

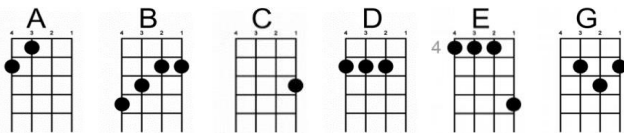
I don't [C] want to, [F] drink my whisky but [C] still do [Bb]
 I had e-[C]-nough to, [F] fill up "H" Hill's [C] left shoe [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right, ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]

I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah!
 [C*]



WON'T GET FOOLED AGAIN-THE WHO



Intro:

[A*][A*] /// || [G*] [D*] // | [A*][A*] /// || [G*] [D*] // |
 [A] /// || [G] [D] // | [A] /// || [G] [D] // |

We'll be [A] fighting in the streets [D]
 With our [A] children at our feet [D]
 And the [A] morals that they [D] worship will be gone [E] /// || [C] [G] /
 And the [A] men who spurred us on [D]
 Sit in [A] judgement of all wrong [D]
 They de-[A]-cide .. and the [D] shotgun sings the song [E] /// || [C] [G] /

I'll [D] tip my [A] hat to the [D] new consti-[A]-tution
 [D] Take a [A] bow for the [D] new revo-[A]-lution
 [D] Smile and [A] grin at the [D] change all a-[A]-round
 [G] Pick up my guitar and [E] play
 [G] Just like yester-[E]-day
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | [D*] 2 3 4
 We don't get fooled again [A] /// || [G] [D] // | [A] /// || [G] [D] // |

The [A] change, it had to come [D]
 We [A] knew it all along [D]
 We were [A] lib-er-at-ed [D] from the foe, that's all [E] /// || [C] [G] /
 And the [A] world looks just the same [D]
 And [A] his-tor-y ain't changed [D]
 'Cause the [A] banners, they'd all [D] flown .. in the last [E] war /// || [C] [G] /

I'll [D] tip my [A] hat to the [D] new consti-[A]-tution
 [D] Take a [A] bow for the [D] new revo-[A]-lution
 [D] Smile and [A] grin at the [D] change all a-[A]-round
 [G] Pick up my guitar and [E] play
 [G] Just like yester-[E]-day
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | [D*] 2 3 4
 We don't get fooled again [A] /// || [G] [D] // | [A] /// || [G] [D] // |

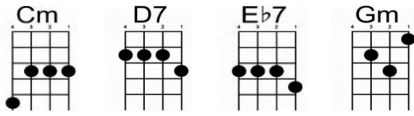
I'll [B] move myself and my family aside
 [E] If we happen to be left half alive
 I'll [A] get all my papers and smile at the sky
 For I [B] know that the hypnotized never lie [B] /// || [A] [E] // | [B] /// || [A] [E] /

[A*][A*] /// || [G*] [D*] // | [A*][A*] /// || [G*] [D*] // |
 [A*][A*] Yeeeaahhhh | [G*] [D*] // | [A*][A*] /// || [G*] [D*] // | [A] /// || [G] [D] // |

[A] Meet the new boss [G] [D]
 [A] Same as the old boss [G] [D]
 [A] /// || [G] [D] // | [A] /// || [G] [D] // |
 [A*] [A*] [A*] [A*] [A*]



TAKE ME I'M YOURS – SQUEEZE



Intro: [Gm] [Gm] [Gm] [Gm]

I've [Gm] come across the desert, to greet you with a smile,
My [Cm] camel looks so tired, it's hardly worth my while
To [Gm] tell you of my travels across the golden East,
I [Cm] see your preparations .. invite me first, [Gm] to feast [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm] [Gm] [Gm]

A-[Gm]-musing belly dancers distract me from my wine,
A-[Cm]-cross Tibetan mountains are memories of mine
I've [Gm] stood some ghostly moments with natives in the hills,
Re-[Gm]-corded here on paper, my chills and thrills [Gm] and spills [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm]

[Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm]

It's [Gm] really been some welcome, you never seem to change,
A [Cm] grape to tempt your leisure, romantic gestures strange
My [Gm] eagle flies tomorrow, it's a game I treasure dear,
To [Gm] seek the helpless future, my love at last, [Gm] I'm here [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm] [Gm] [Gm] <Gm>

ANOTHER NAIL IN MY HEART - SQUEEZE

[C] The case is pulled from [G] under the bed
[Gm] She made a call to a [Bb] sympathetic friend
And made ar-[F]-rangements [A] [Bb] [G7]
[C] The door was closed, [G] there was a note
[Gm] I couldn't be bothered,
[Bb] Maybe I'll choke no more en-[F]-gagements [A] [Bb]
[G7] With [Dm] "where have you been"'s and [Bb] faraway
frowns
[F] Trying to be good by [C] not being round

So [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [F]
And [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart <C> / <Dm> /

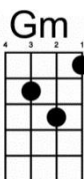
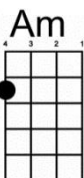
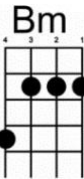
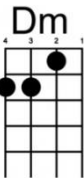
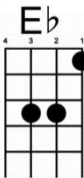
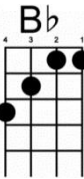
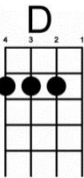
[C] [G] [Gm] [Bb] [F] [A] [Bb] [G7] [C] [G] [Gm] [Bb] [F] [A] [Bb] [G7]

That [Dm] stupid old bug, that [Bb] kills only love I [F] want to be good, is [C] that not
enough?

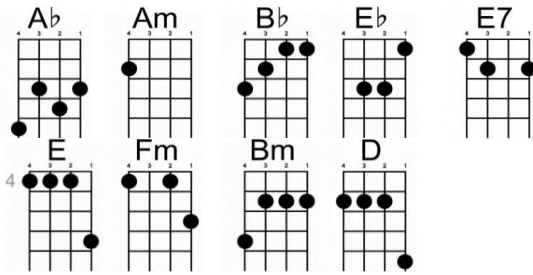
So [F] play me the song that [C] makes it so tough
Another [Bb] nail for my heart [F]
Then [F] play me the song that [C] makes it so tough
Another [Bb] nail for my heart <C> / <Dm> /

[C] I had excuses, those [G] little boy lies
[Gm] That she computed by [Bb] watching my eyes
And told me [F] firmly [A] [Bb] [G7]
[C] She couldn't stand that, I'm [G] bad on her heart
[Gm] She dropped her makeup and [Bb] I-I found the bar
It con-[F]-cerns me [A] [Bb] [G7]
I've [Dm] had a bad time, now [Bb] love is resigned
I've [F] been such a fool, I've [C] loved and goodbyed

So [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [F]
And [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [F]
So [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [Dm] [Dm]
And [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [Dm] [Dm]
And [F] here in the bar the pi-[C]-ano man's found
Another [Bb] nail for my heart [Dm] [Dm] [F] / / / [C] / [Bb] / <F>



PULLING MUSSELS (FROM THE SHELL) – SQUEEZE



[Am] They do it [G] down on Cam-[F]-ber sands,
 They [Em] do it at Wai-[Dm]-kiki [Am*] [Dm]
 [C] Lazing about the [G] beach all day, all night the crickets creep-[F]-y [C*] [F] [E]
 Squinting faces at the [F] sky, a [C] Harrold Robbins [D] paperback
 [E] Surfers drop their boards and [F] dry, and [C] everybody wants [D] a hat [D]

But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / |

[Am] Shrinking in the [G] sea so [F] cold,
 Topless [Em] ladies look a-[Dm]-way [Am*] [Dm]
 [C] A he-man in a [G] sunken shower, shelters from the [F] rai-ain [C*] [F]
 [E] You wish you had a motor [F] boat, to [C] pose around the [D] harbor bar
 [E] And when the sun goes out to [F] bed, you [C] hook it up be-[D]-hind the car [D]

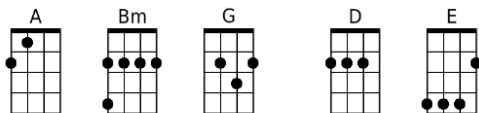
But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / |

[Am] / [G] / | [F] / [Em] / | [Dm] // [Am] | [Dm] /// |
 [C] /// | [G] /// | [F] // [C] | [F] /// | [E] /// | [F] /// | [C] /// | [D] /// |
 [E] /// | [F] /// | [C] /// | [D] /// | [D] /// |
 [Am] / [G] / | [F] / [G] / | [Am] / [G] | [F] / [G] / | [Am] / [G] / | [F] / [Em] / | [Dm] /// |
 [Bb] / [F] / | [Ab] /// | [G] /// | [C] /// | [G] /// | [F] /// | /// [G] / |

[Am] Two fat la-[G]-dies window [F] shop,
 Something [Em] for the mantel-[Dm]-piece [Am*] [Dm]
 [C] In for bingo all the [G] nines, a panda for sweet little [F] niece [C*] [F]
 [E] The coach drivers stand a-[F]-bout, [C] looking at a [D] local map
 [E] About the boy he's gone a-[F]-way, [C] down to next door's [D] caravan [D]

But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / | [Am*]

TO LOVE SOMEBODY – THE BEE GEES



Verse:

There's a [A] light, [Bm] a certain kind of light
[D] That never shone on [A] me
[G] I want my [A] life to be lived with [E] you
Lived with [D] you
There's a [A] way [Bm] everybody say
[D] To do each and every [A] little thing
[G] But what does [A] it bring
If I ain't got [E] you, ain't [D] got? Hey babe

Chorus:

[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

Instrumental:

[A] [G] [D] [A]

[A] [A]

Verse:

In my [A] brain [Bm] I see your face again
[D] I know my fr [A] ame of mind
[G] You ain't got to be so [A] blind
And I'm [E] blind, so so sorrily [D] blind

I'm a [A] man, [Bm] can't you see what I am
[D] I live and I b [A] reathe for you
[G] But what good [A] does it do
If I ain't got [E] you, ain't [D] got? Hey babe

Chorus:

