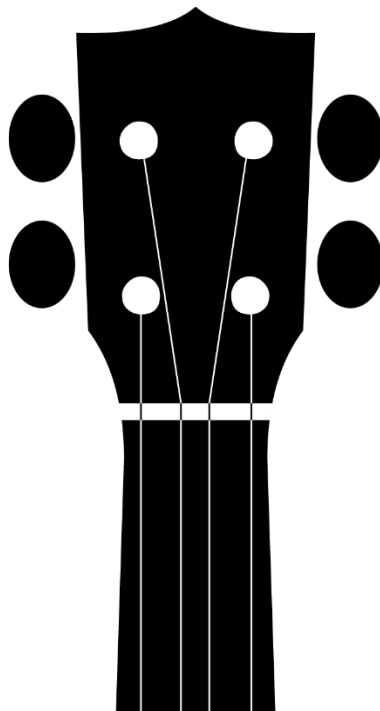


**ROSSENDALE
UKULELE CLUB
SONGBOOK 7**



JANUARY 2022



CONTENTS

4	9 to 5	Dolly Parton
5	A Hard Day's Night	The Beatles
6	Across the Universe	John Lennon/David Bowie
7	All Right Now	Free
8	Alright	Supergrass
9	Angels	Robbie Williams
10	Big Yellow Taxi	Joni Mitchell
11	Blitzkrieg Bop	The Ramones
12	Breakfast in America	Supertramp
13	Burning Love	Elvis Presley
14	Complicated	Avril Lavigne
15	Dancing in the Dark	Bruce Springsteen
16	(Sittin' on the) Dock of the Bay	Otis Redding
17	Don't Speak	No Doubt
18	Don't Dream It's Over	Crowded House
19	End of the Line	Travelling Wilburys
20	Eternal Flame	The Bangles
21	Everybody's Talkin	Harry Nilsson
22	Everyday	Slade
23	Forty Shades of Green	Johnny Cash
24	Friday I'm in Love	The Cure
25	Gypsies, Tramps And Thieves	Cher
26	Harvest Moon	Neil Young
27	Hey Hey Hey My My	Neil Young & Crazyhorse
28	House of Gold	Twenty One Pilots
29	How Long	Ace
30	I Guess That's Why They Call It The Blues	Elton John
31	I Hear You Knocking	Dave Edmunds
32	I Heard It Through The Grapevine	Marvin Gaye
34	I Still Miss Someone	Johnny Cash
35	I Wish I Could Shimmy Like My Sister	Kate Armand Piron
36	I'll Be Your Baby Tonight	Robert Palmer
37	I'm On My Way	The Proclaimers
38	I'm Like A Bird	Nelly Furtado
39	Israelites	Desmond Dekker & the Aces
40	It Must Be Love	Labi Siffre
41	It Never Rains In Southern California	Albert Hammond
42	Jollity Farm	Bonzo Dog Doo Dah Band

43	Killing Me Softly With His Song	Roberta Flack
44	Kiss From A Rose	Seal
45	Kiss Me	Sixpence None the Richer
46	Letter From America	The Proclaimers
47	Light My Fire	The Doors
48	Losing My Religion	REM
50	Maggie May	Rod Stewart
51	Maggie May	Traditional (Liverpool)
52	Malt & Barley Blues	McGuinness Flint
53	Peaceful Easy Feeling	Eagles
54	Penny Arcade	Roy Orbison
55	River Deep Mountain High	Ike & Tina Turner
56	Rose Garden	Lynn Anderson
57	Runaway	Del Shannon
58	Somewhere Only We Know	Keane
59	Summer In The City	The Lovin' Spoonful
60	Sunday Morning	Velvet Underground
61	Thank You	Dido
62	The Free Electric Band	Albert Hammond
63	The Village Green Preservation Society	The Kinks
64	The Way You Make Me Feel	Michael Jackson
65	Titanium	David Guetta feat. Sia
66	Tonight You Belong To Me	Billy Rose & Lee David (1926)
67	Torn	Natalie Imbruglia
68	True	Spandau Ballet
69	Up The Junction	Squeeze
70	White Horses	Jackie Lee
71	Whole Again	Atomic Kitten
72	Wonderwall	Oasis
73	Yellow	Coldplay
74	You Make My Dreams	Daryl Hall & John Oates
75	Your Song	Elton John
76	You're My Best Friend	Queen

9 to 5 – Dolly Parton

<https://www.youtube.com/watch?v=UbxUSsFXYo4>

Intro: [D]/// [D]/// x 2

Bass: [A] 5-5-5-5-5-5-5-5 | 5-5-5-5-5-2-3-4

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
And [D] yawn and stretch and try to come to [A] life
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5 [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and they never give you credit
It's e-[E]-nough to drive you, [A] crazy if you let it

[G] 9 to 5, for service and devotion
You would [D] think that I, would deserve a fair promotion
Want to [G] move ahead, but the boss won't seem to let me
I [E] swear sometimes that man is, [A] out to get me

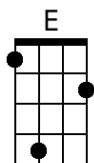
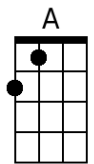
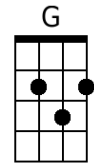
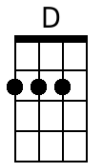
[D]/// [D]///

They [D] let you dream, just to watch 'em shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take a-[A]-way

You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your [D] way [*]

Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind, and they never give you credit
It's e[E]nough to drive you, [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life, putting [A] money in his wallet [A] [D*]



A Hard Day's Night - The Beatles

<https://www.youtube.com/watch?v=zx2TFk0vh1I>

Intro: [G7sus4*] (let it ring)

It's been a [G] hard [C] day's [G] night And I've been [Bb] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

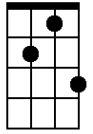
Instrumental/kazoo: [G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

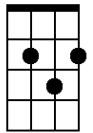
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [Bb] all [G*] right

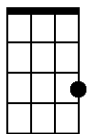
G7sus4



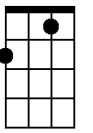
G



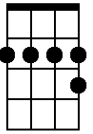
C



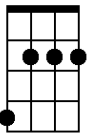
F



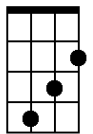
D7



Bm



Em



Across the Universe - John Lennon/David Bowie

Capo on 1 - Beatles: <https://www.youtube.com/watch?v=90M60PzmxEE>

Capo on 2 - Bowie: <https://www.youtube.com/watch?v=cgvTDCiX6Vw>

Intro: [C] [Am] [Em] [Em] [G] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a-[G]-way across the [G7] universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos-[Dm7]sessing and ca-[Fm]-ressing me

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

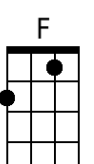
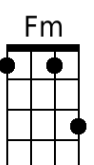
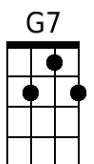
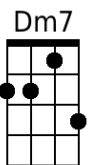
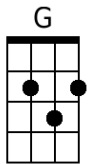
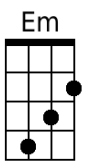
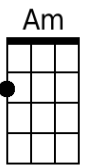
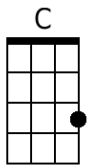
[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a-[G]-cross the univ-[G7]-erse
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G] way across the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in-[Dm7]-citing and in-[Fm]-viting me
[C] Limitless un-[Am]-dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a-[G]-cross the univ-[G7]-erse

[C] Jai guru de va [G7] om
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world
[G] Nothing's gonna change my [G7] world
[F] Nothing's gonna change my [C] world

[C] Jai guru de va. [C] jai guru de va. [C] Jai guru de va. [C] jai guru de va [C*]



All Right Now - Free

<https://www.youtube.com/watch?v=W2HuqqGASvw>

Intro: [A] [D] [A] [D] [A] x2

There she [A] stood in [D] the [A] street
[D] Smiling from her head to her [A] feet
I said [A] hey, what [D] is [A] this
Now baby maybe, [D] maybe she's in need of a [A] kiss

I said [A] hey, what's [D] your [A] name baby
[D] Maybe we can see things the [A] same
Now don't you [A] wait [D] or [A] hesitate
Let's [D] move before they raise the parking [A] rate

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

[A] [D] [A] [D] [A]

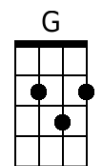
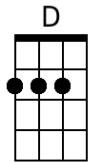
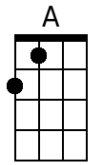
I took her [A] home to [D] my [A] place
[D] Watching every move on her [A] face
She said [A] look, [D] what's your [A] game baby
[D] Are you tryin' to put me in [A] shame

I said [A] slow [D] don't go so [A] fast
[D] Don't you think that love will [A] last
She said [A] love, [D] Lord a[A]bove
[D] Now you're tryin' to trick me in [A] love

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

Bass Riff: [A]/// [D]/ [G]/ x 4 ending on [E]

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now



Alright - Supergrass

<https://www.youtube.com/watch?v=qUE4oDunYkc>

Intro:

Ukulele: D-D-D-D-D-D-D-D

Bass: D-D-D-A-A-A-B-B

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right
We wake **[D]** up, we go out. Smoke a fag, put it out
See our **[Em7]** friends, see the sights. Feel al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

But we are **[D]** young, we get by. Can't go mad, ain't got time
Sleep a**[Em7]**round, if we like. But we're al**[D]**right
Got some **[D]** cash, bought some wheels. Took it out, 'cross the fields
Lost con**[Em7]**trol, hit a wall. But we're al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

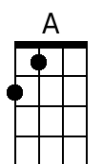
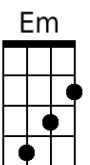
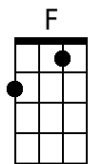
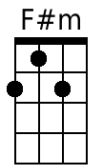
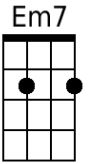
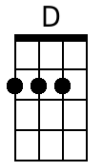
Kazoo solo:

[G] [Dm] [G] [Dm] [Em] [A]
[D] [D] [Em7] [D]

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

Kazoo: [D] [D] [Em7] [D] [D*]



Angels - Robbie Williams

<https://www.youtube.com/watch?v=luwAMFcc2f8>

[E] I sit and wait
Does an angel contemplate my [A] fate [B]
And do they [E] know
The places where we go
When we're [A] grey and old [B]

'Cos I've been [Gbm] told
That salva[A]tion lets their wings [Dbm7] unfold [A]
So when I'm [D] lying in my bed
Thoughts [A] running through my head
And I [E] feel that love is dead [D]
I'm loving [A] angels in[E]stead

Chorus:

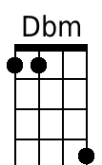
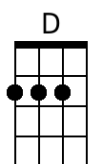
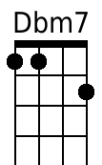
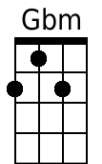
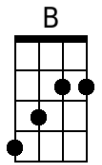
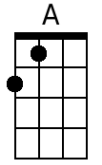
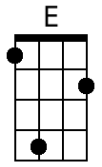
And [E] through it [B] all she offers me protec[Dbm]tion
A lot of love and [A] affection
Whether I'm right or [E] wrong
And down the water[B]fall
Wherever it may take [Dbm] me
I know that life won't [A] break me
When I come to call [E] she wont for[Gbm]sake me
[D] I'm loving [A] angels in[E]stead

[E] When I'm feeling weak
And my pain walks down a one [A] way street [B]
[E] I look above
And I know I'll always be [A] blessed with love [B]
[A] And as the [D] feeling grows
She [A] breathes flesh to my bones
[A] And when love is dead
[D] I'm loving [A] angels in[E]stead

Chorus

Interlude x 4 -: [Bm] [A] [E] [E]

Chorus



Big Yellow Taxi - Joni Mitchell

Capo on 2 to play along to original <https://www.youtube.com/watch?v=2595abcvh2M>

Intro: [G] [A] [D] [D] (optional D riff: based on G-string notes 2454 , up to x4)

They [G] paved paradise ... put up a parking [D] lot
With a [G] pink hotel ... a [A] boutique ... and a [D] swinging hot spot

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees ... put 'em in a tree mu[D]seum
And then they [G] charged the people ... a [A] dollar and a half just to [D] see 'em

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

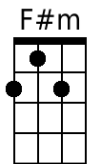
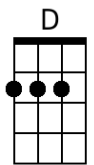
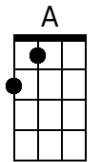
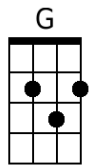
[G] Hey farmer, farmer ... put away your DD[D]T now
Give me [G] spots on my apples ... but [A] leave me the birds and the [D] bees, please

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Late last night ... I heard the screen door [D] slam
And a [G] big yellow taxi ... [A] took away my old [D] man

(gentle) [D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
(normal) They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba)
(gentle) I said [D] don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D*] gone

(normal) They [G] paved paradise, [A] put up a parking [D] lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
[sing high pitched] They [G] paved paradise
[sing low pitched] and [A] put up a parking [D*] lot



Blitzkrieg Bop - The Ramones

<https://www.youtube.com/watch?v=iymtpePP8I8>

**Intro: [G] [C] [D] x3 [G] [C] [G] [*]
(tapping on uke, or strumming damped chords)**

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]

[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

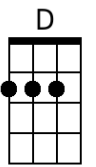
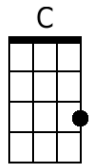
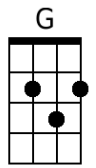
[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C] [D]

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G] [*]**

(tapping on uke, or strumming damped chords)

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!