[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

[E] Oooooohhhhhhhhhhhhhhhhh

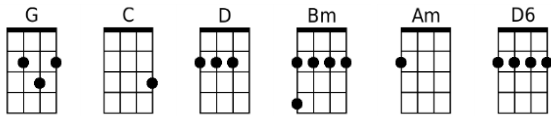


[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

[E] Noo noo no-no nooo nooooo

[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

SEXY THING – HOT CHOCOLATE



Intro:

[G] [C] [G] [C]

[G] I believe in miracles [C]
[C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
[G] I believe in miracles [C]
Since you came [G] along, you sexy [C] thing

[G] [C] [G] [C]

[G] Where did you come from [C] baby?
[G] How did you know, I [C] needed you?
[C] How did you know I [D] needed you so badly?
[C] How did you know I'd [D] give my heart gladly?
Yester-[Bm]-day I was [Am] one of the lonely people
[Bm] Now you're lying close to me, making love to [D6] me

[G] I believe in miracles [C]
[C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
[G] I believe in miracles [C]
Since you came [G] along, you sexy [C] thing

[G] Where did you come from, [C] angel?
[G] How did you know I'd [C] be the one?
[C] Did you know you're [D] everything I prayed for?
[C] Did you know [D] every night and day for
Every [Bm] day, givin' [Am] love and satisfaction
[Bm] Now you're lying next to me, giving it to [D6] me

[G] I believe in miracles [C]
[C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
[G] I believe in miracles [C]
Since you came [G] along, you sexy [C] thing

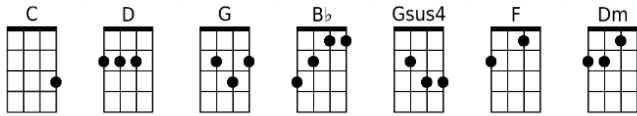
[G] Kiss me, you sexy [C] thing
[G] Touch me baby, you sexy [C] thing
I love the way you [G] touch me darling, you sexy [C] thing
Yester-[Bm]-day I was [Am] one of the lonely people
[Bm] Now your lying close to me , giving it to [D6] me

[G] I believe in miracles [C]
[C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
[G] I believe in miracles [C]
Since you came [G] along, you sexy [C] thing
You [G] sexy thing [C]

[G] Sexy, baby [C] I love the way you [G] Kiss me darling [C]



DON'T YOU FORGET ABOUT ME - SIMPLE MINDS



[C] [D] [D] Hey hey hey hey
[C] [Dm] Oooh [Bb] [C] ooh [C] [D] oh [D]

[D] Won't you [C] come see about me?
[G] I'll be alone [Gsus4] dancing, you know it baby
[D] Tell me [C] your troubles and doubts
[G] giving me everything [Gsus4] inside and out and
[D] Love's strange [C] so real in the dark
[G] Think of the tender things [Gsus4] that we were working on
[D] Slow change [C] may pull us apart
[G] When the light gets [Gsus4] into your heart, baby

CHORUS

[D] Don't you [C] forget about me [G] [C] Don't, don't, don't, don't
[D] Don't you [C] forget about me [G] [Gsus4]

MIDDLE 8

[Bb] Will you stand above me? [F] Look my way and never love me?
[C] Rain keeps falling, rain keeps falling [G] down, down down
[Bb] Will you recognise me? [F] Call my name or walk on by me
[C] Rain keeps falling, rain keeps falling [G] down, down down

[C] [D] [D] Hey hey hey hey
[C] [Dm] Oooh [Bb] [C] ooh [C] [D] oh [D]

[D] Don't you [C] try and pretend [G] It's my feeling we'll [Gsus4] win in the end, I won't
[D] Harm you [C] or touch your defences [G] Vanity [Gsus4] insecurity, ah
[D] Don't you [C] forget about me [G] I'll be alone [Gsus4] dancing you know it baby
[D] Going to [C] take you apart [G] I'll put us back [Gsus4] together at heart, baby

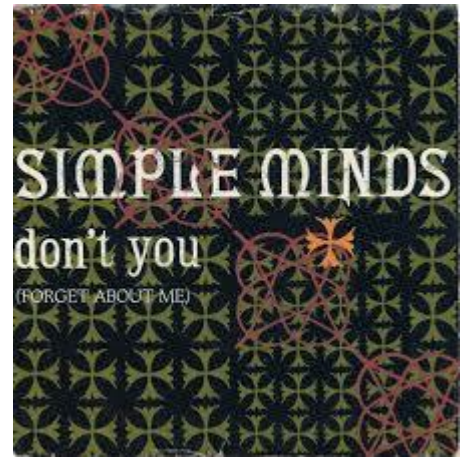
CHORUS

[D] Don't you [C] for[G]et about me [G] [C] Don't, don't, don't, don't
[D] Don't you [C] for[G]et about me [G] [Gsus4]

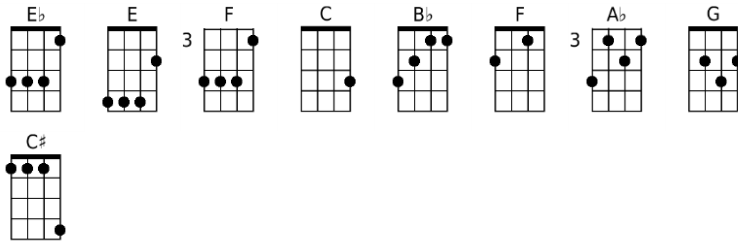
OUTRO

As you walk on [D] by, [C] will you call my [G] name?
[C] As you walk on [D] by, [C] will you call my [G] name?
[C] When you walk [D] away

[C] [G] [C]
[C] Or will you walk [D] away? Will you [C] walk on by [G] [C]
[C] Will you walk [D] away?, [C] will you call my [G] name?
I said [D] la, Lalala [C] la, la, la [G] la, Lalala [C] la, la, la
[D] La, la, la [C] la, la, la [G] la, la, la [C] la, la, la
[D] La [C] la, la [G] la [C]
Oh, will you call my [C] name? [D]
[D] Hey hey hey hey
[C] [Dm] Oooh [Bb] [C] ooh [C] [D] oh
[C]



THE WIND CRIES MARY – JIMI HENDRIX



Intro:

[Eb] [E] [F]
[Eb] [E] [F]

[C]After all the [Bb]jacks are in their [F]boxes
[C]And the [Bb]clowns have all gone to [F]bed
[C]You can hear happiness [Bb]staggering on [F]down the street
[G]Footsteps [Bb]dressed in [Eb]red [E] [F]
[G]And the wind [Bb]whispers [Eb]Mary [E] [F] [Eb] [E] [F]

[C]A broom is [Bb]drearily [F]sweeping
[C]Up the broken [Bb]pieces of yesterday's [F]life
[C]Somewhere a [Bb]queen is [F]weeping
[G]Somewhere a [Bb]king has no [Eb]wife [E] [F]
[G]And the [Bb]wind cries [Eb]Mary [E] [F] [Eb] [E] [F]

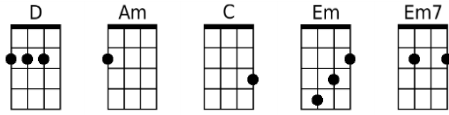
Solo:

[F] [Eb] [Bb] [Ab]
[F] [Eb] [Bb] [Ab]
[F] [Eb] [Bb] [Ab]
[G] [Bb] [C#] [F] [F]

[C]The traffic light turn [Bb]blue to[F]morrow
[C]And shine the emptiness [Bb]down on my [F]bed
[C]The tiny island [Bb]sags [F]downstream
[G]'Cause the life that [Bb]lived is [Eb]dead [E] [F]
[G]And the [Bb]wind screams [Eb]Mary [E] [F] [Eb] [E] [F]

[C]Will the wind [Bb]ever remember [F]
[C]The name it has [Bb]blown in the past [F]
[C]With its scratch, its old a[Bb]ge and its wisdom [F]
[G]It whispers no, this [Bb]will be the [Eb]last [E] [F]
[G]And the [Bb]wind Cries [Eb]Mary [E] [F] [Eb] [E] [F]

TIMES LIKE THESE - FOO FIGHTERS



Intro:

**[D] [Am] [C]
[Em7] [D]**

[D] I, I'm a one way **[Am]** motorway
I'm the one that **[C]** drives away
Then **[Em]** follows you back **[D]** home
[D] I, I'm a street light **[Am]** shining
I'm a wild light **[C]** blinding bright **[Em]**
Burning off and **[D]** on
Oh oh oh **[D] [D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

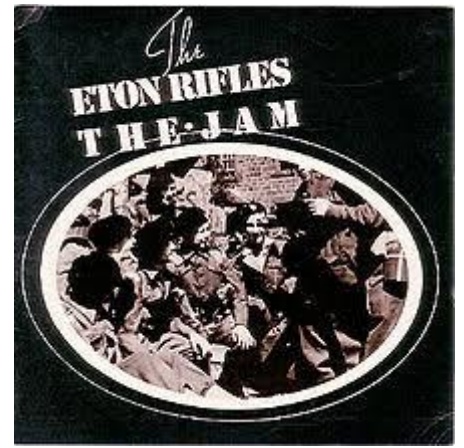
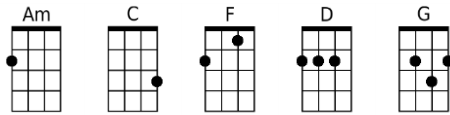
[D] I, I'm a new day ris-**[Am]**ing
I'm a brand new **[C]** sky to hang
The **[Em]** stars upon to-**[D]**night **[D]**
I am a little di-**[Am]**vided Do I stay or **[C]** run away
And **[Em]** leave it all be-**[D]**hind? **[D]**
Oh oh oh **[D] [D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**



THE ETON RIFLES - THE JAM



Intro : [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am]
[F] [G]

[C] Sup up your beer and col-[D]-lect your fags,
There's a [C] row going on [D] down near Slough,
[C] Get out your mat and [D] pray to the West,
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,
But you [C] didn't take a peep in their ar-[D]-tillery room,
[C] All that rugby puts [D] hairs on your chest,
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play, With the [Am] Eton
Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,
Tore [C] down the House of Commons in your [D] brand new shoes,
Com-[C]-posed a revolutionary [D] symphony,
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,
It's the [Am] Eton Rifles, Eton Rifles,
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape With the [Am] Eton Rifles,
Eton Rifles [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
[G*] Left me standing, like a [G*] guilty schoolboy [G*] [G*] [G*] [G*][G*][G*]

[C] [D] [C] [D] [C*] [D*] [C*] [D*] [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
[G*] Left me standing, like a [G*] naughty schoolboy [G*] [G*] [G*] [G*][G*][G*]

[C] We came out of it [D] naturally the worst,
[C] Beaten and bloody and I was [D] sick down my shirt,
[C] We were no match for their [D] untamed wit,
Though [C] some of the lads said they'll be [D] back next week [F] [G]

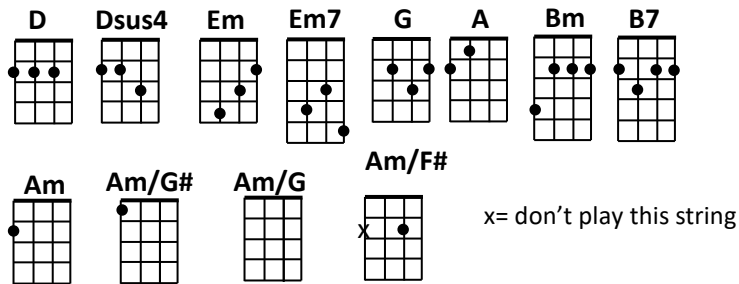
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles [Am*][Am*]

IN THE CROWD - THE JAM



Intro:

When I'm [D] in the [Dsus4] crowd, I don't [D] see any [Dsus4] thing
 My mind [D] goes a [Dsus4] blank in the [D] humid sun [Dsus4] shine
 When I'm [Em] in the crowd, [Em7] [Em] I don't see [D] anything [Dsus4] [D] [Dsus4]

I fall in [D] to a [Dsus4] trance, [D] at the supermar [Dsus4] ket
 The noise [D] flows me a [Dsus4] long, as I [D] catch falling [Dsus4] cans
 Of [Em] baked beans on [Em7] toast, [Em] technology [D] is the [Dsus4] most. [D] [Dsus4]

[G] And every [A] one seems just like [D] me [Dsus4]
 [G] They struggle [A] hard to set them [D] selves free
 And their [C] waiting [Bm] for a [A] change

When I'm [D] in the [Dsus4] crowd, I can't [D] remember my [Dsus4] name
 And my [D] only [Dsus4] link is pots of [D] Wall's ice [Dsus4] cream
 When I'm [D] in the [Dsus4] crowd - I don't [D] see any [Dsus4] thing

[G] Sometimes I [A] think that it's a [D] plot [Dsus4]
 [G] An equi [A] librium melting [D] pot
 The government [C] sponsors [Bm] under [A] hand.

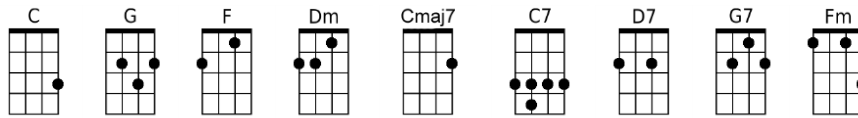
When I'm [Bm] in the crowd when I'm [B7] in the crowd
 When I'm [Em] in the crowd [A]

Instrumental interlude – introduction (almost)

[Am] And everyone seems that they're [Am/G#] acting a dream
 'Cause they're not [Am/G] just thinking a [Am/F#] bout each other
 [Am] And their taking orders, which are [Am/G#] media spawned
 And they [Am/G] should know better, now [Am/F#] you have been warned

[F] And don't forget you saw it here [G] fir – er- er –er –[A] erst

I'LL FOLLOW THE SUN - THE BEATLES



Intro: [C] [G] [F] [C]

[G] One day [F] you'll look [C] to see I've [D7] gone
 For to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

[G] Some day [F] you'll know [C] I was the [D7] one
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
 And [Fm] so my love I must [C] go
 [C7] And though I [F] lose a friend
 [Fm] In the end you will [C] know [Dm] oh oh oh-oh

[G] One day [F] you'll find [C] that I have [D7] gone
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

Riff with chords over: < Same as first line of verse >

[G] [F] [C] [D7]

A|-----|----0---|----3--2|5-----

E|----3---|-----|--3-----|-----

C|2-----|3-----|-----|-----

Yes to-[C]morrow may [Cmaj7] rain so

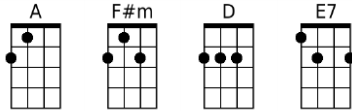
[D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
 And [Fm] so my love I must [C] go
 [C7] And though I [F] lose a friend
 [Fm] In the end you will [C] know [Dm] oh oh oh

[G] One day [F] you'll find [C] that I have [D7] gone
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C]



I'VE JUST SEEN A FACE - THE BEATLES



[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

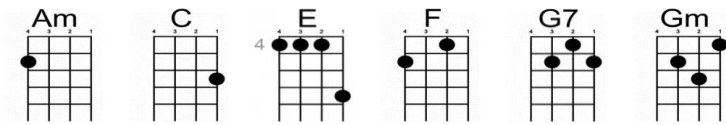
[A] Had it been another day I might have looked the other ways
And [F#m] I'd have never been aware but as it is I'll dream of her to [D] night.
Ooh [E7] ooh, ooh [A] ooh
[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I have never known the like of this
I've been alone and I have [F#m] missed things and kept out of sight
For other girls were never [A] quite like [D] this.
Da da [E7] da, da da [A] da
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

NORWEGIAN WOOD (THIS BIRD HAS FLOWN) – THE BEATLES



Intro: (x2)

	[G]		[G]		[G]	[F]		[G]																		
A	5	-	-	7	5	3		2	-	-	0	3	2	X	-	-	3	-	2	-	-	-	-	-		
E	3	-	-	-	-	-		3	-	-	-	-	-		3	-	1	-	0		3	-	-	-	-	
C	2	-	-	-	-	-		2	-	-	-	-	-		2	-	-	-	-		2	-	-	-	-	
G	-	-	-	-	-	-		-	-	-	-	-	-		-	-	-	-	-		-	-	-	-		

[G] I once had a girl
 Or should I say [F] she once had [G] me
 She showed me her room
 Isn't it good [F] Norwegian [G] wood?

She [Gm] asked me to stay
 And she told me to sit any[C]-where
 So [Gm] I looked around
 And I noticed there wasn't a [Am] chair [D7]

[G] I sat on a rug biding my time
 [F] Drinking her [G] wine
 We talked until two and then she said
 [F] "It's time for [G] bed"

Repeat intro (x2) [G] //// [G] //// [G] // [F] // [G] ////

She [Gm] told me she worked
 In the morning and started to [C] laugh
 I [Gm] told her I didn't
 And crawled off to sleep in the [Am] bath [D7]

[G] And when I awoke I was alone
 [F] This bird had [G]
 flown So I lit a fire
 Isn't it good [F] Norwegian [G] wood?

Repeat intro (x1) [G] //// [G] //// [G] // [F] // <G>



I'M LOOKING THROUGH YOU - THE BEATLES



Intro:

[G] //// [D] ////
 [G] // [C] // [G] // [C] // [G] // [C] //

[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
 [G] I [C] thought I [Am] knew you, [Em] what did I [D] know
 [Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D]
 changed

[G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] // [C] // [G] // [C] //

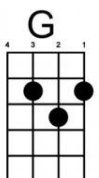
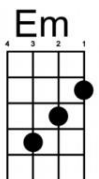
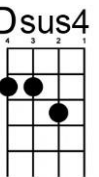
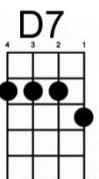
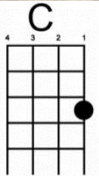
[G] Your [C] lips are [Am] moving, [Em] I cannot [D] hear
 [G] Your [C] voice is [Am] soothing, [Em] but the words aren't [D] clear
 [Em] You don't sound [D] differ[Am]-ent, [G] I've [C] learned the [D] game
 [G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] // [C] // [G] // [C] // [G] // [C] //

[C] Why, tell me why, did you not [G] treat me right
 [C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

[G] You're [C] thinking [Am] of me, [Em] the same old [D] way
 [G] You [C] were a[Am]-bove me, [Em] but not to[D]-day
 [Em] The only [D] differ[Am]-ence is [G] you're [C] down [D] there
 [G] I'm [C] looking [Am] through you, [C] and you're no[G]-where [C]
 [G] // [C] // [G] // [C] // [G] // [C] //

[C] Why, tell me why, did you not [G] treat me right
 [C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

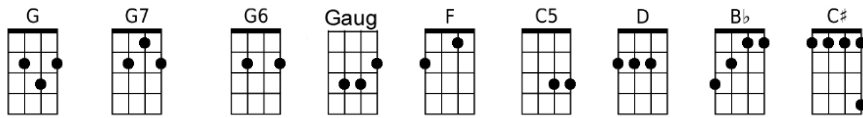
[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
 [G] I [C] thought I [Am] knew you, [Em] what did I [D] know
 [Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D] changed
 [G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] Yeah, well, [C] baby, you've [G] changed [C]
 [G] Ah-[C]-h, I'm looking [G] through you [C]
 [G] Yeah, [C] I'm looking [G] through you [C] [G] [C] [G] [C] <G>



Verse rhythm:

[G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
 [G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
 [Em] 1 2 3 4 [D] 1 2 [Am] 3 4 [G] 1 2 [C] 3 4 [D] 1 2 3 4
 [G] 1 2 [C] 3 4 [Am] 1 2 3 4 [C] 1 2 3 4 [G] 1 2 [C] 3 4 [G] 1 2 [C] 3 4 [G] 1 2 [C] 3 4
 [G] 1 2 [C] 3 4