Breakfast in America - Supertramp

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=PZahmWhH5g>

Intro: [Am]

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas

'Cause [F] everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph

[E] I'm a loser, [E7] what a joker. I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do .. hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do

La la [F] la .. la la [Dm] la, la [G] la, la la

[Am] Don't you look at my [G] girlfriend (girlfriend)

'Cause [F] she's the only one I got

[Am] Not much of a [G] girlfriend (girlfriend)

I [F] never seem to get a lot (what's she got? not a lot)

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do .. hey!

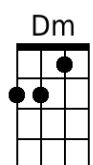
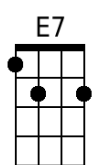
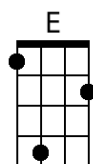
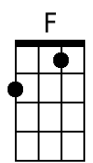
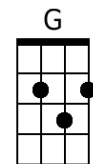
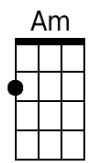
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

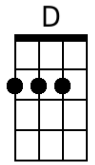
La la [F] la .. la la [Dm] la, la [G*] la, la la



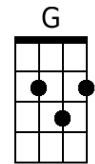
Burning Love - Elvis Presley

<https://www.youtube.com/watch?v=zf2VYAtqRe0>

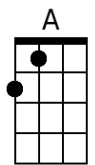
Intro: [D]



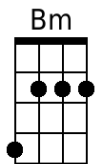
[D] Lord Almighty, I [G] feel my [A] temperature [D] rising
[D] Higher and higher, [G] it's burning [A] through to my [D] soul
[D] Girl, girl, girl, [G] you're gonna [A] set me on [D] fire
[D] My brain is flaming, [G] I don't know [A] which way to [D] go



Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love



[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising
[D] Help me I'm flaming, I [G] must be a [A] hundred and [D] nine
[D] Burning, burning, [G] burning and [A] nothing can [D] cool me
[D] I just might turn to [G] smoke, but [A] I feel [D] fine



Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[D] It's coming closer, the [G] flames are now [A] licking my [D] body
[D] Won't you help me, [G] I feel like I'm [A] slipping a-[D]-way
[D] It's hard to breathe, [G] my [A] chest is a-[D]-heaving
[D] Lord have mercy, I'm [G] burning a [A] hole where I [D] lay

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir
You [Bm] light my [A] morning [G] sky
With [A] burning [D] love

[G] I'm just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love
Just a [D] hunka hunka burning [G] love [D*]

Complicated - Avril Lavigne

<https://www.youtube.com/watch?v=5NPBlwQyPWE>

Intro: [Dm] [Bb] [F] [C] x2

[F] Chill out, what you yellin' for. **[Dm]** Lay back, it's all been done before
[Bb] And if, you could only **[C]** let it be, **[C7]** you will see
[F] I like, you the way you are. **[Dm]** When we're drivin' in your car
[Bb] And you're, talkin to me **[C]** one-on-one, **[C7]** but you become

[Bb] Somebody else, round everyone else
You're **[Dm]** watchin' your back, like you can't relax
You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

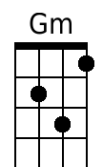
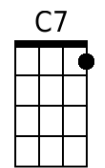
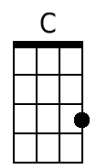
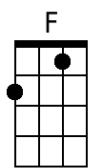
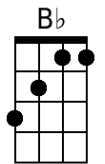
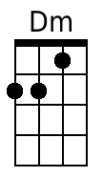
[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
I'm never gonna find you **[Bb]** fake it. No no **[F]** no

[F] You come over unannounced. **[Dm]** Dressed up like you're somethin' else
[Bb] Where you, are and where it's **[C]** at you see, **[C7]** you're makin' me
[F] Laugh out, when you strike a pose. **[Dm]** Take off, all your preppy clothes
[Bb] You know, you're not foolin' **[C]** anyone, when **[C7]** you become

[Bb] Somebody else, round everyone else
You're **[Dm]** watchin' your back, like you can't relax
You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
I'm never gonna find you **[Bb*]** fake it.

No no **[F]** no, no no **[Dm]** no, no no **[Bb]** no, no no **[C]** no. **[F*]**



Dancing in the Dark - Bruce Springsteen

<https://www.youtube.com/watch?v=129kuDCQtHs>

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on
and I'm [Em] moving around the [G] place. I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby [Em] I just know that there
[D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

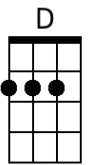
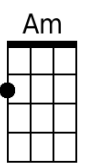
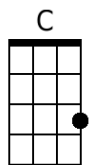
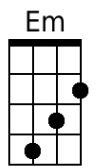
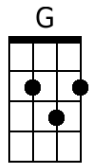
[G] [Em]

[Em] You sit around getting [G] older.
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G]
right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C]
night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G]
book
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



(Sittin' on the) Dock of the Bay - Otis Redding

<https://www.youtube.com/watch?v=wyPKRcBTsFQ>

Intro: [G] x4

[G] Sittin' in the morning **[B7]** sun
I'll be **[C]** sittin' when the evenin' **[A]** comes
[G] Watching the ships roll **[B7]** in
And I'll **[C]** watch 'em roll away a**[A]**gain

[G] Sitting on the dock of the **[E7]** bay
Watching the **[G]** tide roll a**[E7]**way
I'm just **[G]** sittin' on the dock of the **[A]** bay, wastin' **[G]** time **[E7]**

I **[G]** left my home in **[B7]** Georgia
And I **[C]** headed for the 'Frisco **[A]** bay
'Cause **[G]** I got nothin to **[B7]** live for
Look like **[C]** nothing's gonna come my **[A]** way

I'm just gonna **[G]** sit on the dock of the **[E7]** bay
Watching the **[G]** tide roll a**[E7]**way
I'm **[G]** sittin' on the dock of the **[A]** bay, wastin' **[G]** time **[E7]**

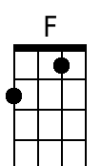
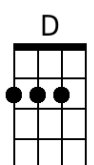
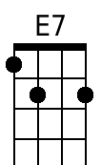
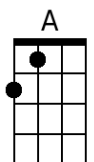
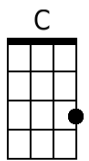
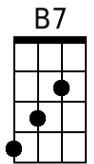
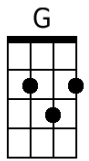
[G] Look **[D]** like **[C]** nothing's gonna change
[G] Every-**[D]**-thing **[C]** seems to stay the same
[G] I can't **[D]** do what **[C]** ten people **[G]** tell me to do
[F] So I guess I'll re**[D]**main the same

[G] Sittin' here resting my **[B7]** bones
And this **[C]** loneliness won't leave me **[A]** alone
It's **[G]** two thousand miles I **[B7]** roamed
Just to **[C]** make this dock my **[A]** home

Now, I'm just **[G]** sittin' on the dock of the **[E7]** bay
Watching the **[G]** tide roll a**[E7]**way
[G] Sittin' on the dock of the **[A]** bay, I'm wasting **[G]** time **[E7]**

Kazoo/whistle the outro: [G] [G] [G] [E7] x2

[G*]



Don't Speak - No Doubt

Capo on 3 to play along to original <https://www.youtube.com/watch?v=TR3Vdo5etCQ>

Intro: [Am] [Am]

[Am] You and me, we **[Em]** used to be tog-**[Dm]**-ether
[G] Every day tog-**[Em]**-ether **[Dm]** always **[G]**

I **[Am]** really fe-**[Em]**-el, that I'm **[Dm]** losing, my **[G]** best friend
I **[Em]** can't believe this **[Am]** could be, **[Dm]** the end **[G]**

It **[Am]** loo-ooks as **[Em]** though, **[Dm]** you're, letting **[G]** go
And **[C]** if it's real, well **[G]** I don't want to **[A]** know

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]**

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

Our **[Am]** memories, **[Em]** they can be in-**[Dm]**-viting
But some are **[G]** altogether **[Em]** mighty, **[Dm]** frightening **[G]**

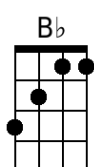
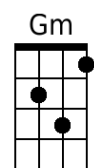
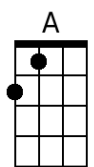
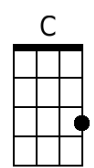
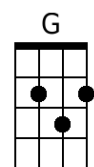
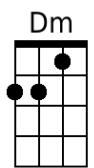
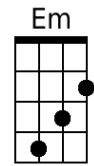
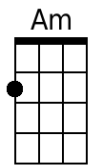
[Am] A-a-as we **[Em]** die, **[Dm]** both, you and **[G]** I
[C] With my head in my **[G]** hands, I sit and **[A]** cry-y-y

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no, no-**[Gm]**-**[C]**-no, no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no **[Gm]**-**[C]** no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]** **[Dm*]**



Don't Dream It's Over - Crowded House

Capo on 3 to play along to original <https://www.youtube.com/watch?v=J9gKyRmic20>

[C] There is freedom with-[Am]-in there is freedom with-[F]-out
Try to catch the deluge in a paper [E7] cup

[C] There's a battle ahead [Am] many battles are lost
[F] But you'll never see the end of the road
While you're [E7] travelling with me

[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G]

[C] Now I'm towing my car [Am] there's a hole in the roof
[F] My possessions are causing me suspicion
But [E7] there's no proof

[C] In the paper today [Am] tales of war and of waste
[F] But you turn right over to the TV [E7] Page

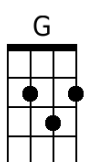
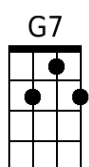
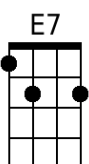
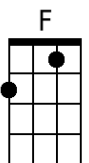
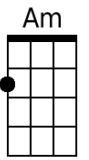
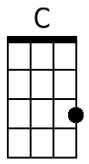
[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]

Kazoo:

[C] [Am] [F] [E7]
[C] [Am] [F] [E7]

[C] Now I'm walking again [Am] to the beat of a drum
[F] And I'm counting the steps to the door of your [E7] heart
[C] Only the shadows ahead [Am] barely clearing the roof
[F] Get to know the feeling of liberation [E7] and relief

[F] Hey now hey [G7] now don't [C] dream it's [Am] over
[F] Hey now hey [G7] now when the [C] world comes [Am] in
[F] They come they [G7] come
[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G] [C*]



End Of The Line - Travelling Wilburys

<https://www.youtube.com/watch?v=UMVjToYOjbM>

Count in: 1-2 a123

[C] Well it's all right riding a**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right doing the **[G7]** best you **[F]** can
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong
[C] Well it's all right as long as you got **[G7]** somewhere to **[F]** lay
Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day

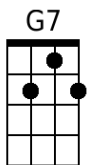
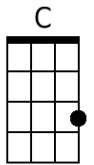
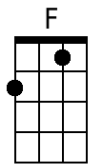
[F] Maybe somewhere down the road a**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some**[C]**body plays (at the end of the line)
[G7] Purple haze

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love
[C] Well it's all right everything'll **[G7]** work out **[F]** fine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a**[C]**live (at the end of the line)
[F] It don't matter if you're by my **[C]** side (at the end of the line)
I'm **[G7]** satisfied

Well it's **[C]** all right even if you're **[G7]** old and **[F]** gray
Well it's **[C]** all right you still got **[G7]** something to **[C]** say
[C] Well it's all right remember to **[G7]** live and let **[F]** live
Well it's **[C]** all right the best you can **[G7]** do is for**[C]**give

[C] Well it's all right riding a**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right even if the **[G7]** sun don't **[F]** shine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C]**



Eternal Flame - The Bangles

<https://www.youtube.com/watch?v=PSoOFn3wQV4>

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under-**[Em]**-stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Is this burning an eternal **[G]** flame

[G] I be**[Em]**lieve **[C]** it's meant to **[D]** be, darling
[G] I watch you **[Em]** when you are **[C]** sleeping. **[D]** You belong with **[Em]**
 me
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Or is this burning an eternal **[D]** flame

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
 A whole **[F]** life so **[G]** lonely
 And then you **[C]** come and **[G]** ease the **[Am]** pain **[Am7]**
[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus2]**

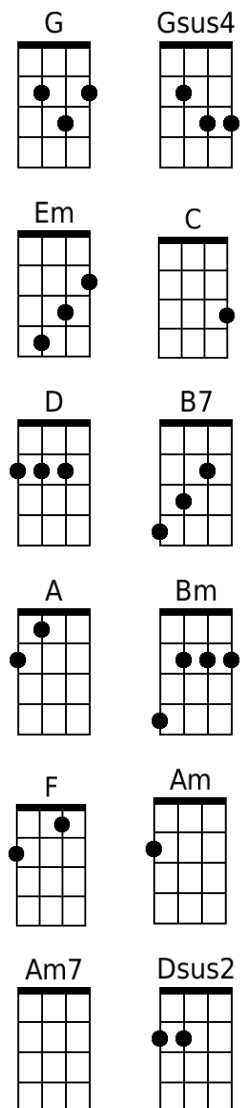
Instrumental sequence:

Em / B7 / | Em / A7 / | D / Bm / | Am7 / / / | / / / /

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
 A whole **[F]** life so **[G]** lonely
 And then you **[C]** come and **[G]** ease the **[Am]** pain **[Am7]**
[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus2]**

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under**[Em]**stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[C] Is this burning an eternal **[G]** flame

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating. **[D]** Do you under**[Em]**stand
 Do you **[B7]** feel the **[G]** same. **[A]** Am I only **[D]** dream**[Bm]**ing
[Am7] Is this burning an eternal **[G*]** flame