DEAR PRUDENCE – THE BEATLES



[G] [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue
It's [G6] beautiful and [Gaug] so are you

Dear [G] Prudence, [G7] [F] won't you [C5] out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] open up your [G] eyes [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] see the sunny [G] skies [G7] [G6] [Gaug]

The [G] wind is low, the [G7] birds will sing
That [G6] you are part of [Gaug] everything

Dear [G] Prudence, [G7] [F] won't you [C5] open up your [G] eyes? [G7] [G6] [Gaug]

[G] Look around round [C5] [D] [C5]

[G] Look around round round [C5] [D] [C5]

[G] Look around [Bb] [C#] [C]*

[G] Dear Prudence, [G7] [G6] [Gaug] let me see you [G] smile [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] like a little [G] child [G7] [G6] [Gaug]

The [G] clouds will be a [G7] daisy chain
So [G6] let me see you [Gaug] smile again

Dear [G] Prudence, [G7] [F] won't you [C5] let me see you [G] smile? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue it's [G6] beautiful and [Gaug] so are you

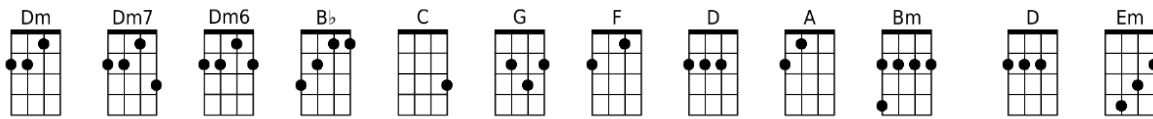
Dear [G] Prudence, [G7] [F] won't you come [C5] out to [G] play? [G7] [G6] [Gaug]

[G] [G7] [G6] [Gaug]

[G] [G7] [G6] [Gaug] [G]



WHILE MY GUITAR GENTLY WEEPS – THE BEATLES



Intro:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

Verse:

I [Dm] look at you [Dm7] all, see the [Dm6] love there that's [Bb] sleeping
[Dm] While my gui [C] tar gently [G] weeps [A]
I [Dm] look at the [Dm7] floor and I [Dm6] see it needs [Bb] sweeping
[Dm] Still my gui [C] tar gently [F] weeps [A]



Refrain:

[D] I don't know [F#m] why-y-y [Bm] nobody to [F#m] I'd you
[Em] How to unfold your [A] love
[D] I don't know [F#m] how [Bm] someone contr [F#m] olled you
[Em] They bought and sold [A] you

Verse:

I [Dm] look at the [Dm7] world and I [Dm6] notice it's [Bb] turning
[Dm] While my gui [C] tar gently [G] weeps [A]
With [Dm] cevery mis [Dm7] take we must [Dm6] surely be [Bb] learning
[Dm] Still my gui [C] tar gently [F] weeps [A]

Solo:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]
[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

Refrain:

[D] I don't know [F#m] how [Bm] you were di [F#m] verted
[Em] You were perverted [A] too
[D] I don't know [F#m] how [Bm] you were in [F#m] verted
[Em] No one alerted [A] you

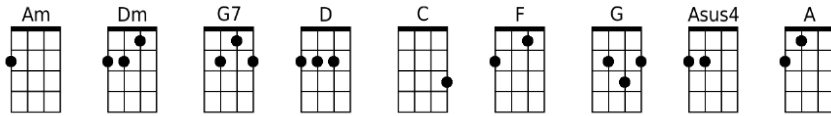
I [Dm] look at you [Dm7] all, see the [Dm6] love there that's [Bb] sleeping
[Dm] While my gui [C] tar gently [G] weeps [A]

I [Dm] look at you [Dm7] all [Dm6] [Bb]
[Dm] While my gui [C] tar gently [G] weeps [A]

Outro:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

KILLING ME SOFTLY – ROBERTA FLACK



[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong

Break:

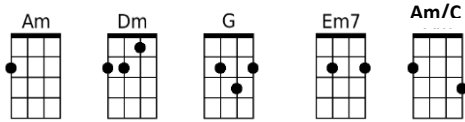
[Am] Ohhhh, [Dm]

[G7] Ohhhh [C]
[Am] La la la la [D] La la,
[G] Ohhhh Ohh [F] hhhhh
[C] Lahhhh [F] hh
[Asus4] Lahhhh [A]
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

Outro:

He was [Am] strumming my pain [Dm]
Yeah, he was [G7] singing my life [C]
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

AIN'T NO SUNSHINE - BILL WITHERS



Intro:

[Am] [Em7] [G] [Am]
[Am] [Em7] [G] [Am] (gentle)

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

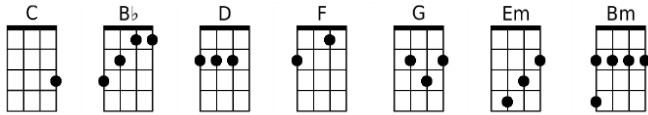
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know
I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]



PANIC – THE SMITHS



Intro: [C] [D] [Bb] [F]

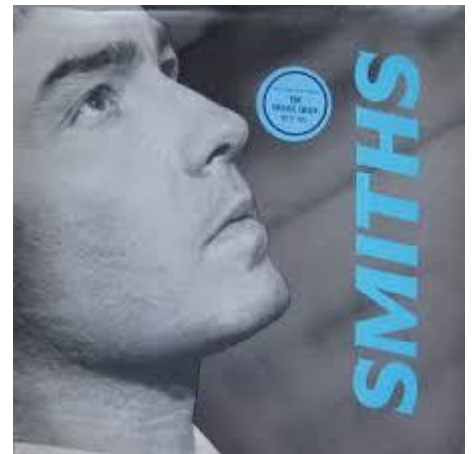
[G] Panic on the streets of Lon-[Em]-don
[G] Panic on the streets of Bir-[Em]-mingham
I won-[C]-der to my-[D]-self [Bb] [F]
[G] Could life ever be [Em] sane again
On the [G] Leeds side streets that you [Em] slip down
I [C] wonder to my-[D]-self [Bb] [F]

[G] Hope's may rise under Gras-[Em]-meres
[G] But honeypie, you're not [Em] safe here
So you run [C] down
To the safety of the [D] town [Bb] [F]
But there's [G] panic on the streets of Car-[Em]-lisle
[G] Dublin, Dundee, Humber-[Em]-side
I [C] wonder to [D] myself [Bb] [F]

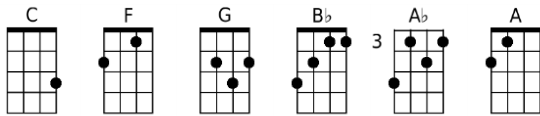
Instrumental: [join in on kazoo]
[Em] [Em] [Bm] [D] [x2]

[G] Burn down the [Em] disco
[G] Hang the blessed [Em] D.J.
Because the [C] music that they constantly [D] play
It says [G] nothing to me about [Em] my life
[G] Hang the blessed [Em] D.J.
Because the [C] music that they constantly [D] play [Bb] [F]

On the [G] Leeds side streets that you [Em] slip down
On the prov-[G]-incial towns you [Em] jog round
Hang the [C] D.J., hang the D.J., hang the [D] D.J.
Hang the [C] D.J., hang the D.J., hang the [D] D.J.
Hang the [C] D.J., hang the D.J., hang the [D] D.J.
[Bb] Hang [F] the [G] D.J., hang the [Em] D.J.
Hang the [G] D.J., hang the [Em] D.J.
Hang the [C] D.J., hang the D.J., hang the [D] D.J.
[Bb] Hang [F] the [G] D.J., hang the [Em] D.J.
Hang the [G] D.J., hang the [Em] D.J.
Hang the [C] D.J., hang the D.J., hang the [D] D.J.
[Bb] Hang [F] the [G] D.J.



WHAT DO I GET? – THE BUZZCOCKS



Intro:

[C] [C] [C] [C]

[C] I'm in distress, I [F] need a car-[G]-ess, what do [C] I get?

[C] I'm not on the make, I [F] just need a [G] break what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

[F] I only get sleepless [G] nights

[C] Alone [Bb] here in my [F] half empty [G] bed

[F] For others things turn [G] out right

[C] I wish [Bb] they'd only [F] happen to [G] me instead

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

Instrumental: [join in on kazoo]

[C] [F] [G] [C]

[C] [F] [G] [C]

[Ab] [G] [C]

[Ab] [G] [C]

[F] I only get sleepless [G] nights,

[C] Alone [Bb] here in my [F] half empty [G] bed

[F] For others things turn [G] out right

[C] I wish [Bb] they'd only [F] happen to [G] me instead

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

[C] I just want a lover like [F] any [G] other, what do [C] I get?