Everybody's Talkin - Harry Nilsson

Capo on 4 to play along to original <https://www.youtube.com/watch?v=55xQu9ePIA>

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] [C6] stopping [Cmaj7] staring
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces
[Dm7] Only [G7] the [G7sus2] shadows of [G7] their [C] eyes [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain
[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

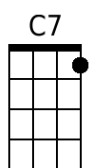
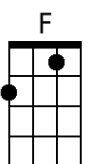
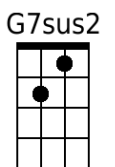
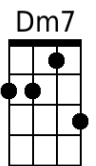
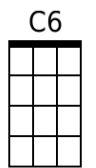
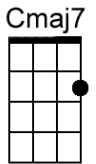
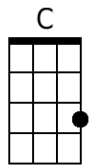
Instrumental/kazoo:

[C] [Cmaj7] [C6] [Cmaj7]
[C] [Cmaj7] [C6] [Cmaj7]
[Dm7] [G7] [G7sus2] [G7]
[C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain
[F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
[C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind

[Cmaj7] [C6] [Cmaj7] [C*]



Everyday - Slade

<https://www.youtube.com/watch?v=xwVQQSmkEAs>

Intro: [Em] [G] [C] [G]

[G] Everyday when **[Bm]** I'm away. I'm **[Em]** thinking of **[C]** you
[G] Everyone can **[Bm]** carry on. Ex-**[Em]**cept for we **[C]** two

[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

[G] Everyday when **[Bm]** I'm away and **[Em]** there's been a **[C]** few
[G] Every land **[Bm]** I need a hand to **[Em]** help me come **[C]** through

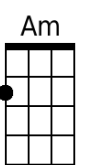
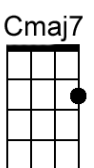
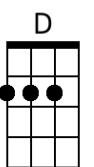
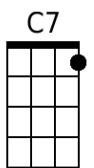
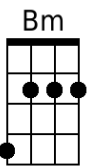
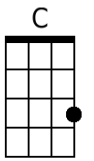
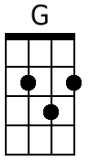
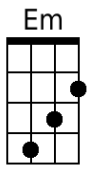
[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

[G] [Bm] [Em] [C] [G] [D] [Em] [C]

[C7] And you know that **[G]** our love. **[C7]** And you know that **[G]** I
[C7] And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show
And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know
[Em] One little **[D]** wave
To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have
It **[Em]** won't even **[D]** show
How **[C]** far **[Cmaj7]** love **[Am]** can **[G*]** go



Forty Shades Of Green - Johnny Cash

<https://www.youtube.com/watch?v=Qjxtq6JhWHo>

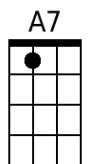
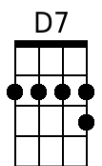
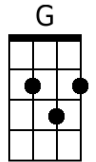
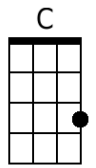
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** close my eyes and picture, the **[C]** emerald of the sea
From the **[C]** fishing boats at **[G]** Dingle,
To the **[A7]** shores of Duna' **[D7]** dee
I **[G]** miss the river Shannon, and the **[C]** folks at Skibbereen
The **[C]** moorlands and the **[G]** meadows,
With their **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl, in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
A-**[G]**gain I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** wish that I could spend an hour, at **[C]** Dublin's churning surf
I'd love to watch the **[G]** farmers, drain the **[A7]** bogs and spade the **[D7]** turf
To **[G]** see again the thatching, of the **[C]** straw the women glean
I'd **[C]** walk from Cork to **[G]** Larne, to see the **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
[G] Again I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]*** green



Friday I'm in Love - The Cure

Capo on 7 to play along to original <https://www.youtube.com/watch?v=G89r G1NLkl>

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

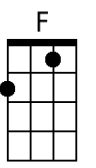
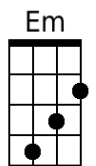
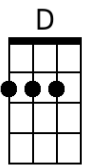
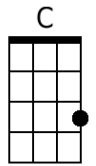
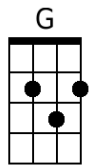
[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2



Gypsies, Tramps & Thieves – Cher

https://www.youtube.com/watch?v=TOSZwEwl_1Q

Intro: [Amadd9] [Am] x4

I was [Am] born in the wagon of a [C] travelling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] x2

[Am] Picked up a boy just [C] south of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Amadd9]one [Am] [Amadd9] [Am]
[Dm] Rode with us to Memphis [F].
And [G] Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Dm] down [C] [Dm] [C]

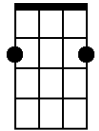
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his [Dm] smooth [C] Southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him, [Dm] for a [C] whiiiiile, [Fmaj7] oh
You know I haven't seen him [Cmaj7] for a while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

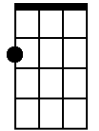
[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] [Amadd9*]

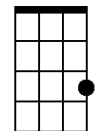
Amadd9



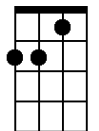
Am



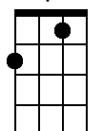
C



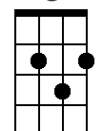
Dm



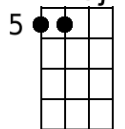
F



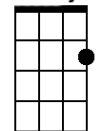
G



Fmaj7



Cmaj7



Harvest Moon - Neil Young

<https://www.youtube.com/watch?v=n2MtEsrcTTs>

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

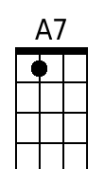
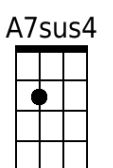
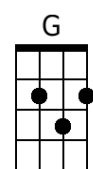
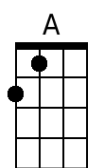
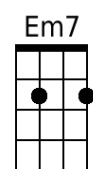
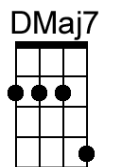
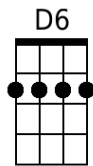
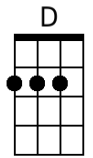
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]*



Hey Hey My My - Neil Young & Crazyhorse

<https://www.youtube.com/watch?v=331kyZ9OXMc>

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F]

[Am] Out of the [G] blue, and into the [F] black
[Am] They give you [G] This, but you pay for [F] that.
[C] And once your [Am] Gone, [G] You can't come [F] back,
[Am] You're outta the [G] blue and into the [F] black

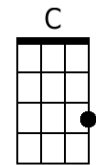
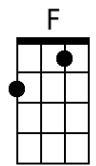
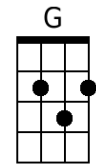
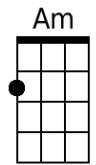
[Am] [G] [F]
[Am] [G] [F]

[Am] The king is [G] gone, but he's not [F] forgotten.
[Am] This is the [G] story of The Johnny [F] Rotten
[C] It's better to [Am] burn out, [G] than to fade away
[Am] The King Is [G] gone, but he's not [F] forgotten

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F] [Am]



House of Gold - Twenty One Pilots

<https://www.youtube.com/watch?v=mDyxykpYeu8>

Intro: [C]

She **[C]** asked me, Son, when I grow old. Will you buy me a house of gold
And when your father turns to stone. Will you take care of me

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F] I will **[A7]** make you
[Dm] Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

Let's **[C]** say we up and **[F]** left this town. And **[Am]** turned our future **[G]** upside-down
We'll **[C]** make pretend that **[F]** you and me. Lived **[C]** ever **[G]** after **[C]** happily

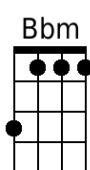
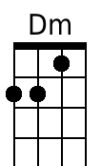
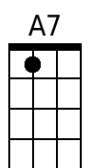
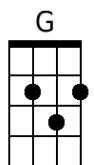
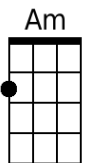
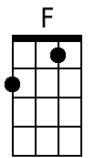
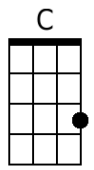
She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F] I will **[A7]** make you
[Dm] Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

And **[C]** since we know that **[F]** dreams are dead.
And **[Am]** life turns plans up **[G]** on their head
[C] I will plan to **[F]** be a bum. So **[C]** I just **[G]** might be-**[C]**-come someone

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

[F*] I will **[A7*]** make you
[Dm*] Queen of **[Bbm*]** everything you **[F*]** see
I'll put you on the **[C*]** map
I'll cure you of **[F*]** disease



How Long - Ace

Capo on 3 to play along to original

https://www.youtube.com/watch?v=Vo_GMMLULXw

Intro: [Fadd9] [G] x4

([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Bridge: [Am] [Gadd9] x4

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

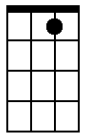
And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

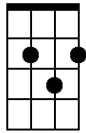
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7*]

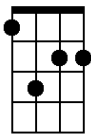
Fadd9



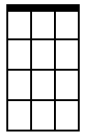
G



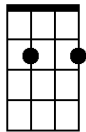
G#m7



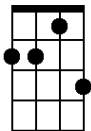
Am7



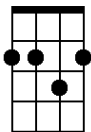
Em7



Dm7



Gadd9



I Guess That's Why They Call It the Blues

Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

Intro: [C] [Em] [F] x2

[G] Don't wish it away. Don't [Em] look at it's like [F] it's for[C]ever [F] [C]-[F] [C]-[F] [C]
Between you and [G] me I could honestly [Bm] say
That [F] things can only get [C] better [F] [C]-[F] [C]

[F] And [C] while I'm a[G]way, [B7] dust out the demons in[Em]side
[Dm] And it won't be [C] long, before you and me [G] run
To the place in our [Am] hearts [F] where we [G] hide [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues.
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space. [Em] Picture my [F] face in your [C] hands [F] [C]-[F] [C]-[F] [C]
Live for each se[G]cond without hesi[Bm]tation
And [F] never forget I'm your [C] man [F] [C]-[F] [C]-[F] [C]

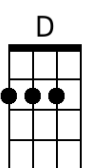
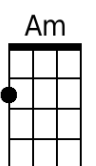
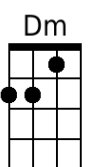
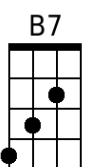
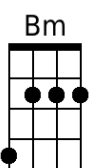
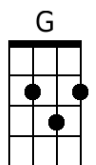
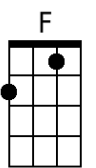
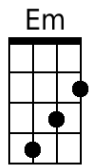
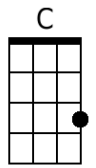
Wait on me [G] girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Wait on me [G] girl, [B7] cry in the night if it [Em] helps
[Dm] But more than [C] ever I simply love [G] you
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers
[C] Rolling like [F] thunder, under the [D] covers

And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]
And I [F*] guess that's why they [G*] call it the [C*] blues



I Hear You Knocking - Dave Edmunds

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=hMjwb13TFCo>

Intro: [E7] [G] [D] [A7]

You [D] went away and left me long time ago
Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

I [D] begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

Instrumental sequence:

D ///|///|///|///| G ///| ///| D ///|///|
E7 ///| G ///| A7 ///| A+ // *

You [D] better get back to your used to be
'Cause your kind of love ain't good for me

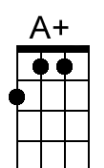
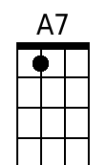
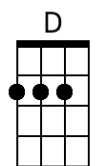
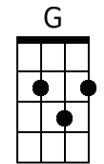
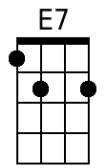
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A7] been

I [D] told you way back in '52
That I would never go with you

I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking, [G] go back where you [A7] been [A+]

Instrumental Outro:

D ///|///|///|///| G ///| ///| D ///|///|
E7 ///| G ///| A7 ///| A+ // *



I Heard It Through the Grapevine

Marvin Gaye

Capo on 1 to play along to original https://www.youtube.com/watch?v=jPnZZTVp_2A

Intro: [Dm] [G] [Dm] [G] x5

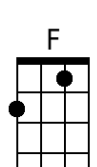
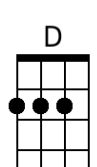
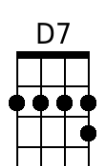
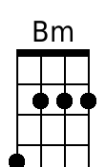
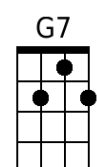
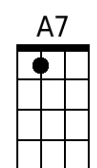
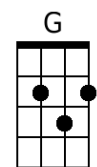
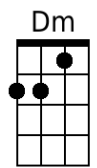
Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew
'Bout your [A7] plans to make me [G7] blue
With some other [Dm] guy you [G] knew be[Dm]fore
Between two of us [A7] guys, you know I loved you [G7] more
It took me by sur[Bm]prise, I must [G7] say
When I [D7] found out yester[G7]day. Don't you know that ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

I know a [Dm] man ain't sup[G]posed to [Dm] cry
But these [A7] tears, I can't hold in[G7]side
Losing [Dm] you, would end my [G] life, you [Dm] see
'Cos you [A7] mean that much to [G7] me
You could have [Bm] told me your[G7]self
That you [D7] loved someone [G7] else. Instead ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] x2



Continued on next page ...

[Dm] People say believe half of [G] what you [Dm] see
Some and [A7] none of what you [G7] hear
But I can't [Dm] help, but [G] be [Dm] confused
If it's [A7] true, please tell me [G7] dear
Do you [Bm] plan to let me [G7] go
For the other [D7] guy you loved be[G7]fore. Don't you know ...

I [Dm] heard it through the [G7] grape[Dm]vine
Not much [G7] longer, would you be mine
Oh, I [Dm] heard it through the [G7] grape[Dm]vine
Oh, I'm [G7] just about to lose my mind, [D] honey, [F] ho[G]ney, [Dm] yeah
(backing singers: I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

I [Dm] heard it through the grapevine
Not much longer would you [G] be my [Dm] baby [G] [Dm] [G])

[Dm] [G] [Dm] [G] [Dm] [G] [Dm*]

I Still Miss Someone - Johnny Cash

<https://www.youtube.com/watch?v=wY5ghBprlfc>

[C] [D] [G]

At my door the **[C]** leaves are **[D]** falling
A **[C]** cold wild **[D]** wind has **[G]** come
Sweethearts walk **[C]** by to**[D]**gether
And **[C]** I still **[D]** miss some**[G]**one

I go out **[C]** on a **[D]** party
And **[C]** look for a **[D]** little **[G]** fun
But I find a **[C]** darkened **[D]** corner
Because **[C]** I still **[D]** miss some**[G]**one

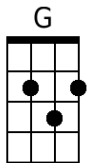
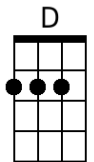
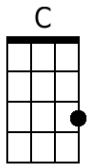
Oh, no I **[C]** never got **[D]** over those **[G]** blues eyes
I **[C]** see them **[D]** every**[G]**where
I **[C]** miss those **[D]** arms that **[G]** held me
When **[C]** all the **[D]** love was **[G]** there

I wonder **[C]** if she's **[D]** sorry
For **[C]** leavin' what **[D]** we'd be**[G]**gun
There's someone **[C]** for me **[D]** somewhere
And **[C]** I still **[D]** miss some**[G]**one

I go out **[C]** on a **[D]** party
And **[C]** look for a **[D]** little **[G]** fun
But I find a **[C]** darkened **[D]** corner
Because **[C]** I still **[D]** miss some**[G]**one

Oh, no I **[C]** never got **[D]** over those **[G]** blues eyes
I **[C]** see them **[D]** every**[G]**where
I **[C]** miss those **[D]** arms that **[G]** held me
When **[C]** all the **[D]** love was **[G]** there

I wonder **[C]** if she's **[D]** sorry
For **[C]** leavin' what **[D]** we'd be**[G]**gun
There's someone **[C]** for me **[D]** somewhere
And **[C]** I still **[D]** miss some**[G]**one
(slowly) [C] [D] [G]



I Wish I Could Shimmy Like My Sister

Kate Armand Piron

<https://www.youtube.com/watch?v=cvlDNmv7-VQ>

Intro: [C6] [C#dim7] [G6] [E7] [A9] [D7alt] [G]

[D7] If I could shimmy like my sister Kate. [G] Shake it like a bowl of jelly on a plate
[D7] My mama wanted to know last night. [G] How sister Kate could do it oh so nice
[D7] Now, all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
If I could [A9] shimmy like my [D7alt] sister [G] Kate
Oh [E7] yeah, [A9] shake it like my [D7alt] sister [G] Kate

[D7] I went to a dance with my sister Kate
[G] Everybody there thought she danced so great
[D7] I realised a thing or two. [G] When I got wise to something new
[D7] When I looked at Kate, she was in a trance. [G] And then I knew it was in her dance

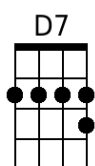
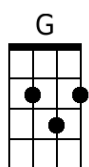
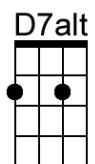
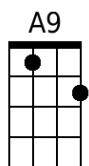
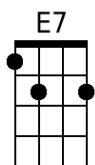
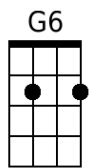
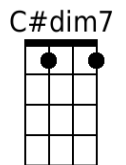
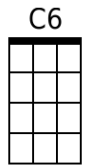
[C6] All the [C#dim7] boys are [G6] going [E7] wild
Over [A9] sister [D7alt] Katie's [G] style
[E7] [A9] [D7alt] [G]

Instrumental Verse with Kazoo

[D7] [G] [D7] [G] [D7] [G]
[C6] [C#dim7] [G6] [E7]
[A9] [D7alt] [G]
[E7] [A9] [D7alt] [G]

[D7] Now if I could shimmy like my sister Kate. [G] Never stay home, stay out late
[D7] I get myself about as high as a kite. [G] You know I do it for you every night
[D7] Now all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
When I can [A9] shimmy like my [D7alt] sister [G] Kate
I [E7] mean, [A9] shake it like my [D7alt] sister [G] Kate [E7]
(slower) [A9] Shimmy like my [D7alt] sister [G] Kate



I'll Be Your Baby Tonight

Robert Palmer & UB40

<https://www.youtube.com/watch?v=HBcq5EzBcmQ>

Intro: [C]

Close your **[C]** eyes, close the door
You don't have to **[D]** worry any-**[D7]**-more
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

Shut the **[C]** light, shut the shade
You don't **[D]** have, to be a-**[D7]**-fraid
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

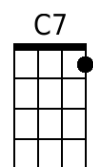
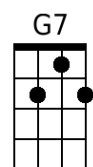
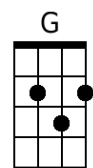
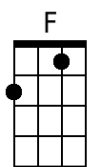
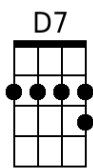
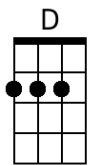
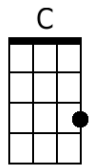
Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
That **[D]** big old moon is gonna shine like a spoon
But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D]** bottle over **[D7]** here
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

[C] Be my baby, be my baby. **[D]** Be my baby, be my baby
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[G7]**
[F] I'll, be **[G]** your, baby to-**[C]**-night **[C*]**



I'm On My Way - The Proclaimers

<https://www.youtube.com/watch?v=VEzLTSF6XaU>

Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to **[C]** what I want from this world
[G] And years from now **[C]** you'll make it to the next world
[G] And everything **[C]** that you receive up yonder
[G] Is what you gave **[D7]** to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I took a right, I took a right turning yesterday
[G] I took the road that **[C]** brought me to your home town
[G] I took the bus **[C]** to streets that I could walk down
[G] I walked the streets **[C]** to find the one I'd looked for
[G] I climbed the stair that **[D7]** led me to your front door

[C] And now that **[D]** I don't want for **[G]** anything
[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

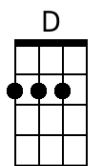
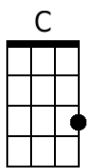
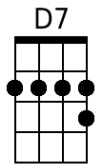
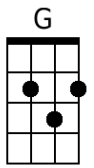
[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] Yeah, I'll do my best, I'll do my best to do the best I can
[G] To keep my feet from **[C]** jumping from the ground dear
[G] To keep my heart from **[C]** jumping through my mouth dear
[G] To keep the past **[C]** the past and not the present
[G] To try and learn when **[D7]** you teach me a lesson

[C] And now that **[D]** I don't want for **[G]** anything
[C] I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today

[G] I'm on my way to **[C]** what I want from this world
[G] And years from now **[C]** you'll make it to the next world
[G] And everything **[C]** that you receive up yonder
[G] Is what you gave **[D7*]** to me the day I wandered

[G] I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G*]**



I'm Like a Bird - Nelly Furtado

Capo on 3 to play along to original <https://www.youtube.com/watch?v=ZBQkuO-0yO8>

You're **[G]** beautiful, that's for **[Em]** sure. You'll **[G]** never ever **[D]** fade
You're **[G]** lovely, but it's not for **[Em]** sure. That **[G]** I won't ever **[D]** change
And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D*]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(all I need for you to know is)

[G] Your faith in me, brings me to **[Em]** tears. **[G]** Even after all these **[D]** years
And it **[G]** pains me so much to **[Em]** tell. That **[G]** you don't know me that **[D]** well
And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

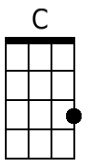
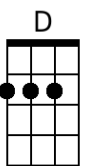
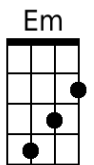
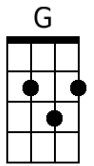
It's **[Cmaj7]** not that I wanna say goodbye. **[Em]** It's just that every time you try
To **[Cmaj7]** tell me (me) that you lo-**[D]**-o-ve me.

[Cmaj7] Each and every single day I **[Em]** know
I'm going to have to eventually **[C]** give you **[D]** away-yeh-yeah **[D]**

And though my love is **[C]** rare **[D]**. And though my love is **[C]** true **[D]**
Hey I'm just **[C]** scared **[D]**. That we may fall **[C]** through **[D]** yeah **[D]**

[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
(and baby all I need for you to know is)

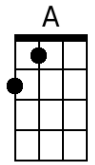
[G] I'm like a bird, I'll only fly **[D]** away
I don't know where my **[Am]** soul is, I don't know where my **[C]** home is **[G*]**



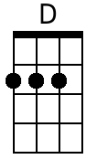
Israelites - Desmond Dekker & The Aces

Capo on 1 to play along to original <https://www.youtube.com/watch?v=B9YB-wwmV60>

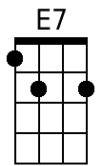
[A*] Get up in the morning slaving for bread sir. [A*] So that every mouth can be fed
[D] Poor [E7] me [A] Israelites [F]//////[G]//////



[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C]//////

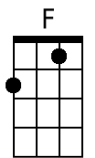


[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to be seen
[D] Poor [E7] me [A] Israelites [C]//////

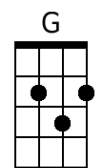


[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [C]//////

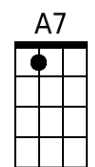
[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [C]//////



[A] [C]//////
[A] [D]//////
[A] [C]//////
[A] [E7]//////

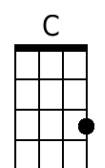


[A] Get up in the morning slaving for bread sir. So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C]//////



[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to be seen
[D] Poor [E7] me [A] Israelites [C]//////

[A] Shirt dem a-tear up trousers are go. I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [C]//////



[A] After a storm there must be a calm. Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites (yee-hee-hee). [D] Poor [E7] me [A] Israelites (yee-hee-hee)
[D] Poor [E7] me [A] Israelites

[F]//////[G]////// [A*]

It Must Be Love - Labi Siffre

<https://www.youtube.com/watch?v=4Nw0zzA9ceQ>

Intro : [Am] [Amadd9] [Am] [Amadd9]

[Am] I never **[Amadd9]** thought I'd miss you
[Am] Half as **[Amadd9]** much as I **[G]** do **[Cadd9] [G] [Cadd9]**
[Am] And I never **[Amadd9]** thought I'd feel this **[Am]** way
The way I **[Amadd9]** feel about **[G]** you **[Cadd9] [G] [Cadd9]**

[Em7] As soon as I **[A9]** wake up any **[Dm]** night any **[E7]** day
[Am] I know that it's **[Am+7]** you I need to **[Am7]** take the blues a**[Am6]**way

[G] It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D] [G]**
It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D]**
[Am*] Nothing more **[Gmaj7*]** nothing less **[C*]** love is the best (pause 1,2,3,4)

[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it **[Amadd9]** be that we can
[Am] Say so **[Amadd9]** much without **[G]** words **[Cadd9] [G] [Cadd9]**
[Am] Bless you and **[Amadd9]** bless me baby
[Am] bless the **[Amadd9]** bees and the **[G]** birds **[Cadd9] [G] [Cadd9]**

[Em7] I've got to be **[A9]** near you every **[Dm]** night every **[E7]** day
[Am] I couldn't be **[Am+7]** happy baby in **[Am7]** any other **[Am6]** way

[G] It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D] [G]**
It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D]**
[Am*] Nothing more **[Gmaj7*]** nothing less **[C*]** love is the best (pause 1,2,3,4)

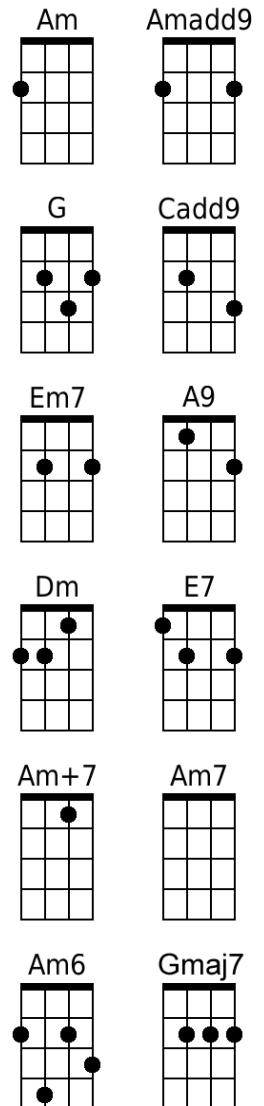
[Am] [Amadd9] [Am] [Amadd9]

Instrumental: [G] [Cadd9] [G] [Cadd9]
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]

[Em7] As soon as I **[A9]** wake up any **[Dm]** night any **[E7]** day
[Am] I know that it's **[Am+7]** you I need to **[Am7]** take the blues a**[Am6]**way

[G] It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D] [G]**
It must be **[Gmaj7]** love **[Em7]** love **[C]** love **[D]**
[Am*] Nothing more **[Gmaj7*]** nothing less **[C*]** love is the best (pause 1,2,3,4)
[Am] [Amadd9] [Am] [Amadd9]

Outro: [G] [Cadd9] [G] [Cadd9]
[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am*]



It Never Rains In Southern California

Albert Hammond

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=Gmq4WljQxp0>

Intro:

[Am7] [D] [G]

[Am7] [D] [G] [G*]