[C] I only want a friend who'll [F] stay to the [G] end, [C] what do I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

Well let me tell you now

[F] [G] [C] [x2]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] No [C] love

(What do [F] I get?) [G] No [C] sleep at night

(What do [F] I get?) [G] No-[C]-thing that's nice

(What do [F] I get?) [G] No-[C]-thing at all, at all, at all

Cos' [F] I don't [G] get [B] you [C]



A FOREST – THE CURE



Intro: [Am] /// | [C] /// | [F] /// | [Dm] /// | (x4, with riff)

Come [Am] closer and see [C]

[F] See into the trees [Dm]

[Am] Find the girl [C]

While you [F] can [Dm]

Come [Am] closer and see [C]

[F] See into the dark [Dm]

Just [Am] follow your eyes [C]

Just [F] follow your .. eyes [Dm]

[B] [C] [A] [C] [B] [C] [A] [F]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

I [Am] hear her voice [C]

[F] Calling my name [Dm]

The [Am] sound is deep [C]

In the [F] dark [Dm]

I [Am] hear her voice [C]

And [F] start to run [Dm]

[Am] Into the trees [C]

[F] Into the .. trees [Dm]

[B] [C] [A] [C] [B] [C] [A] [F]

Into the [Am] trees [C] [F] [Dm] [Am] [C] [F] [Dm]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

[Am] Suddenly I stop [C]

But I [F] know it's too late [Dm]

I'm [Am] lost in a forest [C]

All a-[F]-lone [Dm]

The [Am] girl was never there [C]

It's [F] always the same [Dm]

I'm [Am] running towards nothing [C]

A-[F]-gain and again and a-[Dm]-gain and again

And a-[B]-gain and again and a-[C]-gain and again

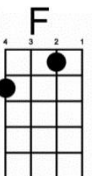
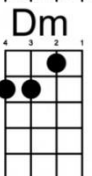
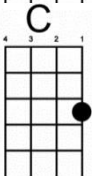
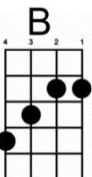
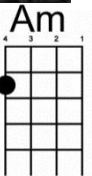
and a-[A]-gain and again and a-[C]-gain and again

and a-[B]-gain and again and a-[C]-gain and again

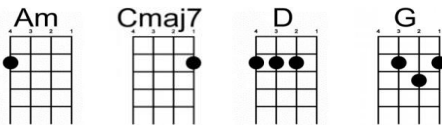
and a-[A]-gain and again and a-[F]-gain and again and a-[Am]-gain [C] [F] [Dm]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

(repeat to end)



IN BETWEEN DAYS – THE CURE



Intro:

[G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]
 [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]
 [Am] [D] [Am] [D]
 [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]

(with riff)

[G] Yesterday I [Cmaj7] got so old I [G] felt like I could [Cmaj7] die
 [G] Yesterday I [Cmaj7] got so old it [G] made me want to [Cmaj7] cry
 Go [G] on, go on, just [Cmaj7] walk away
 Go [G] on, go on, your [Cmaj7] choice is made
 Go [G] on, go on, and [Cmaj7] disappear
 Go [G] on, go on, a-[Cmaj7]-way from here
 And I [Am] know I was wrong when I [D] said it was true
 That it [Am] couldn't be me and be [D] her in between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]

(with riff)

[G] [Cmaj7] [G] [Cmaj7] *(with riff)*

[G] Yesterday I [Cmaj7] got so scared I [G] shivered like a [Cmaj7] child
 [G] Yesterday a-[Cmaj7]-way from you, it [G] froze me deep in-[Cmaj7]-side
 Come [G] back, come back, don't [Cmaj7] walk away
 Come [G] back, come back, come [Cmaj7] back today
 Come [G] back, come back, why [Cmaj7] can't you see
 Come [G] back, come back, come [Cmaj7] back to me
 And I [Am] know I was wrong when I [D] said it was true
 That it [Am] couldn't be me and be [D] her in between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]
 Without [G] you [Cmaj7] without [G] you-ou-ou [Cmaj7]

(with riff)

(with riff)

[G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] *(with riff)*

Without [G] you [Cmaj7] without [G] you-ou-ou [Cmaj7] *(with riff)*
 Without [G] you [Cmaj7] without [G] you-ou-ou <Cmaj7> *(with riff)*

Main riff:

xA|-0-2--0-2--0-2--5-3-|-0-2--0-2--0-2-----|
 xE|-----|-----3-3-|

BOYS DON'T CRY-THE CURE

Intro : [A*] [Bm*] [C#m*] [D*] [D*]-[C#m*]-[Bm*]
 [A] [Bm] [C#m] [D] [D*]-[C#m*]-[Bm*]

[A] I would say I'm [Bm] sorry if I [C#m] thought that it would [D] change your mind
 [A] But I know that [Bm] this time I have [C#m] said too much, been [D] too unkind

[C#m] I tried to [Bm] laugh about it
 [C#m] Cover it all up with [Bm] lies
 [C#m] I tried to [Bm] laugh about it
 [C#m] Hiding the tears in my [Bm] eyes

'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
 [A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]

[A] I would break down [Bm] at your feet and [C#m] beg forgiveness,
 [D] plead with you
 [A] But I know that [Bm] it's too late and [C#m] now there's nothing [D] I can do

[C#m] So I tried to [Bm] laugh about it
 [C#m] Cover it all up with [Bm] lies
 [C#m] I tried to [Bm] laugh about it
 [C#m] Hiding the tears in my [Bm] eyes

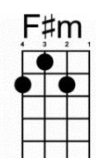
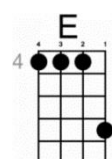
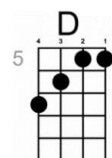
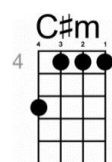
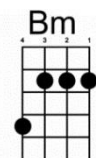
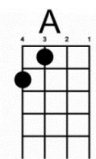
'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
 [A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]

[A] I would tell you [Bm] that I loved you, [C#m] if I thought that [D] you would stay
 [A] But I know that [Bm] it's no use and [C#m] you've already [D] gone away

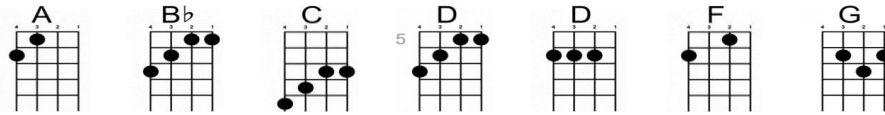
[E] Misjudged your [F#m] limits
 [E] Pushed you too [F#m] far
 [E] Took you for [F#m] granted
 [D] Thought that you needed me [E] more, more, more, now

[A] I would do most [Bm] anything to [C#m] get you back by my [D] side
 [A] But I just [Bm] keep on laughing [C#m] hiding my tears in my [D] eyes

'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
 [A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
 [A] [Bm] .. Boys don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
 [A*] [Bm*] [C#m*] [D*] [D*]-[C#m*]-[Bm*] [A*]



AUTOBAHN-KRAFTWERK



Intro: [F] /// | [Bb] / [C] / | [F] /// | /// |
 [F] /// | [Bb] / [C] / | [F] /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (instr) (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 4) [Bb] /// | [C] /// | [D] /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (riff 1) Wir [F] fahr'n fahr'n fahr'n auf der [Bb] Auto[C]-bahn
 Wir [F] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 2) [G] Vor uns liegt ein [C] weites [D] Tal
 Die [G] Sonne scheint mit Glitzerstrahl
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 5) [Bb] /// | [C] /// | [A] /// | /// | /// |

Interlude: [A] /// | /// | /// | /// |
 [A] /// | /// | /// | /// |
 (riff 6) [A] /// | /// | /// | /// |
 (riff 6) [A] /// | /// | /// | /// |
 [Bb] /// | [C] /// | [D] /// | /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 Wir [F] fahr'n fahr'n fahr'n auf der [Bb] Auto[C]-bahn
 Wir [F] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 Wir [G] fahr'n fahr'n fahr'n auf der [C] Auto[D]-bahn
 Wir [G] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 5) [Bb] /// | [C] /// | [A*]

Riff 1:

[F] [Bb] [C] [F]

xA | -0-----1---3- | -0----- |
 xE | ----- | ----- |
 xC | ----- | ----- |
 xG | ----- | ----- |

Riff 2:

[G] [C] [D] [G]

xA | -2-----3---5- | -2----- |
 xE | ----- | ----- |
 xC | ----- | ----- |
 xG | ----- | ----- |

Riff 3:

[D]

xA | -5---5---5-3---3---3-2- | -2---2-0---0--- | -5---5---5-3---3---3-2- | -2---2-0---0--- |
 xE | ----- | ----- | ----- | ----- |
 xC | ----- | ----- | ----- | ----- |
 xG | ----- | ----- | ----- | ----- |

Riff 4:

[Bb] [C] [D]

xA | ----- | ----- |
 xE | ----- | ----- |
 xC | -5-----7----- | -9-----9/2----- |
 xG | ----- | ----- |

Riff 5:

[Bb] [C] [D]

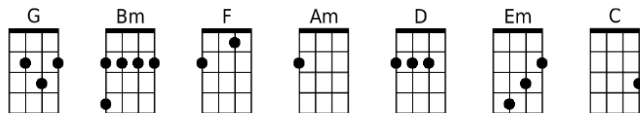
xA | ----- | ----- | ----- |
 xE | ----- | ----- | ----- |
 xC | -5-----7----- | -3/4----- | -9/2----- |
 xG | ----- | ----- | ----- |

Riff 6 (interlude):

[A]

xA | -0---9---7-----5---4----- | ----- |
 xE | -----9-5-----5- | -----7---5----- |
 xC | ----- | -4----- |
 xG | ----- | ----- |

LAY LADY LAY – BOB DYLAN



Intro:

[G] [Bm] [F] [Am]
[G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[D] Whatever [Em] colors you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Stay, lady, [Bm] stay,
[F] Stay with your [Am] man awhile [G] [Bm] [F] [Am]
[G] Until the break of [Bm] day,
[F] let me see you [Am] make him smile [G] [Bm] [F] [Am]
[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you're the [Em] best thing that he's [G] ever seen
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

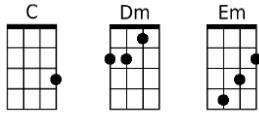
[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm] [F] [Am]
[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm] [F] [Am]

Outro:

[G] [Bm] [F] [Am] [G] [Am] [Bm] [C] [G]

I SHALL BE RELEASED - BOB DYLAN & THE BAND



[C] They say ev'rything can be re[Dm]-placed[Em]
Yet ev'ry [Dm] distance is not [C] near.

[C] So I remember ev'ry [Dm] face
[Em] Of ev'ry [Dm] man who put me [C] here.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.

[C] They say ev'ry man needs pro[Dm] tection [Em]
They say ev'ry [Dm] man must [C] fall.

[C] Yet I swear I see my re[Dm]-flection [Em]
Some place so [Dm] high above this [C] wall.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.

[C] Standing next to me in this lonely [Dm] crowd, [Em]
Is a man who [Dm] swears he's not to [C] blame.