Got on [Am7] board a westbound [D] seven forty-[G]-seven
Didn't [Am7] think before [D] deciding what to [G] do
Oh, that [Am7] talk of oppor[D]tunities, [G] TV breaks and [Em] movies
Rang [Am7] true [D] sure rang [G] true [G*]

Seems it [Am7] never rains in [D] southern Cali[G]fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

I'm out of [Am7] work, I'm out of my [D] head

Out of self resp-[G]ect, I'm out of bread

I'm under-[Am7]-loved, I'm under-fed [D] I wanna go [G] home

It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Will you [Am7] tell the folks back [D] home I nearly [G] made it
Had [Am7] offers but don't [D] know which one to [G] take
Please don't [Am7] tell 'em how you [D] found me
Don't [G] tell 'em how you [Em] found me
Gimme a [Am7] break, [D] give me a [G] break [G*]

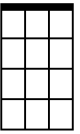
Seems it [Am7] never rains in [D] southern Cali[G]fornia
Seems I've [Am7] often heard that [D] kind of talk [G] before
It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
It [Am7] pours [D] man, it [G] pours [G*]

Outro:

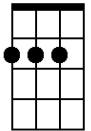
[Am7] [D] [G]

[Am7] [D] [G] [G*]

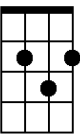
Am7



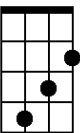
D



G



Em



Jollity Farm - Bonzo Dog Doo Dah Band

<https://www.youtube.com/watch?v=VwksszrDYNw>

Instrumental Intro:

~~[G] There's a farm called Misery but [G] of that, we'll have none~~
~~[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)~~
~~And [G] this one's name is Jollity, be[G]lieve me folks, it's great~~
~~For [A7] everything sings out to us, as we go through the [D7] gate~~
~~[G] All the little pigs, they grunt and howl~~
~~The [D7] cats meow. The [G] dogs bow-wow~~
~~[C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none
[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
And [G] this one's name is Jollity, be[G]lieve me folks, it's great
For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
The [D7] cats meow. The [G] dogs bow-wow
[C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

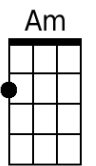
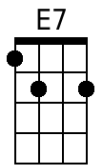
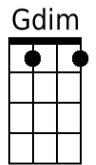
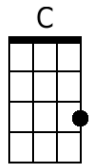
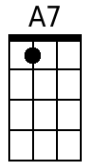
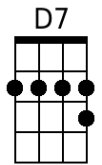
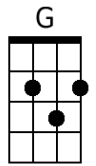
[G] All the little pigs they grunt and howl: [NC] **Grunt! Howl! Grunt! Howl!**
The [D7] cats meow: [NC] **Me-ow! Me-ow!**
The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**
[C] Every-[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet
The [D7] lambs all bleat:, [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**
[C] Every-[Gdim]thing's a [G] perfect [E7] treat
[Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow (**Cock-a-doodle-doo**)
[C] And the old buck rabbit sings
[D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**
[C] Every[Gdim]one says [G] how do you [E7] do [A7]
Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



Killing Me Softly With His Song

Roberta Flack

Capo on 8 to play along to original

<https://www.youtube.com/watch?v=Dx1XtKbEtfE>

Chorus:

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Bbmaj7]** softly with his **[A]** song

[Dm] I heard he **[G7]** sang a good song. **[C]** I heard he **[F]** had a style

[Dm] And so I **[G7]** came to see him and **[Am]** listen for a while

[Dm] And there he **[G7]** was this young boy. **[C]** A stranger **[E7]** to my eyes

Chorus

[Dm] I felt all **[G7]** flushed with fever. **[C]** Embarrassed **[F]** by the crowd

[Dm] I felt he **[G7]** found my letters and **[Am]** read each one out loud

[Dm] I prayed that **[G7]** he would finish. **[C]** But he just **[E7]** kept right on

Chorus

[Dm] He sang as **[G7]** if he knew me. **[C]** In all my **[F]** dark despair

[Dm] And then he **[G7]** looked right through me as **[Am]** if I wasn't there

[Dm] And he just **[G7]** kept on singing. **[C]** Singing **[E7]** clear and strong

[Am] Strumming my pain with his **[Dm]** fingers.

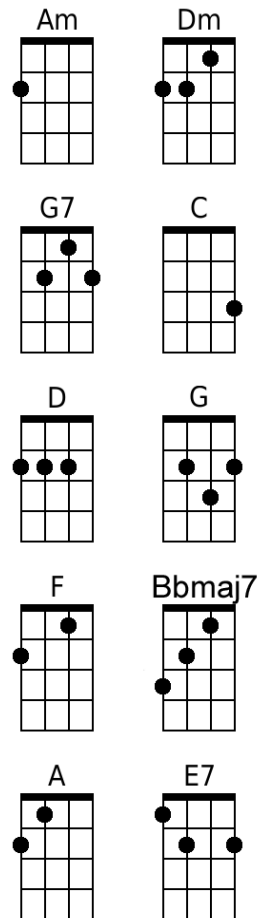
[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words.

Killing me **[Bbmaj7]** softly with his **[A*]** song



Kiss From A Rose - Seal

<https://www.youtube.com/watch?v=AMD2TwRvu0U>

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G]-da, ba-da-da x2

[G] There used to be a greying [Eb] tower [F] alone on the [G] sea
You became the [Eb] light on the [F] dark side of [G] me
Love remains a [F] drug that's the [C] high and not the [G] pill
[G] But did you know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G*]-da, ba-da-da

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

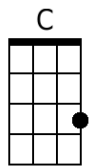
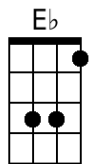
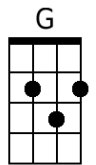
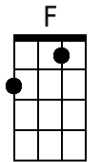
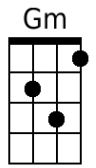
Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Instrumental: [Gm] [F] [G] [Eb] [F] [Eb] [F]

[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G*] grey



Kiss Me - Sixpence None the Richer

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=hII0JXUJNDo>

Intro: [C] [Cmaj7] [C7] [Cmaj7] x2

[C] Kiss me, [Cmaj7] out of the bearded barley
 [C7] Nightly, [Cmaj7] beside the green, green [C] Grass
 Swing, swing, [Cmaj7] swing the spinning step
 [C7] You wear those shoes and I will [F] wear that dress

Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

[C] Kiss me, [Cmaj7] down by the broken tree house
 [C7] Swing me, [Cmaj7] upon its hanging [C] tire
 Bring, bring, [Cmaj7] bring your flowered hat
 [C7] We'll take the trail marked on your [F] father's map

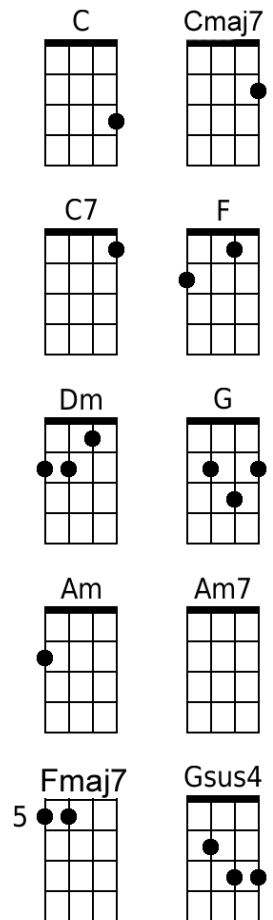
Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

Instrumental/kazoo:

[Dm] [G] [C] [Am]
 [Dm] [G] [C] [C7]

[Dm] kiss [G] me. [C] beneath the [Am] milky twilight
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
 Lift your [G] open hand
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]

So kiss [C] me [Cmaj7] [C7] [Cmaj7] x4 [C*]



Letter From America - The Proclaimers

<https://www.youtube.com/watch?v=yy9GmieAEaQ>

Intro rhythm: C / G / | Am / G / x2

Chorus:

When you [C] go will you send back a [Dm] letter [G] from A[C]merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] Well broke off from my work, the other day
[Am] Spent the evening thinking about, all the blood that flowed away
[F] Across the ocean, to the second chance
[Am] I wonder how it go on when
It [Em] reached the [F] promised [Dm] land [Dm7] [G]

Chorus

[F] I've looked at the ocean, tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing
We [Em] always [F] wait too [Dm] lo[Dm7]ng [G]

Chorus

Repeat the next 2 lines 3 times:

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

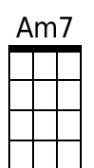
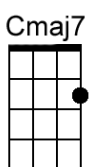
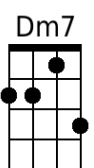
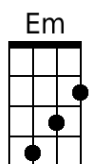
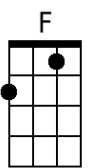
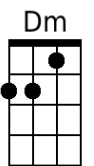
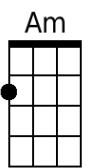
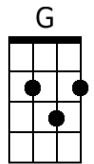
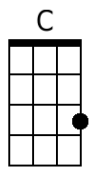
[F] I wonder my blood, will you ever return
[Am] To help us kick the life back to a dying mutual friend
[F] Do we not love her, I think we all tell you about
[Am] Do we have to roam the world
To [Em] prove how [F] much it [Dm] hu[Dm7]rts [G]

Chorus

Repeat the next 2 lines 3 times:

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more ... (slower) [C*] Loch[Cmaj7*]aber [Am7*] no [G*] more



Light My Fire – The Doors

<https://www.youtube.com/watch?v=tEXIWgM0tqc>

Intro rhythm: G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*

You [Am] know that it would be un[F#m]true.
 You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you.
 [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [F#m] through.
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose.
 [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

Kazoo solo: Am / Bm / x4
G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A ///

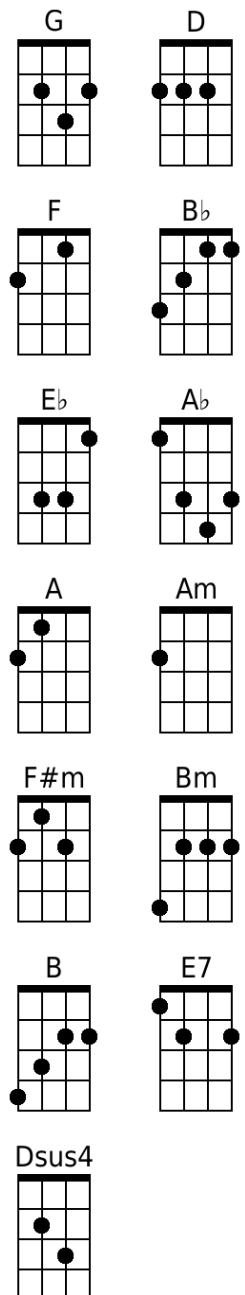
The [Am] time to hesitate is [F#m] through.
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose.
 [Am] And our love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fire [Bm].
 [G] Come on baby [A] light my [D] fire [B]
 [G] Try to set the [D] night on [E7] fire

You [Am] know that it would be un[F#m]true. You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you. [Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fire [Dsus4]-[D]
 [G] Come on baby [A] light my [D] fire [Dsus4]-[D]
 [F] Try to set the [C] night on [D] fire. [F] Try to set the [C] night on [D] fire
 (louder) [F] Try to set the [C] night on [D] fire
 (EVEN LOUDER) [F] Try to set the [C] night on [D*] 🔥 FIIIIIRRRRRRE 🔥

G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*



Losing My Religion – REM

<https://www.youtube.com/watch?v=xwtdhWltSlg>

Count-in 1-2-3-4-1-2, then intro riff:

Intro (played at the same time as the tab):

F /// | F /// | Am /// | Am ///
F /// | F /// | Am /// | G ///

A 57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0
E

A 0-0-57-50 | 3-3-3-3 | 3-3-57-53 | 0-0-0-0 |
E | 3-3-3-3

Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me. The lengths that I will [Em] go to
The distance in your [Am] eyes [Am]
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner. That's me in the [Em] spotlight
Losing my re[Am]ligion. Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much. I haven't said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

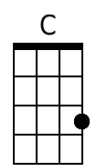
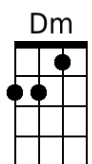
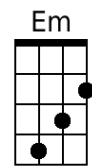
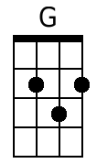
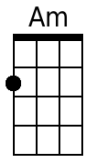
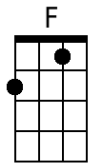
Every [Am] whisper
Every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you
Like a [Am] hurt, lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much - I set it [G] up

Consider [Am] this, consider this [Em] hint of the century
Consider [Am] this, the slip, that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said, too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Continued on next page ...

[Contents](#)



[Am*] [G*] [F*] [G*]

But **[C*]** that was just a **[Dm*]** dream. **[C*]** That was just a **[Dm*]** dream

That's me in the **[Am]** corner. That's me in the **[Em]** spotlight

Losing my re**[Am]**ligion. Trying to **[Em]** keep up with you

And I **[Am]** don't know if I can do it

[Em] Oh no, I've said too **[Dm]** much. I haven't said e**[G]**nough

I thought that I heard you **[F]** laughing

I thought that I **[G]** heard you **[Am]** sing

I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try

But **[F]** that was just a dream

[Am] Try! Cry! Why try?

[F] That was just a dream, just a **[Am]** dream, just a **[G]** dream ... **[Am*]** dream

Outro riff: A-string 77 77 777 ... repeat x7 + 753053030

Maggie May - Rod Stewart

<https://www.youtube.com/watch?v=pj2EQRLm7Vc>

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

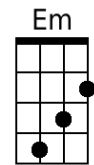
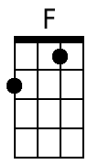
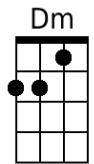
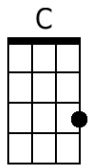
Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]
be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Maggie May - Traditional (Liverpool)

<https://www.youtube.com/watch?v=2Uifj3K7GtY>

Intro: [D] [G] [D] [A]

(repeat as many times as you like!)