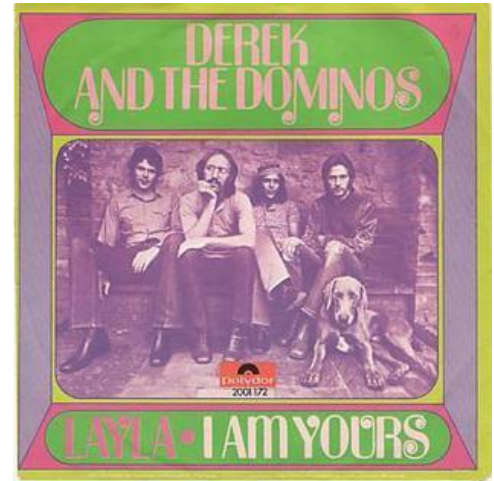
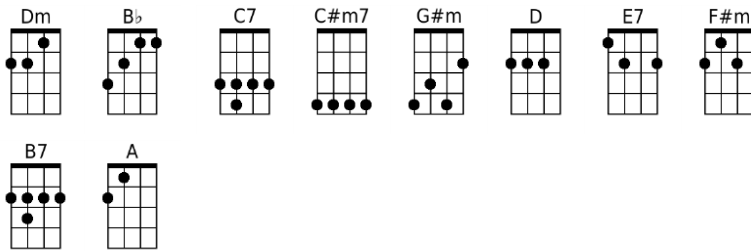
[C] All day long I hear him shout so [Dm] loud [Em]
Crying [Dm] out that he was [C] framed.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.



LAYLA - DEREK AND THE DOMINOES



Intro:

[Dm] [Bb] [C7] [Dm] x 3
[Dm] [Bb] [C7]

Verse:

[C#m7] What'll you do when you get [G#m] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Verse:

[C#m7] I tried to give you conso[G#m]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Verse:

[C#m7] Let's make the best of the situ[G#m]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

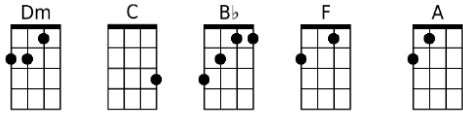
Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Outro-Repeat to Fade (Christine on Piano)

| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |
| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |
| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |

SULTANS OF SWING - DIRE STRAITS



Intro:

[Dm] [C] [Bb] [C] [C] | x 2

Verse:

You get a [Dm] shiver in the dark
 It's [C] raining in the [Bb] park but [A] meantime [A]
 [Dm] South of the river you [C] stop And you [Bb] hold every [A] thing [A]
 [F] A band is blowing [F] Dixie double f [C] our time [C]
 [Bb] You feel alr [Bb] ight when you hear that music [Dm] ring [Dm] [Bb] -
 [C]

Verse:

Well, now you [Dm] step inside but you [C] don't see [Bb] too m [A] ny [A] faces [A]
 [Dm] Come in out of the [C] rain to hear the [Bb] jazz go d [A] own [A]
 F Competitio [F] n in other [C] places [C]
 [Bb] Oh, but the horn [Bb] s, they're blowing that so [Dm] und [Dm]
 [Bb] - [C] Way on down south
 [Bb] - [C] Way on down south [Dm] London town

Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Verse:

You check out [Dm] guitar, george [C] [Bb] He knows [A] all the chords [A]
 [Dm] Mind it's strictly rhythm, he [C] doesn't wanna [Bb] make it cry or [A] sing [A]
 [F] Left-handed [F] old guitar is [C] all he can af [C] ford
 [Bb] When he gets up under the [Bb] lights to play his [Dm] thing [Bb] - [C]

[Dm] And Harry doesn't [C] mind [Bb] if he doesn't [A] make the scene [A]
 [Dm] He's got a daytime [C] job, he's d [Bb] oing alr [A] ight [A]
 [F] He can play the [F] honky tonk like a [C] nything [C]
 [Bb] Saving it u [Bb] p for Friday nigh [Dm] t [Bb] - [C]
 With the Sultans [Bb] - [C]
 With the Sultans of S [Dm] wing

Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Verse:

And A [Dm] crowd of young boys, they're [C] fooling a [Bb] round in the [A] corner [A]
 [Dm] Drunk and dressed in their [C] best brown baggies [Bb] and their plat[A] form
 soles [A]
 [F] They don't give a dam[F]n about any tr[C]umpet-playing b[C] and
 [Bb] It ain't what they [Bb] call "Rock 'n' [Dm] Roll" [Bb] - [C]
 And the Sultans [Bb] - [C]
 Yeah, the Sultans, they play C[Dm]reole

Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Solo:

[Dm] [C] [Bb] [A] [A] |
 [Dm] [C] [Bb] [A] [A] |
 [F] [F] [C] [C] |
 [Bb] [Bb] [Dm] [Dm] [Bb] |
 [C] [C] [Bb] [C] [C] |

Verse:

[Dm] And then the man, he [C] steps right u[Bb]p to the [A] microphone [A]
 [Dm] And says at [C] last just as the [Bb] time bell [A] rings [A]
 "[F] goodnight[F]t, now it's [C] time to go [C] home."
 [Bb] Then he makes it [Bb] fast with one more t[Dm]hing, [Bb] - [C]
 "We are the Sultans [Bb] - [C]
 We are the Sultans of S[Dm]wing."

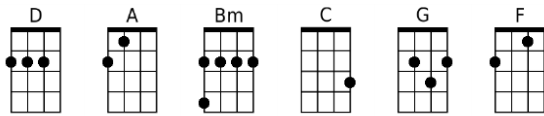
Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Outro Solo:

[Dm] [C] [Bb] [C] [C] |

FREE BIRD - LYNYRD SKYNYRD



Intro x4:

[D] [A] [Bm] [Bm]
[C] [G] [A] [A]

[D] If I [A] leave here to [Bm] tomorrow [Bm]
[C] Would you [G] still remember [A] me? [A]
[D] For I must be traveling o [Bm] n now [Bm]
[C] 'Cause there's too many [G] places I've got to [A] see. [A]

[D] But if I s [A] tayed here with y [Bm] ou, girl, [Bm]
[C] Things just [G] couldn't be the [A] same. [A]
[D] 'Cause I'm as [A] free as a [Bm] bird now, [Bm]
[C] And this [G] bird you cannot c [A] hange. [A]

Bridge:

[C] And this [G] bird you cannot [A] change. [A]
[C] And this [G] bird you cannot [A] change. [A]
[C] Lord k [G] nows I can't c [A] hange. [A]

Interlude x2:

[D] [A] [Bm] [Bm]
[C] [G] [A] [A]

[D] Bye, by [A] e, baby, it's been a [Bm] sweet love, ye [Bm] ah,
[C] Though this [G] feeling I can't c [A] hange. [A]
[D] But please don't [A] take it so [Bm] badly, [Bm]
[C] 'Cause Lord kn [G] ows I'm to [A] blame. [A]

[D] But if I [A] stayed here with [Bm] you, girl, [Bm]
[C] Things just [G] couldn't be the [A] same. [A]
[D] 'Cause I'm as [A] free as a bird [Bm] now, [Bm]
[C] And this [G] bird you'll never [A] change. [A]

Bridge:

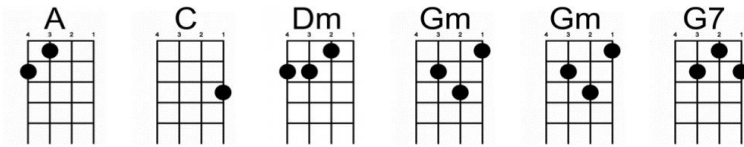
[C] And the [G] bird you cannot [A] change. [A]
[C] And this b [G] ird you cannot [A] change. [A]
[C] Lord [G] knows, I can't [A] change. [A]
[C] Lord, [G] help me, I can't [A] change. [A]

Outro:

[D] Lord, [F] I can't [G] change. [G]
Won't you [D] fly F high, [G] free [G] bird, yeah?

[D] [F] [G] [G] *repeat a lot*

SOUTHERN MAN – NEIL YOUNG



Intro: [Dm] /// [Bb] / [Gm] /

[Dm] Southern man, better [Fmaj7] keep your head
 [Bb] Don't forget what your [G7] Good Book says
 [Dm] Southern change gonna [Fmaj7] come at last
 [Bb] Now your crosses are [G7] burnin' fast
 [Dm] Southern man [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] /

[Dm] I saw cotton and [Bb] I saw [Gm] black,
 [Dm] Tall white mansions and [Bb] little [Gm] shacks;
 [Dm] Southern man when will you [Bb] pay them [Gm] back?
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

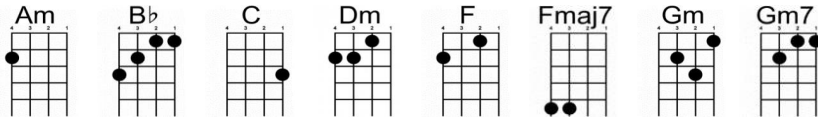
[Dm] /// [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] / *(repeat for duration of solo)*

[Dm] Southern man, better [Fmaj7] keep your head
 [Bb] Don't forget what your [G7] Good Book says
 [Dm] Southern change gonna [Fmaj7] come at last
 [Bb] Now your crosses are [G7] burnin' fast
 [Dm] Southern man [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] / [Dm] /// [Bb] / [Gm] /

[Dm] Lilly Belle, your hair is [Bb] golden [Gm] brown
 [Dm] I've seen black man, [Bb] coming [Gm] round
 [Dm] Swear by God, I'm gonna [Bb] cut him [Gm] down
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

[Dm] /// [Bb] / [Gm] / *(repeat with solo to fade)*

TELL ME WHY – NEIL YOUNG



Intro: E1 E3 A0

[Bb] Sailing heartships through [C] broken harbours
[Gm] Out on the [Bb] waves in the [F] night [F]
[Bb] Still the searcher must [C] ride the dark horse
[Gm] Racing a[Bb]-long in his [F] stride [F]

[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
Is it [Fmaj7] hard to make arrangements with your[Bb]-self
When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[Bb] Tell me lies later [C] come and see me
[Gm] I'll be a[Bb]-round for a [F] while [F]
[Bb] I am lonely but [C] you can free me
[Gm] All in the [Bb] way that you [F] smile [F]