Now [D] gather round me sailor boys and [G] listen to me plea,
[D] And when you hear me tale you'll [A] pity me
For I was [D] a goddamned fool in [G] the port of Liverpool
[D] The first time that [A] I came home from [D] sea
I [G] was paid off at the Home, from a voyage to [D] Sierra Leone:
Two pounds ten and sixpence [A] was me pay.
With a [D] pocket full of tin I was [G] soon taken in
By a [A] girl with the name of Maggie [D] May

Chorus:

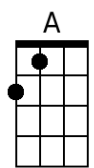
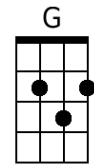
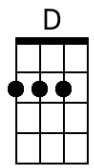
*Oh, [G] Maggie Maggie May they have [D] taken her away
And she'll never walk down Lime Street any [A] more.
[D] She robbed so many sailors and [G] captains of the whalers
That [D] dirty robbing [A] no good Maggie [D] May*

[G] Oh well do I remember when [D] I first met Maggie May,
She was cruising up and down Old Canning [A] Place,
She'd a [D] figure so divine, like a [G] frigate of the line,
And [A] me being a sailor I gave [D] chase.
Next [G] morning I awoke, I was [D] flat and stoney broke
No jacket, trousers, waistcoat could I [A] find.
When I [D] asked her where they were, she [G] said "Oh my dear sir,
They're [A] down in Kelly's, locker number [D] nine!"

Chorus

[G] To the pawnshop I did go but no [D] clothes there did I find,
And the policeman came and took that girl [A] away,
The [D] judge he guilty found her [G] of robbing a homeward bounder,
And [A] paid her passage back to Botany [D] Bay

Chorus



Malt & Barley Blues - McGuinness Flint

<https://www.youtube.com/watch?v=B2dHaxlmHEk>

Intro: [C] [G] [C] (x3)

[C] Don't delay, leave [G] today, get out now
[G7] while you [C] can.

[C] Don't be daft, leave [G] your half... to the
hard [G7] drinking [C] man.

And if [G] they start knocking, it's just the [C] booze talk[F]ing [D7]...

[G] they've got the Malt and Barley [C] Blues.

Interlude: [C] [G] [C] (x2)

[C] Take your chance [G] while you can... we're behind you
[G7] all the [C] way.

[C] Some are proud, [G] some are loud... they don't heed
to [G7] what they [C] say.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Bridge:

[F] Someone [C] tries to patron[D7]ise you when [G7] you don't know why.

[C] But you can [Am] stand up, [Dm7] and look [G7] them right [C] bet[C7]ween the
eyes.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Interlude: [C] [G] [C] (x2)

Chorus:

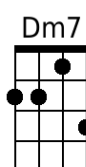
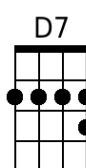
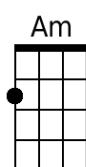
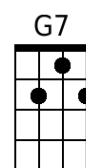
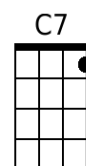
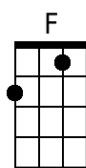
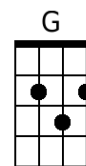
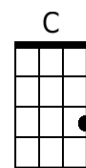
It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Outro:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

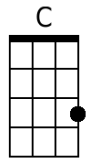
[G] They've got the Malt [C] and Barley Blues.



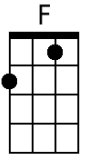
Peaceful Easy Feeling - Eagles

<https://www.youtube.com/watch?v=KPctA0hT9c8>

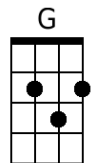
[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so [G] brown
[C] And I want to [F] sleep with you in [C] the desert to-[F]night
[C] With a million [F] stars all [G] around



I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause I'm al-[F]ready [C] standing [F] on the [C] ground



[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go



Instrumental – Chorus

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down

Cause I'm [C] al-[F]ready [C] standing [F]
Cause I'm [C] al-[F]ready [C] standing [F]
Cause I'm [C] al-[F]ready [C] standing [F] on the [C] ground

Penny Arcade - Roy Orbison

<https://www.youtube.com/watch?v=61JATHOvorQ>

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a**[F]**head
[D7] Blue turned into green, then it was **[G]** red.
And, **[C]** stirring the night, loud music **[F]** played
The **[D7]** light I saw in the night was a penny ar**[G]-[F]-[Em] -[G]**cade.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas**[C]**cade".

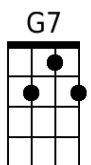
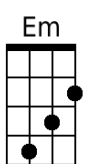
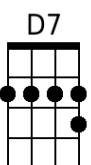
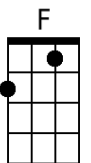
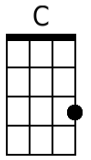
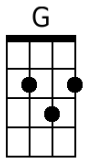
And music **[F]** played in the penny ar**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.
Lost , **[D7]** lost in a sea of glass and **[G]** tin.
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
I **[D7]** grabbed a handful of coins to feed the **[G]** mach**[F]i[Em] [C]**nes.

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas**[C]**cade".

And music **[F]** played in the penny ar**[C]**cade.
Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

[C] Roll up and **[F]** spend your last, **x2**
[C] roll up and **[F]** spend your last **[C]** dime!"



River Deep Mountain High

Ike & Tina Turner

Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0gIHL0>

Intro: [G] [D] [C] [G*]

When I was a little [C] girl I had a rag doll. Only doll I've ever [G] owned
Now, I love you just the [C] way I loved that rag doll. But only now my love has [G] grown

And it gets [D] stronger, in every [G] way. And it gets [D] deeper, let me [G] say
And it gets [D] higher, day by [G] day

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

When you were a young boy, [C] did you have a puppy
That always followed you ar[G]ound
Well, I'm gonna be as [C] faithful as that puppy. No, I'll never let you [G] down

Cause it goes [D] on, like a river [G] flows
And it gets [D] bigger baby, and heaven [G] knows
And it gets [D] sweeter baby, as it [G] grows

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby [G*]

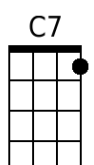
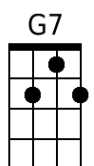
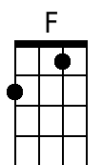
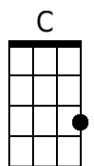
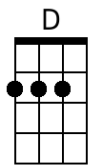
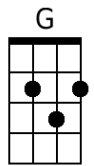
[G7] [G7]

[G7] I love you baby like a flower loves the spring
[G7] And I love you baby just like a robin loves to sing
[C7] And I love you baby like a schoolboy loves his pie
[G7] And I love you baby, river deep, mountain high

[G] x4

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]



Rose Garden - Lynn Anderson

<https://www.youtube.com/watch?v=KXHsWBKKNbl>

[C]*

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

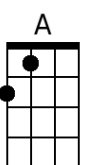
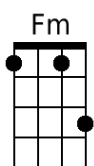
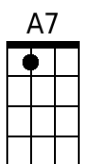
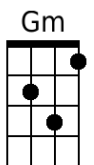
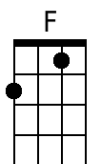
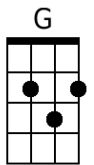
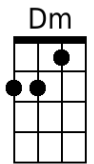
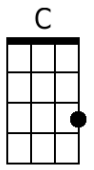
[F] [A] [Dm] [F]

I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden



Runaway - Del Shannon

<https://www.youtube.com/watch?v=wSWMJxbxj7c>

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

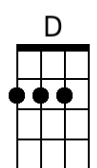
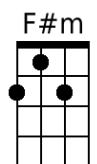
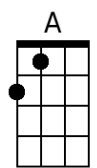
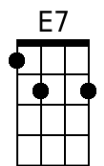
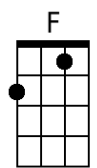
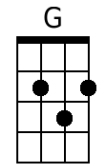
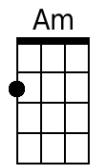
[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental:

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway

[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Somewhere Only We Know – Keane

Capo on 2 to play along to original

https://www.youtube.com/watch?v=2kNj7Buy_CE

Intro: [G] [Gmaj7] [Am] [Dsus4] [D] x2

[G] I walked across [Gmaj7] an empty land
 [Am] I knew the pathway like the [Dsus4] back of my [D] hand
 [G] I felt the earth [Gmaj7] beneath my feet
 [Am] Sat by the river and it [Dsus4] made me comp[D]lete

Chorus:

[Em] Oh simple thing, [Bm] where have you gone
 [C] I'm getting old and I need [Dsus4] something to re[D]ly on
 [Em] So tell me when [Bm] you're gonna let me in
 [C] I'm getting tired and I need [Dsus4] somewhere to be[D]gin

[G] I came across [Gmaj7] a fallen tree
 [Am] I felt the branches of it [Dsus4] looking at [D] me
 [G] Is this the place [Gmaj7] we used to love
 [Am] Is this the place that I've been [Dsus4] dreaming [D] of

Chorus

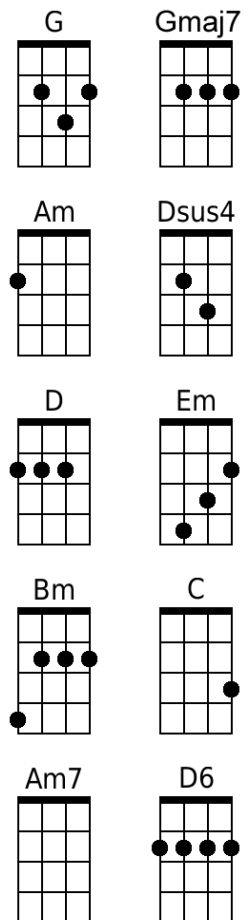
[Am7] So if you have a [G] minute, why don't [D] we go
 [Am7] Talk about it [G] somewhere only [D] we know
 [Am7] This could be the [G] end of every[D]thing
 [Am7] So why don't we go, [D] somewhere only [G] we know [C*]
 [D6*] Somewhere only we know [C*] [D6*]

Chorus

[Am7] So if you have a [G] minute, why don't [D] we go
 [Am7] Talk about it [G] somewhere only [D] we know
 [Am7] This could be the [G] end of every[D]thing
 [Am7] So why don't we go, so why don't [D] we go

Instrumental rhythm: Am7 /// | Am7 /// | G /// | D /// x2

[Am7] This could be the [G] end of every[D]thing
 [Am7] So why don't we go
 [D] Somewhere only [G] we know [C*]
 [D6*] Somewhere only we know [C*]
 [D6*] Somewhere only [Am7*] we know [G*]



Summer In The City - The Lovin' Spoonful

<https://www.youtube.com/watch?v=rts7Qdew3HE> Original starts with Cm

Intro: Dm / F / | G / Bb A x2

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty
[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city
[A] All around, **[A7]** people looking half dead.
[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Cool town, **[F]** evening in the city. **[G]** Dressing so fine and **[Bb]** looking so **[A]** pretty
[Dm] Cool cat, **[F]** looking for a kitty. **[G]** Gonna look in every **[Bb]** corner of the city
[A] Till I'm **[A7]** wheezing like a bus stop.
[Dm] Running up the stairs, **[D7]** gonna meet you on the rooftop

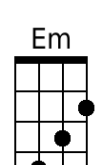
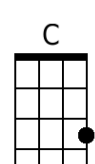
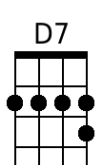
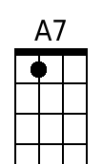
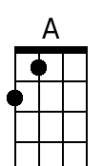
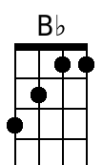
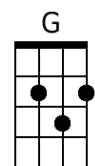
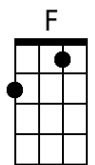
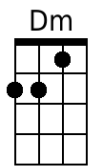
[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty
[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city
[A] All around, **[A7]** people looking half dead.
[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

Dm / F / | G / Bb A x2

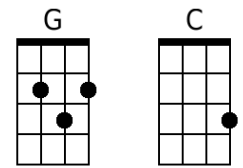
[Dm*]



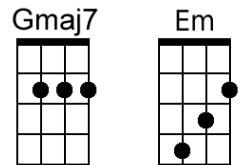
Sunday Morning - Velvet Underground

<https://www.youtube.com/watch?v=zZXZ2wWmARY>

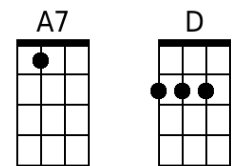
Intro: [G] [C] [G] [C] (most phrases start on beat 3, as shown for the Gs I verse 1)



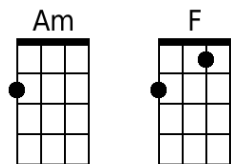
**[G₁₂] Sunday [C] morning... [G₁₂] brings the [C] dawn in
 [G₁] It's [Gmaj7] just a [Em] restless feeling... [A7] by my [D] side
 [G₁₂] Early [C] dawning... [G₁₂] Sunday [C] morning
 [G₁] It's [Gmaj7] just the [Em] wasted years so [A7] close be[D]hind**



**[G₁] Watch out, the [C] world's behind you
 [G₁] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**



**[G] Sunday [C] morning... [G] and I'm [C] falling
 [G] I've [Gmaj7] got a [Em] feeling I don't [A7] want to [D] know
 [G] Early [C] dawning... [G] Sunday [C] morning
 [G] It's [Gmaj7] all the [Em] streets you crossed not so [A7] long [D]ago**



**[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**

[G] [C] [G] [C] [G→ Gmaj7] [Em] [A7] [D]

**[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]**

**[G] Sunday [C] morning... [G] Sunday [C] morning...
 [G] Sunday [C] morning... [G] [C] [G↓] (fade out)**

Thank You - Dido

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=1TO48Cnl66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got
[G] Out of [D] bed at [Em] all
The morning [C] rain cloud's up my [D] window, and
[G] I can't [D] see at [Em] all
And even [C] if I could, it'd [D] all be gray, but your
[G] Picture [D] on my [Em] wall
It rem[C]inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my
[G] Head just [D] feels in [Em] pain
I missed the [C] bus and there'll be [D] hell today, I'm
[G] late for [D] work [Em] again
And even [C] if I'm there they'll [D] all imply that I
[G] might not [D] last the [Em] day
And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

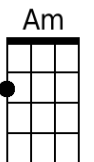
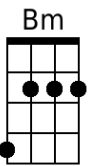
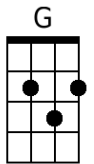
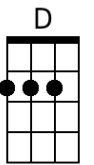
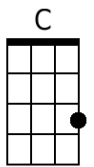
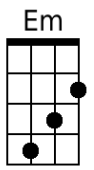
And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life

~~And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life~~

[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through
Then you handed me a [C] towel and all I see is [G] you
And even if my house falls [C] down now
I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life



The Free Electric Band - Albert Hammond

<https://www.youtube.com/watch?v=EnF1CGsiqsl>

My [C] father is a doctor, [G] he's a family man
My [C] mother works for [G] charity whenever she can
They're [C] both good clean [G] Americans who abide by the law
They [C] both stick up for liberty [G] and they both support the war.

My [C7] happiness [F] was paid for [G] when they [C] laid their money down
For [C7] summers [F] in a summer[G]camp [C] and winters in the town
My [G] future in [F] the sys[C]tem was talked [G] about and planned
But I [C] gave it up [F] for music [G] and the [C] Free Electric Band.

I [C] went to school in handwashed [G] shirts with neatly oiled hair
And the [C] school was big and [G] newly built and filled with light and air
And the [C] teacher taught us [G] values that we had to learn to keep
And they [C] clipped the ear [G] of many idle kid who went to sleep.
Till my [C] father [F] organised [G] for me a [C] college in the east
But I [C] went to [F] California [G] for the sun[C]shine and the beach
My [C] parents and [F] my lectu[G]rers could [C] never understand
[NC] Why I gave it up for music and the [C] Free [G] electric band.

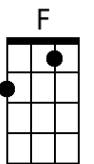
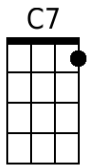
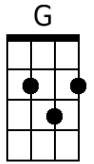
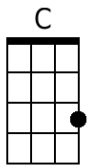
Bridge:

Well [F] they used to [C] sit and [G] speculate [C] upon their son's career
A [F] lawyer or [C] a doctor [G] or a [C] civil engineer
Just give me [F] bread and [C] water, put [G] a guitar in my hand
'Cos [C] all I [F] need is music [G] and the [C] Free Electric Band.

My [C] father sent me [G] money and I spent it very fast
On a [C] girl I met in Berk[G]ley in a social science class
Yes and [C] we learned about [G] her body but her mind we did not know
[C] Until deep routed attit[G]udes and morals began to show
She [C] wanted to [F] get [G] married even [C] though she never said
And I [C] knew her [F] well [G] enough by now [C] to see inside her head
She'd [C] settle [F] for suburb[G]ia and a little [C] patch of land
[NC] So I gave her up for music and the [C] Free [G] Electric Band.

Outro:

[C] Oooh the [G] Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band.
(Repeat and fade)



The Village Green Preservation Society

The Kinks

<https://www.youtube.com/watch?v=lc7dmu4G8oc>

Intro: [C] [G] [F] [G] riff 1 [C] [C] [G] [F] [G] riff 1

[C] We are the [G] Village Green [F] Preservation [G] Society riff 1
 [C] God save [G] Donald Duck, [F] vaudeville and [C] variety riff 1
 [C] We are the [G] Desperate Dan [F] Appreciation [G] Society riff 1
 [C] God save [G] strawberry jam and [F] all the different [C] varieties riff 1

Chorus:

[C] Preserving the [G] old ways from [F] being [C] abused riff 1
 [C] Protecting the [G] new ways for [F] me and for [G] you
 [F] What more can we [C] do?

RIFF 1:
 D -----
 A ----0h3-0h3-
 E -3-3-----

[C] We are the [G] Draught Beer [F] Preservation [G] society riff 1
 [C] God save [G] Mrs Mopp and [F] good old Mother [C] Riley riff 1
 [C] We are the [G] Custard Pie [F] Appreciation [G] Consortium riff 1
 [C] God save the [G] George Cross and [F] all those who were [C] awarded them

[C] Oo-[G]-wo-[F]-oo [G] riff 1 [C] Oo-[G]-wo-[F]-oo [G]

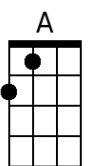
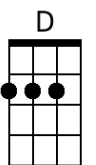
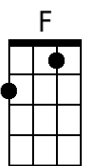
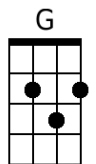
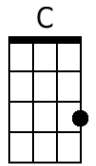
[D] We are the [A] Sherlock Holmes [G] English Speaking [A] Vernacular riff 2
 [D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula riff 2
 [D] We are the [A] Office Block [G] Persecution [A] Affinity riff 2
 [D] God save [A] little shops, [G] china cups and [D] virginity riff 2
 [D] We are the [A] Skyscraper [G] Condemnation [A] Affilliate riff 2
 [D] God save [A] Tudor houses, [G] antique tables and [D] billiards riff 2

Chorus:

[D] Preserving the [A] old ways [G] from being [D] abused riff 2
 [D] Protecting the [A] new ways [G] for me and for [A] you
 [G] What more can we [D] do?

RIFF 2:
 -----0----0-
 -0-0h2---2---

[D] We are the [A] Village Green [G] Preservation [D] Society riff 2
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
 [D] We are the [A] Village Green [G] Preservation [D] Society riff 2
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
 [D] God save the [A] Village Green [G] [D] [D] [A] [G] [D]



The Way You Make Me Feel

Michael Jackson

Capo on 7 to play along to original https://www.youtube.com/watch?v=HzZ_urpj4As

Intro: [A] [G] x4

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]-ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]-round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A*] me

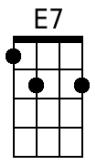
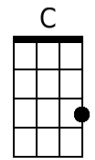
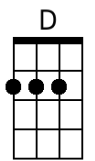
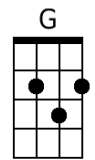
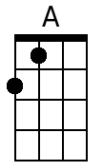
The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]-fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]-evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]-fied
[A] 'Cause you're the [G] one for [A*] me

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A*] gone)

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone), oo!



Titanium - David Guetta feat Sia

Capo on 3 to play along to original <https://www.youtube.com/watch?v=JRfuAukYTKg>

Intro: [C] [G] [Am] [Am] x2

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say
[C] I'm talking [Em] loud, not saying [Am] much [F]
[C] I'm criti[G]cized, but [Am] all your bullets [F] ricochet
[C] you shoot me [Em] down, but I get [Am] up [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way
Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am] x2

[C] Cut me [G] down, but it's [Am] you who'll have fur[F]ther to fall
[C] Ghost [G] town and haunted [Am] love [F]
[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones
[C] I'm talking [G] loud, not saying [Am] much [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way
Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

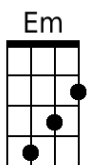
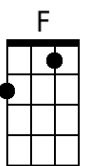
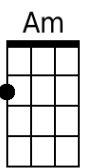
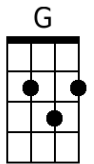
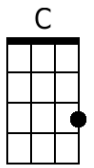
[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F]-um x2

[F*] Stone hard, [G*] machine gun [Em*] firing at the [Am*] ones who run
[F*] Stone hard, [G*] as bulletproof [Am] gla-a-a-a-a-a-ss

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am]

[F] [G] [Em] I am ti[Am]tan[G]i[F*]um



Tonight You Belong To Me

Billy Rose & Lee David

Eddie Vedder: <https://www.youtube.com/watch?v=cUhnQzjXHHY>

Intro: [G]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

Al[G]though (although) we're a[G7]part
You're [C] part of my [Cm] heart
But [G] tonight you be[D]long to [G] me

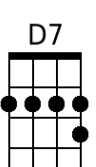
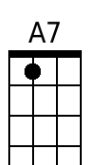
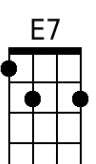
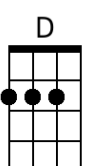
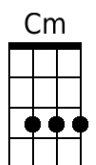
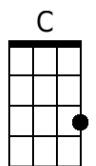
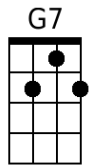
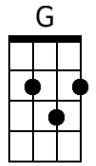
When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

My honey, I [G] know
With the [G7] dawn
That [C] you will be [Cm] gone
But [G] tonight you be[D]long to [G] me

When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

(slowly) But [G*] tonight you be[D*]long to [G*] me



Torn - Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

[F] I thought I saw a man brought to life.
[Am] He was warm, he came around like he was
[Bb] Dignified, he showed me what it was to cry
[F] Well you couldn't be that man I adored
[Am] You don't seem to know, don't seem to care
What your [Bb] heart is for, well I don't know him anymore

There's [Dm] nothin' where, he used to lie, [C] the conversation has run dry
[Am] That's what's going on, [C7] nothing's fine. I'm [F] torn

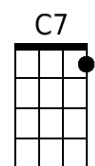
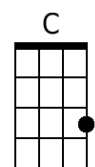
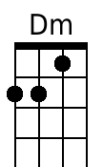
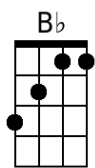
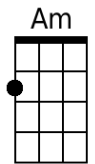
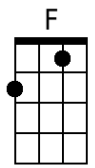
I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]

[F] So I guess the fortune teller's right
[Am] I should have seen just what was there, and not some
[Bb] Holy light, but you crawled beneath my veins and now
[Dm] I don't care, I have no luck [C] I don't miss it all that much
[Am] There's just so many things [C7] that I can't touch. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]
[Dm] Torn [Bb] [Dm] Oooooooh ooh [F] ooh [C] ooh

There's [Dm*] nothin' where, he used to lie, [C*] my inspiration has run dry
[Am*] That's what's going on, [C7*] nothing's right. I'm [F] torn

I'm all out of [C] faith. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, lying naked on the [F] floor
Illusion never cha[C]nged, into something [Dm] real
I'm wide awake and [Bb] I can see the perfect sky is [F] torn
I'm a little [C] spaced. This is how I [Dm] feel
I'm cold and I'm a[Bb]shamed, bound and broken on the [F] floor
You're a little [C] late. I'm already [Dm] torn, [Bb] [Dm] torn [C]
[F] [C] [Dm] [Bb] x3 [F*]



True - Spandau Ballet

<https://www.youtube.com/watch?v=AR8D2yqgQ1U>

Intro: [G] [Em7] [Cadd9] [Bm7] x3 [C] [Fadd9*]

[G] So true [Bm7] funny how it seems
 [C] Always in time, but [Eb] never in line for [G] dreams
 Head over [Bm7] heels when toe to [C] toe
 This is the [Em] sound of my [C] soul. This is the [G] sound

[C] I bought a ticket to the [G] world. [C] But now I've come back [G] again
 [C] Why do I find it hard to [G] write the next line
 Oh, [C*] I want the [C*] truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true
 [Fadd9*]

[G] With a thrill in my [Bm7] head and a pill on [C] my tongue
 Dissolve the [Eb] nerves that have just [G] begun
 Listening to [Bm7] Marvin (all night [C] long)
 This is the [Em*] sound of my [C*] soul. This is the [G] sound

[C] Always slipping from my [G] hands. [C] Sand's a time I've been [G] told
 [C] Take your seaside arms and [G] write the next line
 Oh, [C*] I want the [C*] truth to be [Fadd9*] known

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9*]

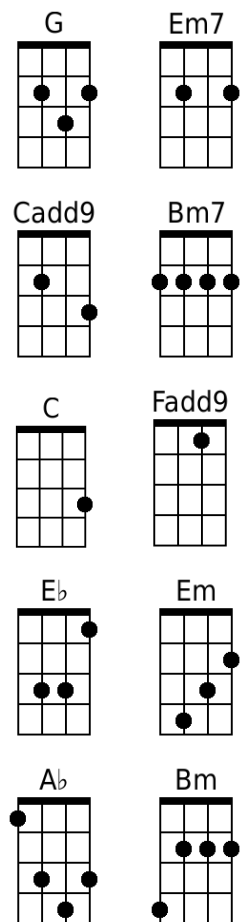
Kazoo Solo: [Eb] [Ab] x7 [G] [Em7]

[C] I bought a ticket to the [G] world. [C*] But now I've come back again [G*]-[Am7*]-[G*]
 [C] Why do I find it hard to [G] write the next line. Oh, [C] I want the truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Bm]-[Em] [C] [Bm]-
 [Em] This [C] much is true [Fadd9*]

[G] This much is true [Em7] this much is true [Cadd9]
 I [Bm7] know, I know, I know this much is [G] true