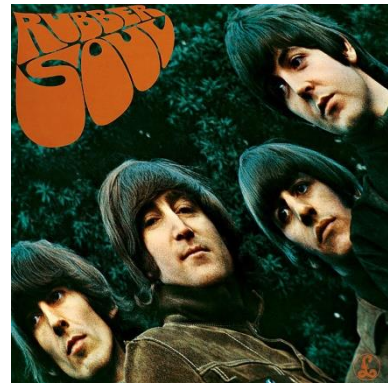
[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
Is it [Fmaj7] hard to make arrangements with your[Bb]-self
When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
Is it [Fmaj7] hard to make arrangements with your[Bb]-self
When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] /// [F*]

IF I NEEDED SOMEONE – THE BEATLES



Intro: (x2) [A] // [G] // [D] // [A] // OR (main riff)

[A] If I needed someone to love
You're the one that I'd be thinking [G] of
If I needed [A] someone

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

[A] Ah [A] Ah [G] Ah [A] Ah (solo)

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

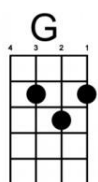
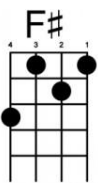
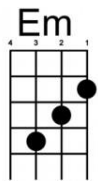
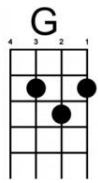
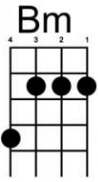
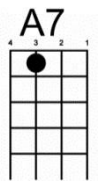
[A] Ah [A] Ah [A*] (main riff)

Main riff:

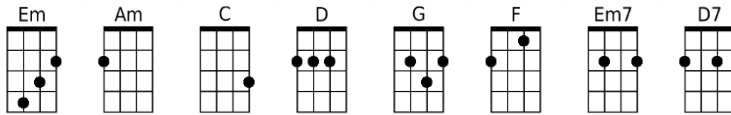
xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |

Verse riff:

[A] [G]
xA | -0-0--2--4- | -5--4--2--4- | -0-0--2--4- | -2--4--5--4- | -2----- | ----- |
xE | ----- | ----- | ----- | ----- | -3----- | ----- |
xC | ----- | ----- | ----- | ----- | -2----- | ----- |
xG | ----- | ----- | ----- | ----- | ----- | ----- |
[A]
xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |



ROLLING STONES – MOTHER'S LITTLE HELPER



Main Riff:

[Em]

```
A|-2-----|2-----|2-----|2-----|
E|-2--3--5--|3--2--3--|2--3--5--|3--2--3--|
C|-4-----|4-----|4-----|4-----|
G|-0-----|0-----|0-----|0-----|
```

Intro:

[Am]What a [C] drag it [D] is getting [Em]old

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"K[Em]ids are different today,"
 I h[Em]ear every mother say
 Mother needs something today to calm her d[F]own [D]
 And though [D] she's not really ill
 There's a [C] little ye[Em7]llow p[Am]ill

Break:

She goes [Am]running for the shelter of a [D7] mother's little helper
 And it [Em]helps her on her way, gets her through her busy day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"T[Em]hings are different today,"
 I hear e[Em]very mother say
 Cooking fresh food for a husband's just a [F] drag [D]
 So she b[C]uys an instant cake and she [C]burns her [Em7]frozen st[Am]eak

Break:

And goes [Am]running for the shelter of a D7mother's little helper
 And two [Em]help her on her way, get her through her busy day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Chorus:

[Em]Doctor pl[C]ease, some more of t[D]hese
 Outside the d[G]oor, she took four m[G]ore
 [Am]What a d[C]rag it i[D]s getting [Em]old



[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

“[Em]Men just aren’t the same today”

I [Em]hear every mother say

They just don’t appreciate that you get [F]tired [D]

They’re so h[G]ard to satisfy, You can [C]tranquil[Em7]ize your [Am]mind

Break:

So go [Am]running for the shelter of a [D7] mother’s little helper

And four [Em]help you through the night, help to minimize your plight

[Em] [Em] [Em] [Em] (Main Riff over chords)

Chorus:

[Em] Doctor pl[C]ease, some more of t[D]hese

Outside the d[G]oor, she took four m[C]ore

[Am]What a d[C]rag it i[D]s getting [Em]old

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

“[Em]Life’s just much too hard today,”

I hear [Em]every mother say

The pusuit of happiness just seems a [F] bore [D]

And if y[G]ou take more of those, you will [C]get an [Em7]overdos[Am]e

Break:

No more r[Am]unning for the shelter of a m[D7]other’s little helper

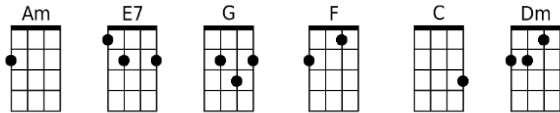
They just h[Em]elped you on your way, through your busy dying day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Outro:

[D] [G] [C] [G]

ANGIE -ROLLING STONES



Intro: [Am] [E7] [G] [F] [C]

[Am]Angie, [E7]Angie, [G]when will those [F]clouds all
disap[C]pear?

[Am]Angie, [E7]Angie, [G]where will it [F]lead us from [C]here?

With no [G]loving in our souls and no [Dm]money in our [Am]coats
[C]You can't [F]say we're satis[G]fied
But [Am]Angie, [E7]Angie, [G]you can't [F]say we never [C]tried

[Am]Angie, you're [E7]beautiful, [G]but ain't it [F]time we said good-[C]bye?
[Am]Angie, I still [E7]love you, [G]remember [F]all those nights we [C]cried?

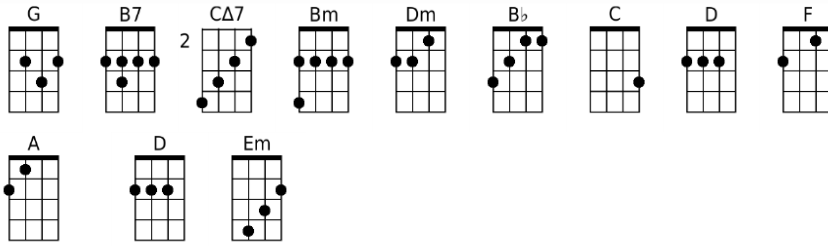
All the [G]dreams we held so close seemed to [Dm]all go up in [Am]smoke
[C]Let me [F]whisper in your [G]ear:
[Am]Angie, [E7]Angie, [G]where will it [F]lead us from [C]here?

Oh, [G]Angie, don't you weep, all your [Dm]kisses still taste [Am]sweet
[C]I hate that [F]sadness in your [G]eyes
But [Am]Angie, [E7]Angie, [G]ain't it [F]time we said good-[C]bye?
With no [G]loving in our souls and no [Dm] money in our [Am]coats
[C]You can't [F]say we're satis[G]fied

But [Dm]Angie, I still love you, [Am]baby
[Dm]Everywhere I look I see your [Am]eyes
[Dm]There ain't a woman that comes [Am]close to you
[C]Come on [F]Baby, dry your [G]eyes

But [Am]Angie, [E7]Angie, [G]ain't it [F]good to be a[C]live?
[Am]Angie, [E7]Angie, [G]they can't[F] say we never [C]tried [Dm] [C]

WHEN THE SUN GOES DOWN – ARCTIC MONKEYS



[G*] So who's that girl [B7*] there?
 I [Cmaj7*] wonder what went wrong
 So that she [Bm*] had to roam the streets
 She [Cmaj7*] don't do major credit cards
 I [Bm*] doubt she does receipts
 It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] Said, who's that girl [B7*] there?
 I [Cmaj7*] wonder what went wrong
 So that she [Bm*] had to roam the streets
 She [Cmaj7*] don't do major credit cards
 I [Bm*] doubt she does receipts
 It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] And what a scummy [B7*] man
 Just [Cmaj7*] give him half a chance
 I bet he'll [Bm*] rob you if he can
 Can [Cmaj7*] see it in his eyes, yeah
 That [Bm*] he's got a driving ban
 Amongst [Am*] some other offences [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[Em*] And I've seen him with [Bm*] girls of the night
 And [Em*] he told Roxanne to [Bm*] put on her red light
 [Em*] They're all infected but [Bm*] he'll be alright
 'Cause he's [Am] a scumbag, [Bm] don't you know? [C] [D]
 I said, he's a scumbag, don't you [Gm*] know?

[Eb*] [Eb*] [Gm*] x 4

[Eb] [D] [Gm] x 4

Although you're trying not to listen
 Avert your eyes and staring at the ground
 She makes a subtle proposition
 "I'm sorry, love, I'll have to turn you down"

Tap / Bang / Stomp out beat & bass riff

And oh, he must be up to [Eb] summat [D]
 [Gm] What are the chances? Sure it's [Eb] more than [D] likely
 [Gm] I've got a feeling in my [Eb] stomach [D]
 [Gm] And start to wonder what his [Eb] story [D] might be
 [Gm] What his story might be, yeah

[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]
[F] Around [Dm] here

[Eb] [D] [Gm] x 3

[Eb] [D]

[Gm] And look here comes a Ford Mon-[Eb]-deo[D]
[Gm] Isn't he Mister Incon-[Eb]-spicu-[D]-ous?
[Gm] And he don't even have to [Eb] say 'owt [D]
[Gm] She's in the stance ready to [Eb] get picked [D] up
[Gm] Bet she's delighted when she [Eb] sees him [D]
[Gm] Pulling in and giving [Eb] her the [D]eye
[Gm] Because she must be fucking [Eb] freezing [D]
[Gm] Scantily clad beneath the [Eb] clear night [D]sky
[Gm] And don't stop in the winter, no

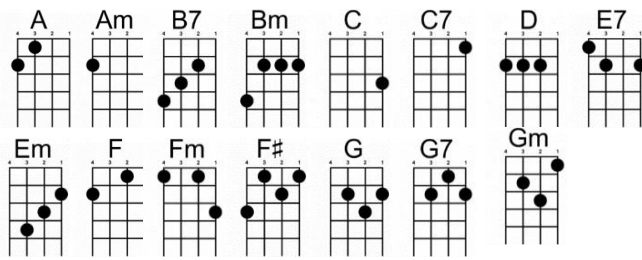
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]