[G] This much is true [Em7] this much is true [Cadd9] [Bm7]
 [G] This much is true [Em7] this much is true. I [Cadd9] know this [Bm7] much is true
 [G] [Em7] [Cadd9] [Bm7] [G*]



Up The Junction – Squeeze

Capo on 1 to play along to original

<https://www.youtube.com/watch?v=RQciegmlPAo>

Intro: [D] [G] x2 [D*]

[D] I never thought it would [G] happen. With me and the girl from [D] Clapham
Out on the windy [Bm] common. That night I ain't [D] forgotten
Where she dealt out the [G] rations. With some or other [D] passions
I said you are a [Bm] lady. Perhaps she said [D] I may be

[D] We moved into a [G] basement. With talks of our [D] engagement
We stayed in by the [Bm] telly. Although the room was [D] smelly
We spent our time just [G] kissin'. The Railway Arms we're [D] missin'
But love had got us [Bm] hooked up. And all the time it [D] took off

[D] I got a job with [G] Stanley. He said I'd come in [D] handy
And he started me on [Bm] Monday. So I had a bath on [D] Sunday
I worked eleven [G] hours. And bought the girl some [D] flowers
She said she'd seen a [Bm] doctor. And nothing now could [D] stop her

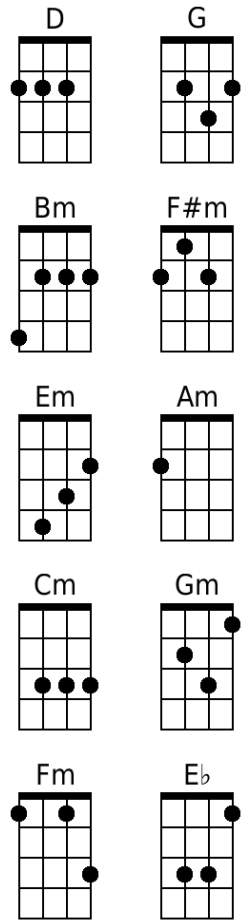
[Bm] I worked all through the [F#m] winter. The weather brass and [Em] bitter
I put away a [Am] tenner. Each week to make her [Cm] better
And when the time was [Gm] ready. We had to sell the [Fm] telly
Late evenings by the [Eb] fire. And little kicks [G] inside her

[C] This morning at four [F] fifty. I took her rather [C] nifty
Down to an incub[Am]ator. Where thirty minutes [C] later
She gave birth to a [F] daughter. Within a year a [C] walker
She looked just like her [Am] mother. If there could be [C] another [C]-[G]-[D]

[D] And now she's two years [G] older. Her mother's with a [D] soldier
She left me with my [Bm] drinkin'. Became a proper [D] stingin'
The devil came and [G] took me. From bar to street to [D] bookie
No more nights by the [Bm] telly. No more nights nappies [D] smelling

[D] Alone here in the [G] kitchen. I feel there's somethin' [D] missin'
I beg for some for[Bm]givenness. But beggin's not my [D] business
And she won't write a [G] letter. Although I always [D] tell her
And so it's my [Bm] assumption. I'm really up the [D] junction

[D] [G] x2 [D*]



White Horses - Jackie Lee

<https://www.youtube.com/watch?v=w FrJ7hzSXI>

Intro notes:

-----0-----
----1-3---3-1-
-0-----

[F] x2

[F] On white horses let me ride away [Bb] To my world of dreams so far away

[F] Let me run ... [C] to the sun

[F] To a world my heart can understand [Bb] It's a gentle warm and wonderland

[F] Far away ... [D] stars away

[Bb] Where the clouds are made of candyfloss. [F] As the day is born

[Gm] When the stars are gone. We'll [C7] race to meet the dawn

[F] So when I can only see the grey [Bb] Of a sad and very lonely day

[F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses

[Gm] Let me [C] ride a-[F]-way

[F] [Bb] [F] [D]

[Bb] Where the clouds are made of candyfloss. [F] As the day is born

[Gm] When the stars are gone. We'll [C7] race to meet the dawn

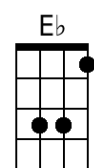
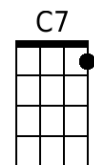
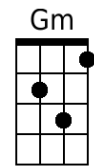
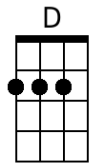
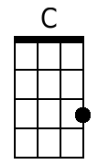
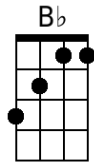
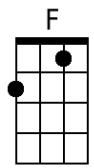
[F] So when I can only see the grey [Bb] Of a sad and very lonely day

[F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses

[Gm] Let me [C] ride a-[F]-way ... a-[Eb]-way

A-[F]-way, a-[Eb]-way, a-[F*]-way



Whole Again - Atomic Kitten

<https://www.youtube.com/watch?v=1V0xQkk9kbc>

[F] If you see me walking down the street
Staring at the **[Dm]** sky and dragging my two feet
You just pass me **[Bb]** by. It still makes me **[C]** cry
You can make me **[F]** whole again **[C]**

[F] And if you see me with another man
Laughing and **[Dm]** joking, making the best of this I can
I won't put you **[Bb]** down. Baby I still want you **[C]** around
Cause you can make me **[F]** whole again **[C]**

Chorus:

[F] Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again **[C]**

[F] Time is laying heavy on my heart
Seems I've got too **[Dm]** much of it since we've been apart
My friends make me **[Bb]** smile if only for a **[C]** while
But you can make me **[F]** whole again **[C]**

Chorus

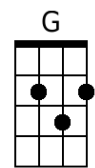
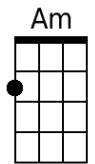
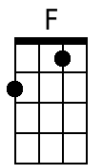
Spoken Verse:

[Bb] For now I have to wait
But baby if you change your **[C]** mind, Don't be too late
Cause I just can't **[Bb]** go on. It's already been too **[C]** long
But you could make me **[F]** whole again **[C]**

Chorus x

Chorus:

[F] Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again



Wonderwall - Oasis

Capo on 2 to play along to original <https://www.youtube.com/watch?v=6hxrDeceEKc>

Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day, that they're [D] gonna throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you gotta [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

[Em] Backbeat the [G] word is on the street that the [D] fire in your heart is [A7sus4] out
[Em] I'm sure you've [G] heard it all before but you [D] never really had a [A7sus4] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

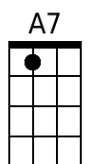
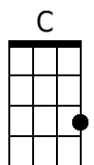
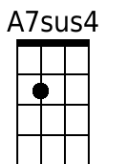
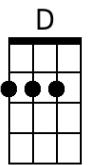
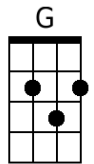
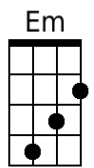
Because [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em*]

[Em] Today was [G] gonna be the day, but they'll [D] never throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you're not to [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

I said [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em]

I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em*]



Yellow - Coldplay

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=yKNxeF4KMsY>

Intro rhythm (also repeats between choruses):

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G /// |

Look at the stars. Look how they shine for **[D]** you
And everything you **[C]** do. Yeah, they were all yellow **[G]**
I came along. I wrote a song for **[D]** you
And all the things you **[C]** do. And it was called "Yellow" **[G]**
So then I took my **[D]** turn
Oh what a thing to have **[C]** done. And it was all yellow **[G]**

[C] Your skin **[Em]** oh yeah your **[D]** skin and bones
[C] Turn in **[Em]** to something **[D]** beautiful
[C] You seem to know **[Em]** you know I **[D]** love you so **[C*]**
[C] You know I love you so

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G /// |

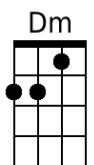
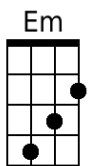
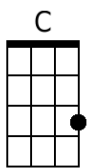
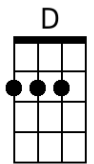
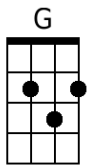
I swam across. I jumped across for **[D]** you
Oh what a thing to **[C]** do. Cos you were all yellow **[G]**
I drew a line. I drew a line for **[D]** you
Oh what a thing to **[C]** do. And it was all yellow **[G]**

[C] Your skin **[Em]** oh yeah your **[D]** skin and bones
[C] Turn in **[Em]** to something **[D]** beautiful
[C] Cos you know **[Em]** for you I'd **[D]** bleed myself **[C*]** dry
[C] For you I'd bleed myself **[G]** dry

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G /// |

It's true. Look how they shine for **[D]** you. Look how they shine for **[C]** you
Look how they shine for **[G]**. Look how they shine for **[D]** you
Look how they shine for **[C]** you. Look how they shine **[G*]**

Look at the stars. Look how they shine for **[Dm*]** you
And all the things that you **[C*]** do



You Make My Dreams

Daryl Hall & John Oates

Capo on 5 to play along to original <https://www.youtube.com/watch?v=EERSKhCOCZs>

Intro: [C] [C*]

What I [C] want, you've got. But it might be hard to handle
Like the flame that burns the candle
The [Dm] candle [Em] feeds the [F] flame, yeah yeah
What I [C] got - full stock of thoughts and dreams that scatter
And you pull them all together. And [Dm] how I [Em] can't [F] explain, oh yeah

Well well [Dm] you (ooh ooh ooh ooh)
[G] You make my dreams come [C] true (you you) you (you you you) you you
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh)
Oh [G] yeah you make my dreams come [C] true
(Ooh ooh ooh ooh) hell yeah [F*]-[C*]

On a [C] night when bad dreams become a screamer. When they're messin' with a dreamer
I can [Dm] laugh it [Em] in the [F] face
Twist and [C] shout my way out. And wrap yourself around me
'Cause I ain't the way you found me. And I'll [Dm] never [Em] be the [F] same, oh yeah

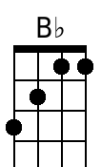
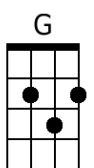
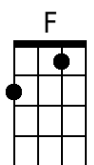
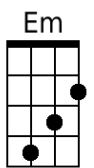
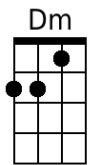
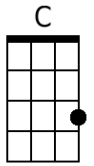
Well 'cause [Dm] you (ooh ooh ooh ooh) hmm hmm
[G] You make my dreams come [C] true (you you you you), oh yeah
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh) ooh
[G] You make my dreams come [C] true (you you you you), oh yeah

Listen to this.

[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*]

I'm down on my [Dm] daydream. All that [F] sleepwalk should be over by now. I [G*]
know.

Aaah [Dm] you, hell yeah [F]
You make my [G] dreams come [C] true (you you you you) oh yeah (you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C] true (you you you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C*] true



Your Song - Elton John

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=SOUVuvil3pM>

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [C+] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live [Gsus4]-[G]

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [C+] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

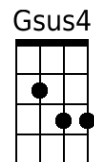
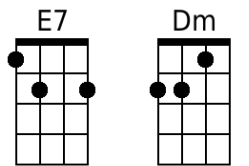
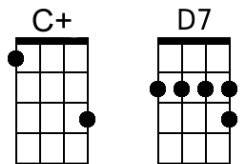
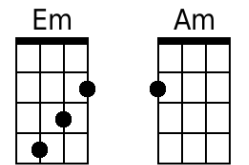
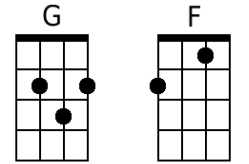
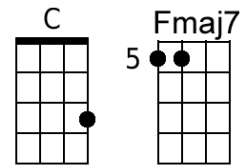
[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [C+] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on [Gsus4]-[G]

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for [C+] gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world ... [Fmaj7] [G] [F]
[C*]



You're My Best Friend – Queen

<https://www.youtube.com/watch?v=HaZpZQG2z10>

Intro: [C] [C] [Dm7] [C]

[Dm7] Ooo, you make me [C] live. [Dm7] Whatever this world can [C] give to me
It's [Dm7] you, you're all I [C] see. [Dm7] Ooo, you make me [C] live now honey
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe, you're the [D] best friend that [F] I ever [G] had
I've [C] been with [G] you such a [Am] long time
You're my [D] sunshine and I [F] want you to [G] know
That my [E] feelings are [Am] true. I [G] really love [F] you ... [Fm] (oooo)
Awwwe, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. Oo [G] I've been [Am] wandering [Am7] round
But [Dm] still come back to [Fm] you.
In [G] rain or [E] shine you've [Am] stood by me [D7] girl
I'm [G6] h_a_p_p_y at [G] home, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. [Dm7] Whenever this world is [C] cruel to me
I got [Dm7] you to help me for [C] give (ooo ooo ooo)
[Dm7] Ooo you make me [C] live now honey. [Dm7]
Ooo, you make me [C] live [G] [Am]

Awwwe you're the [D] first one, when [F] things turn out [G] bad
You [C] know I'll [G] never be [Am] lonely, you're my [D] only one
And I [F] love the [G] things. I [E] really [Am] love the [G] things that [F] you do
[Fm] oohhh, you're my [C*] best friend

Instrumental:

~~[Dm7] Ooo, you make me [C] live.
Oo [G] I've been [Am] wandering [Am7] round
But [Dm] still come back to [Fm] you.
In [G] rain or [E] shine you've [Am] stood by me [D7] girl
I'm [G6] Happy [G] You're my [C] best friend~~

[Dm7*] oohhh [C] [Dm7*] oohhh, you're my [C] best friend
[Dm7] Ooo, you make me [C] live (ooo ooo ooo).
[Dm7] Ooo, you're my best [C] friend

[G7]-[C] x4