[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]
[F] Around [Dm] here

[G*] So who's that girl [B7*] there?
I [Cmaj7*] wonder what went wrong
So that she [Bm*] had to roam the streets
She [Cmaj7*] don't do major credit cards
I [Bm*] doubt she does receipts
It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] And what a scummy [B7*] man
Just [Cmaj7*] give him half a chance
I bet he'll [Bm*] rob you if he can
Can [Cmaj7*] see it in his eyes
Yeah, that he's [Bm*] got a nasty plan
I hope you're [Am] not in-[Bm]-volved at all [C] [D] [G]

KILLER QUEEN – QUEEN



She keeps her [Am] Moët and Chandon [G7] in her pretty cabinet
 [Am] "Let them eat cake", she says, [G7] just like .. Mary [C] Antoinette
 A [C] built-in [Em] remedy for [C7] Khrushchev and [F] Kennedy,
 At [Fm] anytime, an [C] invitation [F] you can't de-[G7*]-cline

[E7] Caviar and [Am] cigarettes,
 [G] well versed in [C] etiquette
 Ex-[B7]-traordinarily [Em] nice
 [D7] she's a [G] Killer [Bm] Queen
 [Em] gunpowder, [Bm] gelatine,
 [Em] Dynamite with a [Bm] laser beam.
 [E7] Guaranteed to blow your [A] mind / [G] anytime, ooh...
 [F#] Recommended [Bm] at the price, in-[E7]-satisfiable in [A] appetite [A*]-[G*]
 Wanna try? [D] / [G] / [C] / [D] / [D] / [G] / [C] / / /

To a-[Am]-void complications, she [G7] never kept the same address
 [Am] In conversation, she [G7] spoke just like a [C] baroness
 [C] Met a man from [Em] China, went [C7] down to Geisha [F] Minah,
 [Fm] Then again, inci-[C]-dentally, if you're [F] that way in-[G7*]-clined

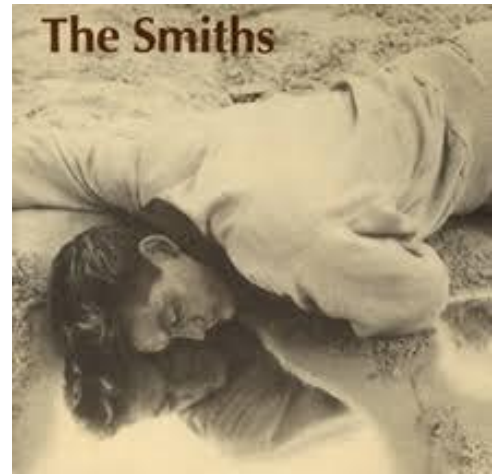
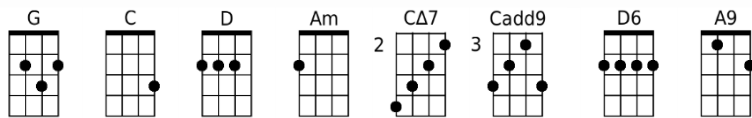
Perfume came [E7] naturally from [Am] Paris
 For [G] cars, she couldn't [C] care less,
 Fast-[B7]-idious and pre-[Em]-cise
 [D7] she's a [G] Killer [Bm] Queen
 [Em] gunpowder, [Bm] gelatine,
 [Em] Dynamite with a [Bm] laser beam
 [E7] Guaranteed to blow your [A] mind / [G] anytime,

Solo:

| [F#] / [Bm] / | [F#] / [Bm] / | [E] / [Am] / | [E] / [Am]-[D] | [D] / / / | [D] / / / | [D] / / / | |
 [Am] / / / | [G7] / / / | [Am] / / / | [G7] / [C] / |
 | [C] / [Em] / | [C7] / [F] / | [Fm] / [C] / | [G] / / / / / | [C] / / / | <G> / / / |

Drop of a [E7] hat, she's as [Am] willing as
[E7] playful as a [Am] pussycat
Then [G] momentarily [C] out of action
[G] temporarily [C] out of gas
To [B7] absolutely [Em] drive you [G] wi-[D]-ld, [Gm] wi-[D]-ld
She's a [G] Killer [Bm] Queen
[Em] gunpowder, [Bm] gelatine
[Em] Dynamite with a [Bm] laser beam.
[E7] Guaranteed to blow your [A] mind / [G] anytime, ooh...
[F#] Recommended [Bm] at the price, in-[E7]-satiating in [A] appetite
[A]-[G] Wanna try? [D] / [G] / | [C] // [G]-[C] /// | [D] // [G]-[C] ///
[G]-[C] // *(repeat to end)*

THIS CHARMING MAN - THE SMITHS



Intro:

| [G] /// | /// [D] | | [Am] /// | [C] / [D] | |
|[G][D*]

Verse:

Punctured [Am]bicycle
On a [C]hillside [D]deso-[G]-late
Will [G]Nature make a [D] man of me ye[Am]t? [C] [D]
When in this [G] charming car
This [D]charming [Am]man [C] [D]
Why [G]pamper life's complexities
When the leather runs smooth on the [D]passenger se[Am]at?[C] [D]

Chorus:

I would go [G]out tonight
But I haven't got a [D]stitch to w[Am]ear [C] [D]
This [G]man said "It's gruesome
That [G]someone so han[D]dsome should [Am]care" [C] [D]

Middle 8:

[Cadd9*] A [D6*]jumped-up pantry [Em*] boy
Who [A9*] never knew his p[Cmaj7*]lace
He [A9]said "re[Em]turn the rings"
He [Cmaj7] knows so much a[D6]bout these [Em] things [A9]
He [Cmaj7] knows so much a[A9]bout these [Em] things [Em] [Em*]

Chorus:

I would go [G]out tonight
But I haven't got a [D]stitch to w[Am]ear [C] [D]
This [G]man said "It's gruesome
That [G]someone so han[D]dsome should [Am]care" [C] [D]

Verse 2:

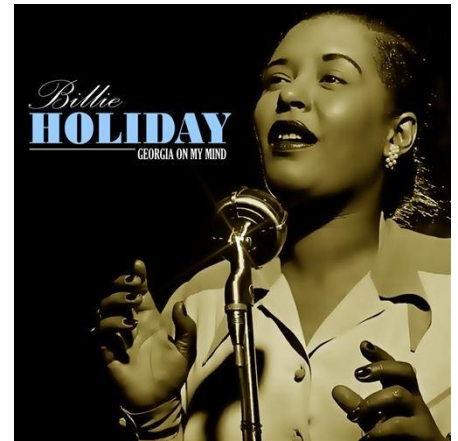
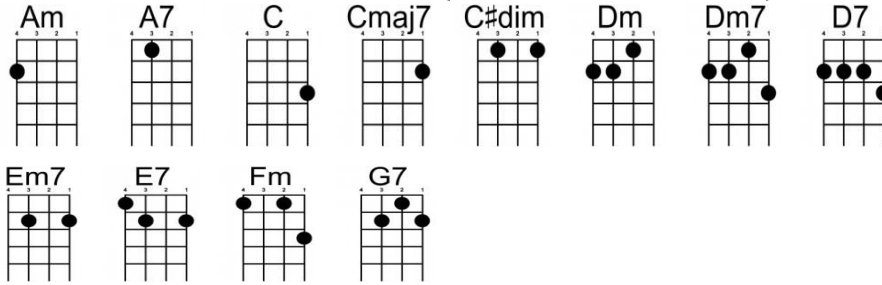
[G] La la la, la la, la la [G] This [D] charming [Am]man [C] [D]
[G] La la la, la la, la la [G] This [D] charming [Am]man [C] [D]

Middle 8 & Outro

[Cadd9*] A [D6*]jumped-up pantry [Em*] boy
Who [A9*] never knew his p[Cmaj7*]lace
He [A9]said "re[Em]turn the rings"
He [Cmaj7] knows so much a[D6]bout these [Em] things [A9]
He [Cmaj7] knows so much a[A9]bout these [Em] things [Em]
He [Cmaj7] knows so [D6]much a [Em] bout [A9]these

[Cmaj7] Things [A9] oohwaay [Em] ooh
[Cmaj7] [D6] [Em] [A9]
[Cmaj7] [A9] [Em] [Em*]

GEORGIA - BILLY HOLIDAY (HOAGY CARMICHAEL)



[C] Georgia, [E7] Georgia,
 [Am] the [Am] whole day [D7] through [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [Em7] mind [A7] [Dm7] [Gaug]

[C] Georgia, [E7] Georgia,
 [Am] a [Am] song of [D7] you [Fm]
 Comes [C] sweet and [A7] clear as
 [Dm7] moonlight [G7] through the [C] pines [C] [E7] [E7]

[Am] Other [Dm] arms reach [Am] out to [Dm] me
 [Am] Other [Dm] eyes [Am7] smile tender[D7]-ly [Am]
 Still in [Dm] peaceful [C] dreams I [C#dim] see the [Dm7]
 road leads [C#dim] back to [Dm7] you [G7]-[Gaug]

[C] Georgia, [E7] Georgia,
 [Am] no [Am] peace I [D7] find [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [C] mind [C] [E7] [E7]

[Am] Other [Dm] arms reach [Am] out to [Dm] me
 [Am] Other [Dm] eyes [Am7] smile tender[D7]-ly [Am]
 Still in [Dm] peaceful [C] dreams I [C#dim] see the [Dm7]
 road leads [C#dim] back to [Dm7] you [G7]-[Gaug]

[C] Georgia, [E7] Georgia,
 [Am] no [Am] peace I [D7] find [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [E7] mind [E7] [A7] [A7]
 Just an [Dm7] old sweet song keeps
 [Gaug] Georgia on my [C] mind [Dm7] [Cmaj7*]